

A decorative border of stylized black leaves and branches frames the central text. The leaves are elongated and pointed, arranged in a symmetrical, flowing pattern around the edges of the page.

American Scene Index

Volumes I - 18/19

1958 - 1978

Part 2: Images Index

10th Cavalry Color Guard, Full Dress Uniform, 1895 by Paul Rossi ~drawing, v.X #4 '70, 6
 10th Cavalry Trooper, 1867 by Paul Rossi ~drawing, v.X #4 '70, 14
 AARONSON, ALFRED ~photographs, v.IV #1 '61, 11; v.V #2 '63, 14, 15
Abduction of a White Woman ~engraving, v.IX #1 '68, 4
 Abert, J.J., *Bent's Old Fort* ~print, v.VI #4 '65, 8
Aboriginal Inhabitant of Virginia by Theodor De Bry ~engraving, v.XIII #2 '72, 4
Above Cumberland by Thomas Moran ~drawing, v.XVI #2 '75, 22-23
Abraham Lincoln by George Edwin Bissell ~sculpture, v.18/19 #1 '78, 4
Acoma by Thomas Moran ~oil, v.XIV #1 '73, 10; v.XVII #3 '76, 14; v.18/19 #2 '78, 33
Acoma, Ceramic Bowl ~artifact, v.18/19 #4 '78, 84
Acoma, Jar ~artifact, v.XV #3 '74, 19, 22
 ADAMS, KENNETH ~photograph, v.XV #3 '74, 3
Adobe Village by William R. Leigh ~oil, v.IX #4 '68, 14
Adze With a Bird-like Form, Eskimo ~artifact, v.XIV #3 '73, 16-17; v.XVII #4 '76, 3
African Hunter by William R. Leigh ~drawing, v.VII #1 '66, 15
After a Dance At the Pueblo by Oscar E. Berninghaus ~oil, v.18/19 #4 '78, 88
 AH-KEY-EE-PIX-EN ~drawing, v.V #3 '64, 8
Alameda, Celaya, Mexico, The by Thomas Moran ~drawing, v.XVI #2 '75, 23
Alamo, The by G.M. Schwartz ~engraving, v.XVII #3 '76, 19
Alaska, Miniature Three-man Kayak ~artifact, v.XVI #3 '75, 4-5
Alaska, Yakutat Bay, Basket ~artifact, v.18/19 #4 '78, 91
Algonquin Indian in Upper New York by Charles Becard de Granville ~drawing, v.XIII #2 '72, 5
 Allen, Gregory S., *Partners* ~sculpture, v.18/19 #4 '78, 80
 Almonte, Juan N., *Gold Watch, Gift to Maximilian of Mexico* ~artifact, v.XVII #3 '76, 23
America (Imaginary Scene) printed by Robert Sayer ~engraving, v.XIII #2 '72, BkCv
America by Martin Waldseemüller ~map, v.XIV #2 '73, FrCv, 1
American Fort, Niagara River by Coke Smyth ~print, v.XIV #2 '73, 6
American Palace Car Interior from Science of Railways, The by Marshall M. Kirkman ~drawing, v.VIII #1 '67, 13
American Railroad Scene - Snow Bound by Currier & Ives ~print, v.VIII #1 '67, 16
Americi Vespucii ~engraving, v.VII #2 '66, 9
Andrew Jackson Before Judge Hall by Christian Schussele ~oil, v.I #3 '58, 3; v.XV #1 '74, 19
Andrew Jackson by Clark Mills ~sculpture, v.XVII #2 '76, 24; v.18/19 #1 '78, 26
 Andrews, Eliphalet F., *Zachary Taylor* ~engraving, v.XVII #3 '76, 21
Angel Fish, The by Mark Catesby ~engraving, v.XVI #2 '75, 12-13
 Anguiano, Raul, *Desolacion* ~oil, v.XVII #3 '76, 29
 Animal Effigy Bottle, Cochiti ~artifact, v.XV #3 '74, 22
 Animal Effigy Stone, Northwest Coast ~artifact, v.XVII #4 '76, 5
 Anthropomorphic Pendant, Colombia ~artifact, v.XVII #2 '76, 13
 ANTOINE, v.IV #3 '62, 20
 Apache, Boots ~artifacts, v.XV #3 '74, 22
 Apache, Doll ~artifact, v.XVI #3 '75, FrCv, 7
 Apache, Playing Cards ~artifact, v.VI #3 '65, 19
Appanoosee, Saukie Chief ~engraving, v.IX #1 '68, 4
Appeal to the Great Spirit by Charles H. Humphriss ~sculpture, v.18/19 #2 '78, 48
Appeal to the Great Spirit by Cyrus E. Dallin ~sculpture, v.IV #4 '62, 46; v.18/19 #2 '78, 52
Appeal, The by Willard Stone ~sculpture, v.18/19 #4 '78, 95
 APTHORP, JOHN (Mrs.) ~oil, v.II #1 '59, 1; v.18/19 #1 '78, 5
 Archaic Period, Banner Stone ~artifact, v.XV #4 '74, 22; v.XVII #1 '76, 5; v.18/19 #1 '78, 17
 Archaic Period, Bird-Stone ~artifact, v.18/19 #1 '78, 9
 Archaic Period, Boat-Stone ~artifact, v.18/19 #1 '78, 25
 Archaic Period, Dove Tail Projectile Point ~artifact, v.18/19 #1 '78, 21
 Archaic Period, Northeastern Indians, Vessel With Bird Design ~artifact, v.XIV #3 '73, 20
 Archaic Period, Old Copper Culture Projectile Points ~artifacts, v.18/19 #1 '78, 14
Argument With the Sheriff by William R. Leigh ~oil, v.IX #4 '68, 16
 ARKANSAS RIVER ~photograph, v.IV #1 '61, 4
Arrest of the Scout by Frederic Remington ~oil, v.V #4 '64, 19
Arriero Mexicano by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 16
Arrieros, Vista General De Guanajuato by T. Lehnert ~engraving, v.XVII #3 '76, 9
Arrow Maker, The by E. Irving Couse ~oil, v.III #3 '60, 8; v.XV #3 '74, 5
Articles of Confederation ~document, v.XVI #4 '75, 10; v.18/19 #3 '78, 73

Artillery Harness from *Atlas Accompanying Official Records of Union and Confederate Armies* ~drawing, v.VI #1 '65, 12

Artillery Piece from *Atlas Accompanying Official Records of Union and Confederate Armies* ~drawing, v.VI #1 '65, 1

Artist Riding "Fashion" by Rudolph Friedrich Kurz ~drawing, v.VIII #3 '67, 7

Artist Shooting Buffalo With Colt's Revolving Pistol by George Catlin ~watercolor, v.IX #1 '68, 12; v.X #3 '69, 7

Astor, John Jacob, *Letter to John B. Henry* ~document, v.XVII #4 '76, 15

Atlantic Neptune (Illustration) ~engraving, v.18/19 #4 '78, 99

Attack at Dawn by Charles Schreyvogel ~oil, v.VIII #2 '67, 12-13; v.IX #3 '68, InFrCv, 8, 10-11, 13

Attack by Indians (Crow) by Alfred Jacob Miller ~drawing, v.XIV #4 '73, 14

Attack on the Wagon Train, The by Charles M. Russell ~oil, v.XV #4 '74, 13

Attacked by Grizzlies by George Catlin ~engraving, v.IX #1 '68, 13

AUDUBON, JOHN JAMES ~photograph, v.I #3 '58, 7; ~drawing, v.XIV #3 '73, 4

Audubon, John James, *Birds of America (Illustration)* ~engraving, v.VII #4 '66, 11

Audubon, John James, *Cooper or Stanley's Hawks* ~engraving, v.XIV #3 '73, 5

Audubon, John James, *Stanley Hawks* ~engraving, v.VII #4 '66, 11; v.XIV #3 '73, FrCv, 5

Audubon, John James, *Viviparous Quadrupeds of North America (Illustrations)* ~engravings, v.VII #4 '66, 9-10

Audubon, John James, *Wild Turkey* ~oil, v.I #3 '58, 7; v.VII #4 '66, 8; v.XIV #3 '73, 6; v.18/19 #2 '78, 46

Audubon, John Woodhouse, *Black Beaver* ~oil, v.III #4 '60/61, 4

Audubon, John Woodhouse, *Ring-tailed Cat, The* ~engraving, v.VII #4 '66, 9

Audubon, John Woodhouse, *Texas Cat* ~oil, v.VII #4 '66, 10

Autenrieth Medical Wagon from *Principal Means For Transportation of Sick and Wounded, and Medical Supplies, During the War of the Rebellion* ~drawing, v.VI #1 '65, 14

Avalanch By Wind by Alexandre Hogue ~oil, v.XII #1 '71, 6

Aztec, Ceramic Fragment of Priest Dressed As Xipe ~artifact, v.XVII #3 '76, 5

Ba-da-ah-chon-du, a Crow Warrior by George Catlin ~watercolor, v.XVI #1 '75, 4

Badlands At Night by William R. Leigh ~oil, v.VII #1 '66, 13

BAILEY, WILLIAM S., JR. ~photographs, v.IV #1 '61, 11; v.V #2 '63, 14

Baker, Bryant, *Pioneer Woman* ~sculpture, v.XIII #1 '72, InFrCv

Baker, J., *Fort Gibson Post Hospital* ~watercolor, v.XIII #3 '72, 6

Baker, Jay, *City of Muskogee (Steamboat)* ~oil, v.I #2 '58, 6

Baldwin, Matthias W., builder, *Old Ironsides* ~drawing, v.VIII #1 '67, 3

Ball Players by George Catlin ~drawing, v.IX #1 '68, 9

Ball, Eskimo ~artifact, v.XVI #3 '75, 5

Ball, Thomas, *Henry Clay* ~sculpture, v.18/19 #1 '78, 7

Ball-race Stone, Choctaw ~artifact, v.XVI #3 '75, 15

Balsam Tree by Mark Catesby ~engraving, v.XVI #2 '75, 15

Band Stone Fetish, Plains Indians ~artifact, v.XV #3 '74, 22

Banks, Phillip, *Battle of the Thames* ~oil, v.XVII #1 '76, 27

Banner Stone, Archaic Period ~artifact, v.XV #4 '74, 22; v.XVII #1 '76, 5; v.18/19 #1 '78, 17

Barbed Wire and Saddle Sketch ~drawing, v.IV #4 '62, 38-39

Basket (Second Mesa), Hopi ~artifact, v.XV #3 '74, 20

Basket Weavers, The by Louis Potter ~sculpture, v.18/19 #1 '78, 19

Basket, Alaska, Yakutat Bay ~artifact, v.18/19 #4 '78, 91

Basket, Hopi ~artifact, v.XVII #3 '76, 11

Basket, Philippines ~artifact, v.XVII #3 '76, 24

Basket, Pomo ~artifact, v.XVII #4 '76, 10; v.18/19 #4 '78, 91

Battery Wagon from *Atlas Accompanying Official Records of Union and Confederate Armies* ~drawing, v.VI #1 '65, 2

Battle of Buena Vista, The by James Walker ~oil, v.XVII #3 '76, 20

Battle of Honey Springs published in *Leslie's Weekly* ~engraving, v.IV #4 '62, 18

Battle of Pea Ridge, Arkansas ~print, v.VI #1 '65, 11

Battle of the Thames by Phillip Banks ~oil, v.XVII #1 '76, 27

Battle of Warbonnet Creek, The by Frederic Remington ~oil, v.IV #2 '61, 6; v.V #4 '64, 10

Bead Worker by Olaf C. Seltzer ~watercolor, v.XV #4 '74, 9

Bear Sketches by William R. Leigh ~oil, v.IX #4 '68, FrCv

Bears In A Cave by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 18

Beauce, Jean A., *French Entering Mexico, The* ~oil, v.XVII #3 '76, 23

Beaver Dam by Charles Reynolds ~oil, v.XVII #3 '76, 30

Beaver from *The Trapper's Guide* by S. Newhouse ~engraving, v.VI #4 '65, 4

Beaver on the Upper Missouri by Karl Bodmer ~oil, v.V #1 '63, 7

Beck's Mill by Vinson Lackey ~oil, v.II #4 '59, 9

- Becker, Joseph, *Snow Sheds on the Central Pacific Railroad in the Sierra Nevada Mountains* ~oil, v.VIII #1 '67, 15; v.XVII #4 '76, 24; v.18/19 #2 '78, 45
- Bedford Mound Group, Pike Co., Illinois, Raven Effigy Pipe, Log Tomb ~artifact, v.V #2 '63, 21
- Beef for the Fighters* by Charles M. Russell ~watercolor, v. III #2 '60, 13; v.V #4 '64, 56
- Beeler, Joe, *Fugitive, The* ~oil, v.IV #4 '62, 20-21
- Beggars, The* by Charles M. Russell ~watercolor, v.I #1 '58, 1; v. III #2 '60, 20
- Bell Mare* by Frederic Remington ~oil, v.IV #2 '61, 15; v.V #4 '64, 34; v.VI #4 '65, FrCv; v.18/19 #3 '78, 70
- Bell Mare, The* by Charles M. Russell ~oil, v.V #4 '64, 35; oil, v.IX #2 '68, 7
- Benjamin Franklin At Court* by W.O. Geller ~print, v.XVI #4 '75, 13
- Benjamin Franklin* by Hiram Powers ~sculpture, v.XV #1 '74, 10; v.XVI #4 '75, 14; v.18/19 #1 '78, 21
- Bent's Old Fort* by J.J. Abert ~print, v.VI #4 '65, 8
- Bent's Old Fort* by Richard Muno ~drawing, v.III #4 '60/61, 7
- Berlandier, Jean Louis, *Indigenes du Mexique Voyage De (Illustration)* ~watercolor, v.18/19 #2 '78, 43
- BERNINGHAUS, OSCAR E. ~photograph, v.XV #3 '74, 3
- Berninghaus, Oscar E., *After a Dance At the Pueblo* ~oil, v.18/19 #4 '78, 88
- Berninghaus, Oscar E., *Flower Sale at the Pueblo* ~oil, v.XVII #3 '76, 30
- Berninghaus, Oscar E., *Self-Portrait* ~oil, v.III #3 '60, 5
- Berninghaus, Oscar E., *Threshing Time* ~oil, v.III #3 '60, 5; v.XV #3 '74, 4; v.18/19 #4 '78, 100
- Berninghaus, Oscar E., *Through Hostile Country* ~oil, v.IX #2 '68, 16
- Berninghaus, Oscar E., *Too Old for the Rabbit Hunt* ~oil, v.18/19 #4 '78, FrCv
- Bible ~artifact, v.XVII #4 '76, 21
- Bickham, G., *Three Cherokees, Came Over From the Head of the River Savanna to London* ~engraving, v.XIII #2 '72, 16; v.XV #1 '74, 3; v.18/19 #1 '78, 10
- Bierstadt, Albert, *Canoes* ~oil, v.XVII #4 '76, 23
- Bierstadt, Albert, *Mountains* ~oil, v.V #1 '63, 13
- Bierstadt, Albert, *Multnomah Falls* ~oil, v.VII #4 '66, 20; v.18/19 #2 '78, 34
- Bierstadt, Albert, *Point Lobo* ~oil, v.18/19 #2 '78, 34
- Bierstadt, Albert, *Sierra Nevada Morning* ~oil, v.II #3 '59, 7; v.XV #2 '74, 3-4; v.18/19 #2 '78, FrCv, 35
- Big Bend, Upper Missouri 1900 Miles Above St. Louis* by George Catlin ~drawing, v.V #3 '64, 19
- BIG ELK ~oil, v.XI #2 '70, 13
- Big Game Animals* by Paul Rossi ~drawings, v.V #1 '63, 54-55
- Bird Game, Eskimo ~artifact, v.XVI #3 '75, 21
- Birds of America (Illustration)* by John James Audubon ~engraving, v.VII #4 '66, 11
- Bird-Stone, Archaic Period ~artifact, v.18/19 #1 '78, 9
- Bird-stones ~artifacts, v.XIV #3 '73, 20
- Bison Head - Side View* ~drawing, v.X #3 '69, 4
- Bison Hide Painting, Sioux ~artifact, v.XVI #1 '75, 6-9
- Bissell, George Edwin, *Abraham Lincoln* ~sculpture, v.18/19 #1 '78, 4
- Black Beaver* by John Woodhouse Audubon ~oil, v.III #4 '60/61, 4
- BLACK BIRD ~sculpture, v.18/19 #3 '78, 68
- Black Feet Indians* by George Catlin ~drawing, v.V #3 '64, 8
- BLACK HAWK ~engraving, v.XVII #1 '76, 9
- BLACK HAWK ~oil, v.I #3 '58, 6; v.IX #1 '68, 4; v.IX #1 '68, 4
- BLACK HAWK ~watercolor, v.IX #1 '68, 8-9; v.18/19 #1 '78, 20
- Black Hawk and His Son Whirling Thunder* by John Wesley Jarvis ~oil, v.I #3 '58, 6; v.V #2 '63, 18; v.IX #1 '68, 4; v.XV #1 '74, 21; v.18/19 #1 '78, 25
- Black Heart, Oglala Sioux Chief* by Henry H. Cross ~oil, v.XVI #1 '75, 22
- Black Knife, Apache Scout* by John Mix Stanley ~oil, v.XII #4 '71, 11
- Black Mesa Black on White, Ceramic Bowl, Pueblo II Period ~artifact, v.18/19 #3 '78, 71
- Black Squirrel* by William de la M. Cary ~drawing, v.VI #4 '65, 10
- Blackfeet Indians on the Move* by Edwin W. Deming ~oil, v.XII #3 '71, 10-11
- Blackfoot Chief* by George Catlin ~drawing, v.IX #1 '68, 9
- Blackfoot Chief* by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 24
- Blackfoot Chief, Stu-mick-o-sucs* by George Catlin ~drawing, v.IX #1 '68, 8
- Blackfoot Country, The* by Edward S. Curtis ~photograph, v.XVI #1 '75, 18
- Blackfoot Tipis* by Edward S. Curtis ~photograph, v.XVI #1 '75, 10
- Blackfoot Travois, A* by Edward S. Curtis ~photograph, v.XVI #1 '75, 16-17
- Blackfoot War Dance* by Charles M. Russell ~sculpture, v.V #4 '64, 45
- Blade, Northwest Coast ~artifact, v.XVII #4 '76, 3
- Blaeu, Jean, *Geographie Blaviane* ~map, v.18/19 #2 '78, 44
- Blanket, Chilkat ~artifact, v.XVII #4 '76, 6

- Blenkinsop, builder, *Rock Rail Engine* ~drawing, v.VIII #1 '67, 3
 Blew Heron, *The* by Mark Catesby ~engraving, v.XVI #2 '75, 14
 Bloudy Tenent, *The (Title Page)* by Roger Williams ~book, v.XVII #1 '76, 17
 Blucher (Engine), *The* built by Robert Stephenson ~drawing, v.VIII #1 '67, 3
 Blue Eagle, Acee, *Creek Women Making Sofka* ~tempera, v.IV #4 '62, 37; v.X #1 '68, 18
 Blue Eagle, Acee, *Dancer* ~tempera, v.18/19 #4 '78, 96
 BLUMENSCHNEIN, ERNEST L. ~photograph, v.XV #3 '74, 3
 Blumenschein, Ernest L., *Enchanted Forest* ~oil, v.III #3 '60, 7; v.18/19 #4 '78, 95
 Blumenschein, Ernest L., *Illustrated Letter* ~document, v.III #3 '60, 11
 Blumenschein, Ernest L., *Moon, Morning Star, Evening Star* ~oil, v.III #3 '60, 10; v.XV #3 '74, 2; v.18/19 #4 '78, 93
 Blumenschein, Ernest L., *Plaza de Ranchos de Taos* ~oil, v.XV #3 '74, 4
 Blumenschein, Ernest L., *Self-Portrait* ~oil, v.III #3 '60, 6
 Blumenschein, Ernest L., *Taos Pueblo* ~oil, v.III #3 '60, 6
 Boat Race of Chippeway Indians by George Catlin ~drawing, v.XVI #3 '75, 19
 Boat-Stone, Archaic Period ~artifact, v.18/19 #1 '78, 25
 Bodmer, Karl, *Beaver on the Upper Missouri* ~oil, v.V #1 '63, 7
 Bodmer, Karl, *Confluence of the Missouri and Yellowstone Rivers* ~engraving, v.XI #1 '70, 11
 Bodmer, Karl, *Dacota Woman and Assiniboin Girl* ~engraving, v.XVII #4 '76, 19
 Bodmer, Karl, *Fort Union* ~oil, v.V #1 '63, 16
 Bodmer, Karl, *Fort Union on the Upper Missouri* ~engraving, v.IX #1 '68, 4
 Bodmer, Karl, *Interior of a Mandan Hut* ~print, v.IX #1 '68, 15
 Bodmer, Karl, *Keel Boat* ~watercolor, v.IX #2 '68, 4
 Bodmer, Karl, *Steamer Yellowstone, The* ~engraving, v.XI #1 '70, 3
 Bodmer, Karl, *Travelers Encampment on the Missouri* ~oil, v.VII #4 '66, 18
 Bodmer, Karl, *Winter Village of the Minatarees* ~print, v.XVI #3 '75, 14
 Boggly Depot by Vinson Lackey ~oil, v.VI #1 '65, 4
 Bone Game, Pima ~artifact, v.XVI #3 '75, 21
 Boots, Apache ~artifacts, v.XV #3 '74, 22
 Borein, Edward, *California Mission* ~etching, v.XVII #3 '76, 19
 Borein, Edward, *Cattle Drive* ~etching, v.IX #2 '68, 12-13
 Borein, Edward, *Long Horns* ~etching, v.XI #3 '70, 13
 Borein, Edward, *Maverick Calf, A* ~sculpture, v.XI #3 '70, 16
 Borein, Edward, *Parting Cattle* ~etching, v.XI #3 '70, 10-11
 Borein, Edward, *Roping a Steer* ~etching, v.XI #3 '70, 6
 Borein, Edward, *Roping Horses* ~etching, v.XII #2 '71, 11
 Borein, Edward, *Roundup, The* ~etching, v.IV #4 '62, 38-39
 Borein, Edward, *Snorty Bull, A* ~etching, v.XI #3 '70, 17
 Borein, Edward, *Wild Horse, A* ~etching, v.XII #2 '71, 17
 Borglum, Gutzon, *Fallen Warrior, The (or the Death of the Chief)* ~sculpture, v.18/19 #2 '78, 52
 Borglum, Solon H., *Lassoing Wild Horses* ~sculpture, v.18/19 #2 '78, 32
 Botanical Illustrations from United States and Mexican Boundary Survey by William H. Emory ~engravings, v.VII #4 '66, InFrCv, 2, 3, 6, 12, 19, 22, InBkCv
 Bouvier, Charles, *Sam Houston* ~drawing, v.XVII #3 '76, 18
 Bow Drill Cap, Eskimo ~artifact, v.XV #4 '74, 22
 Bow River - Blackfoot by Edward S. Curtis ~photograph, v.XVI #1 '75, 11
 Bowl, San Ildefonso ~artifact, v.XV #3 '74, 22
 Boyle, John J., *Stone Age in America, The* ~sculpture, v.18/19 #1 '78, 26
 Brady, Matthew, *Delegation of Indians from Eastern Oklahoma (1867)* ~photograph, v.IV #4 '62, 33
 Branding Irons ~artifacts, v.XI #3 '70, 9
 BRANT, THE ~engraving, v.X #1 '68, 7; v.XIII #2 '72, 13; v.XVII #1 '76, 22
 Brave Old Hendrick, *The Great Sachem or Chief of the Mohawk Indians, The* ~engraving, v.XIII #2 '72, 12; v.XVII #1 '76, 20; v.18/19 #1 '78, 15
 Breaking Through the Line by Charles Schreyvogel ~oil, v.18/19 #3 '78, 77
 BRIDGER, JIM ~sculpture, v.V #1 '63, 21
 Bridle and Horse Forehead Ornament, Crow ~artifact, v.XVI #1 '75, 5
 Broadway from *The United States Illustrated* by Charles A. Dana ~engraving, v.XVII #1 '76, 32
 Bronc Buster by Olaf C. Seltzer ~watercolor, v.XII #2 '71, 12
 Bronc Twister, *A* by Charles M. Russell ~sculpture, v.18/19 #3 '78, 54
 Bronco Buster, *The* by Frederic Remington ~sculpture, v.IV #2 '61, 20; v.18/19 #3 '78, 78
 Bronco's Lodged in the Top of a Big Cottonwood, *The* by Charles M. Russell ~drawing, v.XIV #1 '73, 18
 Browere, Albertus Del Orient, *Conference* ~engraving, v.XVII #1 '76, 31

- Brown, Henry K., *Deh-ge-wa-mus or Indian Mother and Child* ~sculpture, v.18/19 #1 '78, 23
 Brown, Henry K., *Eagle, The* ~sculpture, v.18/19 #1 '78, 22
 Brownscomb, Jennie A., *New Scholar, The* ~oil, v.IV #1 '61, 1
 Bruce Wear ~photograph, v.V #2 '63, 25
 Bruckner, Henry, *Untitled (Indians With Pilgrims)* ~oil, v.XVII #1 '76, 17
 Brush *Lean-To* by William R. Leigh ~oil, v.IX #4 '68, 14
 Brush *Shelter* by William R. Leigh ~drawing, v.VII #1 '66, 10
 BUCKMAN, CHARLES ~photograph, v.V #2 '63, 26
Buffalo and Wolves by William de la M. Cary ~oil, v.I #4 '58, 4
Buffalo Bill Cody by William de la M. ~oil, v.V #1 '63, 56; v.X #3 '69, 11
 BUFFALO BILL See CODY, WILLIAM F.
Buffalo Bulls Fighting for Mastery of the Herd by William de la M. Cary ~oil, v.XIV #4 '73, FrCv, 4-5
Buffalo Chase by John Mix Stanley ~oil, v.XII #4 '71, 9
Buffalo Coat by Charles M. Russell ~oil, v.V #4 '64, 25
Buffalo Crossing A River by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, InFrCv-1
Buffalo Crossing the Missouri River by William de la M. Cary ~oil, v.I #4 '58, 6; v.V #1 '63, 16; v.IX #2 '68, 5
Buffalo Dance by George Catlin ~watercolor, v.IX #1 '68, 9
Buffalo Dancer by Jack Hokeah ~tempera, v.XV #2 '74, 15
Buffalo Family, The by Charles M. Russell ~sculpture, v.V #4 '64, 45; v.XVII #4 '76, 28
Buffalo Head ~drawing, v.X #3 '69, 1
Buffalo Herd ~photograph, v.X #3 '69, InFrCv, 16
Buffalo Hide Hunter's Kill - Montana in 1870s ~photograph, v.X #3 '69, 16
Buffalo Hide Hunting in Wyoming ~photograph, v.X #3 '69, 16
Buffalo Hide Painting, Plains Indians ~artifact, v.VI #3 '65, 10-11
Buffalo Horse, The by Frederic Remington ~sculpture, v.IV #2 '61, 27; v.V #4 '64, 54; v.X #3 '69, 6; v.18/19 #3 '78, 69
Buffalo Hunt by George Catlin ~engraving, v.IX #1 '68, 13
Buffalo Hunt - Chase by George Catlin ~watercolor, v.IX #1 '68, 7
Buffalo Hunt by Carl Wimar ~oil, v.IV #1 '61, 6
Buffalo Hunt by John Mix Stanley ~oil, v.XII #4 '71, 7
Buffalo Hunt, The by Charles M. Russell ~oil, v. III #2 '60, 7; v.V #4 '64, 6; v.VIII #4 '67, 6
Buffalo Hunt, The by Charles M. Russell ~sculpture, v.18/19 #3 '78, 75
Buffalo Hunters Tools 1870s ~artifacts, v.X #3 '69, 16
Buffalo Runner, The by Charles M. Russell ~sculpture, v. III #2 '60, 22; v.V #4 '64, 45; v.X #3 '69, 7
 BUFFALO SOLDIER, v.X #4 '70
Buffalo Soldier by Paul Rossi ~drawing, v.X #4 '70, 1
Buffalo Soldier On Horseback Drinking Water from Canteen by Paul Rossi ~drawing, v.X #4 '70, 19
Buffalo Soldier Sketch by Frederic Remington ~drawing, v.X #4 '70, 24
Buffalo Soldier's Accoutrement by Paul Rossi ~drawing, v.X #4 '70, 17
Buffalo Stampede by Frederick A. Verner ~oil, v.XVII #4 '76, 27
Buffalo Swimming the Missouri by William de la M. Cary ~oil, v.XIV #4 '73, 6
Buffalo Throwing the Hunter by William de la M. Cary ~oil, v.XIV #4 '73, 10
Build A Better Mouse Trap by John Sloan ~oil, v.III #1 '60, 6
Bull Moose by Henry Shrady ~sculpture, v.V #1 '63, BkCv
Bull Whacker, The by Olaf C. Seltzer ~watercolor, v.IX #2 '68, 15
Bullboats by Olaf C. Seltzer ~oil, v.V #1 '63, 7
Bunker's Hill by William Carter ~drawing, v.XVI #4 '75, 3
 Burch, J.A., *Fast Mail, The* ~oil, v.VIII #1 '67, 19
Burial of F.D. De Soto by W.H. Powell ~engraving, v.XVII #2 '76, 15
 Burns, Sid, *Wild 'Un* ~sculpture, v.XI #3 '70, 2-3;
 BUTLER, JIM ~drawing, v.VI #4 '65, 6
C.M. Russell Gallery in Gilcrease Institute ~photograph, v.XIV #1 '73, 12
C.M. Russell In His Studio, 1920 ~photograph, v.V #4 '64, 20
Cados Cados ou Caddoquis by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 7
Caisson from Atlas Accompanying Official Records of Union and Confederate Armies ~drawing, v.VI #1 '65, 2
 Calder, Stirling, *Pioneer Woman* ~sculpture, v.XIII #1 '72, 20
 CALHOUN, JOHN C. ~sculpture, v.XVII #2 '76, 25
California Crossing, South Platte River by William Henry Jackson ~oil, v.II #4 '59, 4; v.XIII #1 '72, 9; v.18/19 #2 '78, 48
California Mission by Edward Borein ~etching, v.XVII #3 '76, 19
 Cameroun, Male Bambara Headdress ~artifact, v.XVII #2 '76, 31

- Camp Barrel Chair from The Prairie Traveler* by Randolph B. Marcy ~engraving, v.VI #4 '65, 17
- Camp Chair from The Prairie Traveler* by Randolph B. Marcy ~engraving, v.VI #4 '65, 17
- Camp Cook's Trouble, The* by Charles M. Russell ~oil, v. III #2 '60, 10; v.V #4 '64, 40; v.18/19 #3 '78, 58
- Camp of the Gros Ventres from Travels in the Interior of North America* by Prince Maximilian ~engraving, v.XI #1 '70, 6
- Camp on the Cheyenne River* by Frederic Remington ~oil, v.V #4 '64, 37
- Canadian Indians and Artist* by Peter Rindisbacher ~drawing, v.XVII #4 '76, 27
- Canoes* by Albert Bierstadt ~oil, v.XVII #4 '76, 23
- Capitaneus Johannes Schmidius In Secunda Virginiam Versus Navigazione* by Theodor De Bry ~engraving, v.XVII #1 '76, 14
- Caporal de Hacienda* by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 12
- Captain Meriwether Lewis at the Great Falls of the Upper Missouri* by Olaf C. Seltzer ~oil, v.VIII #4 '67, 11
- Captain Stewart and Antoine* by Alfred Jacob Miller ~drawing, v.IV #3 '62, 20
- Carancahueses* by Lino Sanchez y Tapia ~watercolor, v.XVII #3 '76, 7
- Carlota of Mexico, Letter Thanking the Prefect of the City for Her Reception at Veracruz* ~document, v.XVII #3 '76, 24
- Caroline Foreman* ~photograph, v.IV #4 '62, 65
- Carr, Lyell, Remington's Studio* ~oil, v.V #4 '64, 13
- Carretero del puerto de Matamoros* by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 17
- CARROLL, CHARLES ~oil, v.II #1 '59, 4; v.VIII #1 '67, 3
- CARSON, KIT ~oil, v.XVII #3 '76, 12; ~sculpture, v.18/19 #2 '78, 42
- Carson's Men* by Charles M. Russell ~oil, v. III #2 '60, 12; v.VI #4 '65, 10-11
- Cart Pulled By Oxen* by Lino Sanchez y Tapia ~watercolor, v.IX #2 '68, 3
- Carter, William, *Bunker's Hill* ~drawing, v.XVI #4 '75, 3
- CARTIER, JACQUES ~drawing, v.XVII #1 '76, 7
- CARY, WILLIAM DE LA M. ~oil, v.I #4 '58, 3; v.XIV #4 '73, 2
- Cary, William de la M., *Black Squirrel* ~drawing, v.VI #4 '65, 10
- Cary, William de la M., *Buffalo and Wolves* ~oil, v.I #4 '58, 4
- Cary, William de la M., *Buffalo Bill Cody* ~oil, v.V #1 '63, 56; v.X #3 '69, 11
- Cary, William de la M., *Buffalo Bulls Fighting for Mastery of the Herd* ~oil, v.XIV #4 '73, FrCv, 4-5
- Cary, William de la M., *Buffalo Crossing the Missouri River* ~oil, v.I #4 '58, 6; v.V #1 '63, 16; v.IX #2 '68, 5
- Cary, William de la M., *Buffalo Swimming the Missouri* ~oil, v.XIV #4 '73, 6
- Cary, William de la M., *Buffalo Throwing the Hunter* ~oil, v.XIV #4 '73, 10
- Cary, William de la M., *Coming Storm, The* ~oil, v.XIV #4 '73, 8-9
- Cary, William de la M., *Contested Game* ~oil, v.V #1 '63, 52-53; v.18/19 #4 '78, 80
- Cary, William de la M., *Enroute to the Agency for Supplies* ~oil, v.IX #2 '68, 5
- Cary, William de la M., *Fate of the Steamer Chippewa, The* ~drawing, v.XI #1 '70, 16
- Cary, William de la M., *George Custer Portrait* ~oil, v.IX #3 '68, 9
- Cary, William de la M., *Going the White Man's Way* ~sculpture, v.XVI #3 '75, 22; v.18/19 #2 '78, 39
- Cary, William de la M., *Indian Children Learning to Ride* ~oil, v.I #4 '58, 2
- Cary, William de la M., *Indian Marksman* ~oil, v.XVI #3 '75, 16-17
- Cary, William de la M., *Indian Shooting Buffalo* ~oil, v.XIV #4 '73, 1, 10; v.XVII #4 '76, 27
- Cary, William de la M., *Jim Butler on the Arkansas* ~drawing, v.VI #4 '65, 6
- Cary, William de la M., *Leader of the Trail* ~drawing, v.VI #4 '65, 2
- Cary, William de la M., *Man At Tiller, Mackinac Boat, Survey Party, 1874* ~drawing, v.XI #1 '70, 17
- Cary, William de la M., *Medicine Man Offering Peace Pipe to Setting Sun* ~oil, v.XIV #4 '73, 3
- Cary, William de la M., *Missouri Deck Hands on Board the Steamer "Fontanelle"* ~drawing, v.XI #1 '70, 17
- Cary, William de la M., *Pets of the Tipi* ~sculpture, v.18/19 #1 '78, 8
- Cary, William de la M., *Pilot House on the Deck of a Missouri River Steamer* ~drawing, v.XI #1 '70, 15
- Cary, William de la M., *Raftsmen Shooting Dead Man's Rapids* ~watercolor, v.IX #2 '68, 4
- Cary, William de la M., *Red River Cart* ~oil, v.IX #2 '68, 3
- Cary, William de la M., *Return of the Northern Boundary Survey Party* ~oil, v.I #4 '58, 1; v.XI #1 '70, 19
- Cary, William de la M., *Settlers Moving* ~watercolor, v.IX #2 '68, 9; v.XIII #1 '72, 8
- Cary, William de la M., *Steersman, Tiller in Hand, on the "Fontanelle"* ~drawing, v.I #4 '58, 7
- Cary, William de la M., *Study (Mountain Man)* ~drawing, v.VI #4 '65, 13
- Cary, William de la M., *Study (Wagon Train)* ~drawing, v.VI #4 '65, 13
- Cary, William de la M., *Trading on the Missouri* ~oil, v.XI #1 '70, 13
- Cary, William de la M., *Untitled (Busted on Trail West)* ~drawing, v.XIII #1 '72, 19
- Cary, William de la M., *Untitled (Men on Boat)* ~watercolor, v.XVII #4 '76, 13
- Cary, William de la M., *Untitled (Three Conestoga Wagons)* ~drawing, v.XIII #1 '72, 2-3; v.XVII #4 '76, 21
- Cary, William de la M., *Watching the Fire Canoe* ~oil, v.I #4 '58, 5
- Cary, William de la M., *Wild Horses Sketch* ~drawing, v.XII #2 '71, FrCv

- Cassville, Wisconsin by Henry Lewis ~mural, v.I #1 '58, 7
 Cast Gold Zopilate (King Vulture), Panama ~artifact, v.XVII #2 '76, 13
 Castle at Tuloom, The from *Views of Ancient Monuments in Central America (Illustrations)* by Frederick Catherwood ~engraving, v.VII #3 '66, 16; v.XVII #3 '76, 3
 Castle Geyser, The by Thomas Moran ~watercolor, v.I #1 '58, 4
 Castle Geyser, Upper Geyser Basin by Thomas Moran ~watercolor, v.V #1 '63, 32; v.XVII #4 '76, 32
 Cat's Cradle String Game ~photograph, v.XVI #3 '75, 7
 Catechism of the Locomotive (Illustrations) by Matthias N. Forney ~engravings, v.VIII #1 '67, InFrCv, 4, 14, InBkCv
 Catesby, Mark, *Angel Fish, The* ~engraving, v.XVI #2 '75, 12-13
 Catesby, Mark, *Balsam Tree* ~engraving, v.XVI #2 '75, 15
 Catesby, Mark, *Blew Heron, The* ~engraving, v.XVI #2 '75, 14
 Catesby, Mark, *Coach-whip Snake, The* ~engraving, v.XVI #2 '75, 14
 Catesby, Mark, *Fish* ~engraving, v.VII #4 '66, FrCv; v.XVI #2 '75, FrCv
 Catesby, Mark, *Little Thrush, The or Turdus Minimus* ~engraving, v.XVI #2 '75, 17
 Catesby, Mark, *Magnolia* ~engraving, v.VII #4 '66, 5; v.18/19 #2 '78, 38
 Catesby, Mark, *Natural History of Carolina, Florida, and the Bahamas (Illustrations)* ~engraving, v.VII #4 '66, 7; v.18/19 #2 '78, 38
 Catesby, Mark, *Papillio, &c.* ~engraving, v.XVI #2 '75, 11
 Catesby, Mark, *Red Bird, The* ~engraving, v.XVI #2 '75, 16
 Catesby, Mark, *Velvet Ant, The* ~engraving, v.XVI #2 '75, 11
 Catherwood, Frederick, *Castle at Tuloom* ~engraving, v.XVII #3 '76, 3
 Catherwood, Frederick, *Views of Ancient Monuments in Central America (Illustrations)* ~engravings, v.VII #3 '66, FrCv, InFrCv, 3-7, 9-18, InBkCv, BkCv
 CATLIN, GEORGE, v.V #3 '64, 2; v.IX #1 '68; v.X #3 '69, 1
 Catlin, George, *Artist Shooting Buffalo With Colt's Revolving Pistol* ~watercolor, v.IX #1 '68, 12; v.X #3 '69, 7
 Catlin, George, *Attacked by Grizzlies* ~engraving, v.IX #1 '68, 13
 Catlin, George, *Ba-da-ah-chon-du, a Crow Warrior* ~watercolor, v.XVI #1 '75, 4
 Catlin, George, *Ball Players* ~drawing, v.IX #1 '68, 9
 Catlin, George, *Big Bend, Upper Missouri 1900 Miles Above St. Louis* ~drawing, v.V #3 '64, 19
 Catlin, George, *Black Feet Indians* ~drawing, v.V #3 '64, 8
 Catlin, George, *Blackfoot Chief* ~drawing, v.IX #1 '68, 9
 Catlin, George, *Blackfoot Chief, Stu-mick-o-sucs* ~drawing, v.IX #1 '68, 8
 Catlin, George, *Boat Race of Chippeway Indians* ~drawing, v.XVI #3 '75, 19
 Catlin, George, *Buffalo Dance* ~watercolor, v.IX #1 '68, 9
 Catlin, George, *Buffalo Hunt - Chase* ~watercolor, v.IX #1 '68, 7
 Catlin, George, *Buffalo Hunt* ~engraving, v.IX #1 '68, 13
 Catlin, George, *Chasing Buffalo* ~oil, v.VI #3 '65, 16
 Catlin, George, *Chief of the Blackfoot Tribe* ~drawing, v.V #3 '64, 6
 Catlin, George, *Chief Red Jacket* ~watercolor, v.IX #1 '68, 9
 Catlin, George, *Choctaw Ball Game* ~drawing, v.XVI #3 '75, 13
 Catlin, George, *Clermont, Son of Old Chief Clermont of the Osages* ~watercolor, v.IX #1 '68, 8
 Catlin, George, *Comanche Chief "Little Spaniard"* ~watercolor, v.IX #1 '68, 8
 Catlin, George, *Crow Indian Chief On Horseback* ~drawing, v.V #3 '64, 11
 Catlin, George, *Dances of the North American Indians* ~drawings, v.V #3 '64, 27
 Catlin, George, *Ee-he-a-duck-chee-a, Crow Chief* ~watercolor, v.IX #1 '68, 8-9
 Catlin, George, *Fort Snelling* ~oil, v.XVII #1 '76, 27
 Catlin, George, *Fur Company's Fort* ~drawing, v.V #3 '64, 5
 Catlin, George, *George Catlin At Work Among the Indian Tribes* ~drawing, v.V #3 '64, 2; v.IX #1 '68, 1
 Catlin, George, *Grand Detour on the Upper Missouri, The* ~drawing, v.IX #1 '68, 8
 Catlin, George, *Grand Dome* ~drawing, v.V #3 '64, 19; v.XI #1 '70, 4-5
 Catlin, George, *Grassy Bluffs on the Upper Missouri* ~oil, v.XVII #4 '76, 24
 Catlin, George, *Grizzly Bears Killing White Buffalo* ~oil, v.V #1 '63, 50
 Catlin, George, *His-oo-san-ches* ~watercolor, v.XIV #1 '73, 5
 Catlin, George, *Hunting Buffalo On Snow Shoes* ~oil, v.X #3 '69, 6
 Catlin, George, *Immense Herd of Buffaloes Crossing the Missouri River* ~drawing, v.V #3 '64, 17
 Catlin, George, *Indian on Horseback* ~drawing, v.IX #1 '68, FrCv
 Catlin, George, *Indians Selecting and Killing Buffaloes* ~drawing, v.V #3 '64, 17
 Catlin, George, *Interior of Medicine or Mystery Lodge of Mandan Nation* ~drawing, v.V #3 '64, 20; v.IX #1 '68, 15
 Catlin, George, *Kiowa Chief, Teh-toot-sa* ~watercolor, v.IX #1 '68, 8
 Catlin, George, *Mah-to-toh-pa, Four Bears* ~watercolor, v.V #3 '64, 23; v.IX #1 '68, 11; v.XIV #1 '73, 4; v.18/19 #1 '78, 18

- Catlin, George, *Mandan Indians* ~engraving, v.IX #1 '68, 14
 Catlin, George, *Mandan Village* ~drawing, v.IX #1 '68, 15
 Catlin, George, *Medicine or Mystery Man of the Mandans* ~drawing, v.V #3 '64, 20
 Catlin, George, *Minataree Village With Earth Covered Wigwams* ~drawing, v.V #3 '64, 24
 Catlin, George, *Mounted Dragoons - 1834* ~oil, v.III #4 '60/61, 1
 Catlin, George, *Muk-a-tah-mish-o-kah-kaik, Black Hawk* ~watercolor, v.XIV #1 '73, 4; v.18/19 #1 '78, 20
 Catlin, George, *Mystery Drum* ~drawing, v.IX #1 '68, InBkCv
 Catlin, George, *Nine Ojibways* ~watercolor, v.IX #1 '68, 11
 Catlin, George, *Offering of the Mandans - Near Mandan Village of the Dead* ~drawing, v.IX #1 '68, 16
 Catlin, George, *Osage Chiefs* ~watercolor, v.IX #1 '68, 12
 Catlin, George, *Peter Pitchlynn* ~watercolor, v.I #2 '58, 7
 Catlin, George, *Red Jacket* ~watercolor, v.18/19 #1 '78, 7
 Catlin, George, *Riccaree Indian Village* ~drawing, v.V #3 '64, 24; v.XI #1 '70, 4
 Catlin, George, *Sacred Calumets, Tomahawks, Shields and Musical Instruments* ~drawings, v.V #3 '64, 14
 Catlin, George, *Scenes Along the Missouri River (Sketches)* ~drawings, v.XI #1 '70, 4
 Catlin, George, *Self-Portrait* ~oil, v.IX #1 '68, 6; v.XIV #1 '73, 1, 3
 Catlin, George, *Sha-ko-ka* ~watercolor, v.XIV #1 '73, 5
 Catlin, George, *Sioux Bear Dance* ~print, v.V #1 '63, 51
 Catlin, George, *Sioux Cradle* ~drawing, v.V #3 '64, 15
 Catlin, George, *Sioux Indians Spearing Musk Ratz* ~drawing, v.V #3 '64, 16
 Catlin, George, *Sioux Squaws Gathering Wild Rice In Canoes* ~drawing, v.V #3 '64, 16
 Catlin, George, *Sketchbook* ~drawings, v.IX #1 '68, 9; v.18/19 #3 '78, 67
 Catlin, George, *Sky-se-ro-ka, Second Chief of the Pawnee Picts* ~watercolor, v.IX #1 '68, 13
 Catlin, George, *Tuchee, Cherokee War Chief* ~watercolor, v.IX #1 '68, 12
 Catlin, George, *U.S. Dragoons Meeting Indians Near Ft. Gibson* ~watercolor, v.IX #1 '68, 12
 Catlin, George, *Untitled (Bluffs Over River)* ~drawing, v.XV #2 '74, 3
 Catlin, George, *Village of Mandan Indians* ~drawing, v.V #3 '64, 12
 Catlin, George, *Village of Prairie Dogs Burrows* ~drawing, v.V #3 '64, 16
 Catlin, George, *War Chief Black Hawk* ~watercolor, v.IX #1 '68, 8-9
 Catlin, George, *War Chief of the Mandan Indians* ~drawing, v.V #3 '64, 23
 Catlin, George, *Wigwam of the Crow Tribe* ~drawing, v.V #3 '64, 12; v.IX #1 '68, 13
 Catlin, George, *Wi-jin-jon, Assiniboin Chief - Going to Washington and Returning to His Home* ~engraving, v.IX #1 '68, 10; v.XI #2 '70, 4-5
 Catlin Route From St. Louis to Ft. Union ~map, v.V #3 '64, 28
 Cattle Drive by Edward Borein ~etching, v.IX #2 '68, 12-13
 Cattle Rustler by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 13
 Cattle Rustlers Caught In the Act by Robert Lindneux ~oil, v.II #2 '59, 6
 Cattle Crossing the Arkansas River at Tulsa ~photograph, v.IV #4 '62, 60
 Caught In A Stampede by Frederic Remington ~sculpture, v.VIII #4 '67, 4
 Cavalry Soldier on the Southern Plains by Olaf C. Seltzer ~watercolor, v.VIII #2 '67, 3
 Cavalryman by Frederic Remington ~drawing, v.VIII #2 '67, 20
 Cavalryman On Horseback by Frederic Remington ~drawing, v.V #4 '64, 5
 Celts or Axes, Mexico ~artifacts, v.XIV #2 '73, 13
 Central America, Gold Bird ~artifact, v.18/19 #3 '78, 67
 Central Plains Area Traversed by Government Expeditions in the Early 1800s ~map, v.IX #1 '68, InFrCv
 Cephass Stout ~photograph, v.V #2 '63, 6, 26
 Ceramic Bowl by Maria and Julian Martinez, San Ildefonso ~artifact, v.XVII #3 '76, 13
 Ceramic Bowl, Acoma ~artifact, v.18/19 #4 '78, 84
 Ceramic Bowl, Northern Arizona, Kayenta ~artifact, v.XVII #3 '76, 4
 Ceramic Bowl, Pueblo II Period, Black Mesa Black on White ~artifact, v.18/19 #3 '78, 71
 Ceramic Ceremony, Nayarit, Mexico ~artifact, v.XVII #3 '76, 4; v.18/19 #2 '78, 42
 Ceramic Corrugated Jar, Northern Arizona ~artifact, v.XVII #3 '76, 4
 Ceramic Figure, Cochiti ~artifact, v.XVII #3 '76, 11
 Ceramic Figure, Maya, Island of Jaina ~artifact, v.XVII #3 '76, 2; v.18/19 #2 '78, 41
 Ceramic Fragment of Priest Dressed As Xipe, Aztec ~artifact, v.XVII #3 '76, 5
 Ceramic Jar by Maria Martinez and Popovi Da, San Ildefonso ~artifact, v.18/19 #4 '78, 84
 Ceramic Lugged Bottle, Northern Arizona, Kayenta ~artifact, v.XVII #3 '76, 4
 Ceramic Vessel, Spiro Mound ~artifact, v.XVII #2 '76, 4
 CHALAKEE, JOE ~photograph, v.V #2 '63, 26
 Chalakee, Joe, *Northwest Coast Designs* ~drawings, v.X #2 '69, FrCv, InFrCv, 1, 3, 6, 9, 10, 12-13, 20, InBkCv
 CHALAKEE, LEGUS ~photograph, v.V #2 '63, 13

- Chalee, Pop, *Forest Scene* ~tempera, v.XV #2 '74, 20
Chamber of Commerce Forum Luncheon Honoring Thomas Gilcrease (Head Table) ~photograph, v.V #2 '63, 17
 Chamberlain, Mary, *Wheelock Mission* ~watercolor, v.X #1 '68, 13
 Chamberlain, Mary, *Missionary Chapel at Wheelock* ~drawing, v.IV #4 '62, 47
 Charles Buckman ~photograph, v.V #2 '63, 26
 Charles Carroll of Carrollton by Thomas Sully ~oil, v.II #1 '59, 4; v.VIII #1 '67, 3; v.XV #1 '74, 17; v.18/19 #1 '78, 3
 Charles M. Russell ~photograph, v.XIV #1 '73, 1, 13
 Charles M. Russell and His Niece, Mrs. John W. Wenneis ~photograph, v.V #4 '64, 24
 Charles Russell by Olaf C. Seltzer ~oil, v. III #2 '60, 3
 Charlevoix, Francois de, *History and General Description of New France (Illustration)* ~engraving, v.XIII #2 '72, 10
 Charlie Russell With the N-N Outfit by Olaf C. Seltzer ~oil, v. III #2 '60, 27; v.V #4 '64, 24; v.VIII #4 '67, 8
 Charro Mexicano by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 15
 Chase, William Merritt, *Shell Beach at Shinnecock* ~oil, v.III #1 '60, 4; v.XV #2 '74, 10
 Chase, William Merritt, *Still Life* ~oil, v.III #1 '60, 5; v.18/19 #3 '78, 64
 Chase, William Merritt, *Thomas Moran* ~oil, v.III #1 '60, 6; v.V #1 '63, 23; v.XIV #1 '73, 1, 7
 Chasing Buffalo by George Catlin ~oil, v.VI #3 '65, 16
 Chasing Off Grizzlies from Travels in the Interior of North America by Prince Maximilian ~engraving, v.XI #1 '70, 10
 Check, The by Arthur F. Tait ~oil, v.XV #4 '74, 16
 Cheraquis (Cherokees) by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 8
 Cherokee Alphabet (Syllabary) by Sequoyah ~document (handwritten), v.18/19 #3 '78, 59
 Cherokee Alphabet (Syllabary) by Sequoyah ~document (printed), v.XVII #2 '76, 22
 Cherokee Chief Outacite, or "Man-killer" by Sir Joshua Reynolds from *History and General Description of New France* by Francois de Charlevoix ~engraving, v.XIII #2 '72, 10
 Cherokee Female Seminary, I.T. by Vincent Colyer ~watercolor, v.X #1 '68, 15
 Cherokee Female Seminary, Tahlequah ~photograph, v.I #2 '58, 2
 CHEROKEE HISTORY, v.XIII #3 '72
 Cherokee Indians in the West by Lino Sanchez y Tapia ~oil, v.IV #4 '62, 36
 Cherokee Nation, Indian Territory ~map, v.XIII #3 '72, 16-17
 Cherokee National Seal (Cracked) ~photograph, v.XIII #3 '72, 3
 Chest of Drawers, Handmade Cherry ~artifact, v.XVII #2 '76, 9
 Cheyenne Boarding School and Farm by Vinson Lackey ~oil, v.X #1 '68, 16
 Cheyenne Dance by Walter Shirlaw ~oil, v.III #1 '60, 2
 Cheyenne Indian Scouts, Ledger Book, Fort Reno (Illustrations) ~drawings, v.VI #3 '65, 1, 3, 14-15, 17, BkCv; v.18/19 #4 '78, 79
 Cheyenne, The by Frederic Remington ~sculpture, v.IV #2 '61, 29
 Chichen Itza Ruins from Views of Ancient Monuments in Central America (Illustrations) by Frederick Catherwood ~engraving, v.VII #3 '66, 18
 Chief Black Bird by Adolph A. Weinman ~sculpture, v.18/19 #3 '78, 68
 Chief Hector - Assiniboin by Edward S. Curtis ~photograph, v.XVI #1 '75, 12
 Chief Justice John Marshall by John Wesley Jarvis ~oil, v.XV #1 '74, 21
 Chief McIntosh of the Creeks from A History of the Indian Tribes of North America by McKenney & Hall ~engraving, v.XI #2 '70, 8
 Chief of the Blackfoot Tribe by George Catlin ~drawing, v.V #3 '64, 6
 Chief of the Multnomah Tribe, A by Hermon A. MacNeil ~sculpture, v.18/19 #2 '78, 33
 Chief Red Cloud by Joseph Henry Sharp ~oil, v.XV #3 '74, 15
 Chief Red Jacket by George Catlin ~watercolor, v.IX #1 '68, 9
 Chief Washakie by Joseph Henry Sharp ~oil, v.XVII #4 '76, 9
 Chilkat, Blanket ~artifact, v.XVII #4 '76, 6
 Chilocco Indian School ~photograph, v.XVII #1 '76, 10
 CHISHOLM, JESSE ~mixed media, v.IV #4 '62, 40
 Chisholm Trail from San Antonio, Texas to Abilene, Kansas ~map, v.XI #3 '70, 6
 Choctaw Ball Game by George Catlin ~drawing, v.XVI #3 '75, 13
 Choctaw Pipe Smoked By Signers of the Dancing Rabbit Creek Treaty ~artifact, v.IV #4 '62, 8
 Choctaw, Ball-race Stone ~artifact, v.XVI #3 '75, 15
 Choctaw, Chungke Stone ~artifact, v.XVI #3 '75, 15
 Christensen, Carl C.A., *Handcart Company of Mormons* ~oil, v.XIII #1 '72, 10
 Christmas Card (Eight Bears and Their Dog) by Edwin W. Deming ~drawing, v.XII #3 '71, 20
 Christmas Card (Indian on Horseback) by Olaf C. Seltzer ~drawing, v.VIII #4 '67, 17
 Christofel Colonus ~engraving, v.VII #2 '66, 2
 Christy, Howard Chandler, *Signing of the Constitution* ~oil, v.XV #1 '74, 8
 Chuck Time on the Open Range ~photograph, v.IV #4 '62, 40

- Chumash, Shell Necklace ~artifact, v.XV #4 '74, 22
 Chumash, Steatite Whales ~artifacts, v.18/19 #4 '78, 85
 Chungke Stone, Choctaw ~artifact, v.XVI #3 '75, 15
 Church, Frederic, *Niagara Falls* ~oil, v.XV #2 '74, 7-8
 Circling Bear, *Hunkpapa Sioux Warrior* by Henry H. Cross ~oil, v.XVI #1 '75, 24
 Circuit Rider by Olaf C. Seltzer ~watercolor, v.18/19 #4 '78, 82
 Cisneros, Jose, *Historic Horseman* ~drawing, v.XI #4 '70, InBkCv
 CISNEROS, XIMENEZ (Cardinal) ~document, v.XVII #1 '76, 13; v.18/19 #1 '78, 16
 City of Muskogee (Steamboat) ~photograph, v.IV #1 '61, 3
 City of Muskogee (Steamboat) by Jay Baker ~oil, v.I #2 '58, 6
 CIVIL WAR, v.XIII #3 '72
 CLARK, GEORGE ROGERS ~oil, v.XVII #1 '76, 23
 Classic Period, Kayenta Bowl, Northern Arizona ~artifact, v.XV #4 '74, 22
 Claude Housdan ~photograph, v.V #2 '63, 26
 CLAY, HENRY ~sculpture, v.18/19 #1 '78, 7
 Clem Rogers, *Will's Father* ~photograph, v.IV #4 '62, 12
 Clermont, Son of Old Chief Clermont of the Osages by George Catlin ~watercolor, v.IX #1 '68, 8
 Cliff Dwelling, *The* by William R. Leigh ~oil, v.IX #4 '68, 22
 Clifford P. Hansen, Governor of Wyoming ~photograph, v.V #1 '63, 42
 Clinton, DeWitt, builder, *DeWitt Clinton Engine (Mohawk & Hudson RR)* ~drawing, v.VIII #1 '67, 3
 Close Call, *A* by William R. Leigh ~oil, v.V #1 '63, 46; v.18/19 #4 '78, 94
 Clovis Fluted Points, Illinois and Missouri ~artifacts, v.V #2 '63, 20
 Clovis, Lithic Stage, Projectile Point ~artifact, v.XV #4 '74, 22; v.18/19 #1 '78, 5
 Coach-whip Snake, *The* by Mark Catesby ~engraving, v.XVI #2 '75, 14
 Coates, E.C., *Old Block House, St. Regis, Canada* ~oil, v.XVII #1 '76, 26
 Cobb, Jennie Ross, *Park Hill - Back of "Hunter's Home"* ~photograph, v.XIII #3 '72, 14
 Cochiti, Animal Effigy Bottle ~artifact, v.XV #3 '74, 22
 Cochiti, Ceramic Figure ~artifact, v.XVII #3 '76, 11
 Cochiti, Vessel With Bird Design ~artifact, v.XIV #3 '73, 18-19
 Cocodrilo Headdress, Mexico ~artifact, v.18/19 #4 '78, 104
 Codex Canadensis (Illustration) by Louis Nicolas ~drawing, v.XVII #1 '76, 7, 18, 24
 Codex Canadensis by Louis Nicolas ~book, v.18/19 #1 '78, 13
 Codex Columbiana (Illustration) ~drawing, v.XII #2 '71, 4-5
 Codex, Early Post-Conquest Period ~artifact, v.XVII #3 '76, 6
 CODY, WILLIAM F. ~oil, v.V #1 '63, 56
 COLE, PHILIP G. (Dr.) ~photographs, v.VIII #4 '67, InFrCv, 2-3, 18-19
 COLE, PHILIP G. ~documents, v.V #4 '64, 27, 42-43; v.XV #4 '74, 7
Collectiones Peregrinationum in Indiam Orientalem et Indiam Occidentalem (Illustrations) by Theodor De Bry
 ~engravings, v.18/19 #2 '78, 28-29
 Colman, Samuel, *Wagon Train* ~oil, v.XVII #3 '76, 24-25
 Colombia, Anthropomorphic Pendant ~artifact, v.XVII #2 '76, 13
 Colonel Nelson A. Miles by Henry H. Cross ~oil, v.VIII #2 '67, 15
 Colonel Ranald S. Mackenzie ~photograph, v.VIII #2 '67, 8
 Colonial New Mexico, Santo, San Ysidro Labrador ~artifact, v.XV #3 '74, 23
 Colt Army .45, 1873 by Paul Rossi ~drawing, v.X #4 '70, 13
 COLTER, JOHN ~oil, v.V #1 '63, 8-9
 Columbia Coach Company Stage Line Equipment ~poster, v.IX #2 '68, 17
 Columbus Landing at San Salvadore ~oil, v.XVII #1 '76, 12
 COLUMBUS, CHRISTOPHER ~engraving, v.VII #2 '66, 2
 Columbus, Diego, *Letter to Cardinal Ximenez Cisneros, 1512* ~document, v.XVII #1 '76, 13; v.18/19 #1 '78, 16
 Columbus' Ship from *De Insulis In Mare Indico* by Carlos Verardus ~engraving, v.VII #2 '66, BkCv
 Colyer, Vincent, *Cherokee Female Seminary, I.T.* ~watercolor, v.X #1 '68, 15
 Colyer, Vincent, *Fort Gibson* ~watercolor, v.I #2 '58, 3; v.III #4 '60/61, 2
 Comanche Camp in Western Oklahoma ~photograph, v.IV #4 '62, 33
 Comanche Chief "Little Spaniard" by George Catlin ~watercolor, v.IX #1 '68, 8
 Comanches by Lino Sanchez y Tapia from *Indigenes du Mexique Voyage De* by Jean Louis Berlandier ~watercolor,
 v.18/19 #2 '78, 43
 Coming and Going of the Pony Express by Frederic Remington ~oil, v.I #3 '58, 1; v.IV #2 '61, 8; v.V #4 '64, 36;
 v.18/19 #3 '78, 55
 Coming Deer by Joseph Henry Sharp ~oil, v.XV #3 '74, 11
 Coming Storm, *The* by William de la M. Cary ~oil, v.XIV #4 '73, 8-9

- Coming Through the Rye* by Frederic Remington ~sculpture, v.IV #2 '61, 1; v.VIII #4 '67, 21; v.18/19 #3 '78, 63
Committee on the International Telegraph by George Harvey ~oil, v.XVII #1 '76, 30
Common Yokes in Use 1860-1890 by Paul Rossi ~drawings, v.IX #2 '68, 12
Conestoga Wagon ~drawing, v.VI #4 '65, 19
Confederate Indian Cavalryman by Paul Rossi ~drawing, v.VI #1 '65, 9
Confederate Note, Currency Ticket ~artifact, v.VI #1 '65, 6
Conference by Albertus Del Orient Browere ~engraving, v.XVII #1 '76, 31
Confluence of the Missouri and Yellowstone Rivers by Karl Bodmer from *Travels in the Interior of North America* by Prince Maximilian ~engraving, v.XI #1 '70, 11
Constitutions of the Thirteen United States of America (1783) ~document, v.XVI #4 '75, 15
Contest Rider, A by Charles M. Russell ~drawing, v.XIV #1 '73, 16
Contested Game by William de la M. Cary ~oil, v.V #1 '63, 52-53; v.18/19 #4 '78, 80
Cook, Howard, Governor's Palace, Santa Fe ~drawing, v.XVII #3 '76, 32
 COOK, JAMES (Captain) ~engraving, v.VIII #1 '67, 1
Cooper or Stanley's Hawks by John James Audubon ~engraving, v.XIV #3 '73, 5
Copley, John Singleton, Portrait of Mrs. John Apthorp, nee Hannah Greenleaf ~oil, v.II #1 '59, 1; v.18/19 #1 '78, 5
Copper Bird Effigy, Spiro Mound ~artifact, v.XIV #3 '73, 14
Copper Earspools, Woodland Period ~artifact, v.XVII #1 '76, 4
Copper Pail ~artifact, v.XVII #1 '76, 8
Corn Maidens, Taos Pueblo by Bert G. Phillips ~oil, v.III #3 '60, 3; v.XV #3 '74, 4; v.18/19 #4 '78, 91
Cornstalk Shoot by Franklin Gritts ~tempera, v.XVII #2 '76, 10-11
 CORNWALLIS, LORD ~engraving, v.XVI #4 '75, 23, 24
 CORNWALLIS, LORD ~print, v.XV #1 '74, 14
Corporal, 9th U.S. Cavalry - Fort Davis, Texas, 1880 by Paul Rossi ~watercolor, v.X #4 '70, FrCv, BkCv
Cortes, Hernando, First Official Decree After the Fall of Tenochtitlan ~document, v.XVII #3 '76, 15; v.18/19 #1 '78, 23
Cortes, Hernando, Letter to Diego de Guinea in Oaxaca ~document, v.III #1 '60, 7
Cosmographic Introductio (Illustrations) by Martin Waldseemuller ~engravings, v.VII #2 '66, 5
Cosmography (Illustration) by Robert Fage ~engraving, v.VII #2 '66, 20
Cotton Plantation on the Mississippi by William A. Walker ~oil, v.XVII #2 '76, 26-27
 COTTON, JOHN ~oil, v.II #1 '59, 3; v.XV #1 '74, 15
Council Call of the Crows by Joseph Henry Sharp ~oil, v.XV #3 '74, 10; v.18/19 #3 '78, 61
Counting Coup by Charles M. Russell ~sculpture, v. III #2 '60, 23; v.18/19 #3 '78, 66
 COURTER, WILLIAM ~photograph, v.V #2 '63, 26
 COUSE, E. IRVING ~photograph, v.XV #3 '74, 3
 Couse, E. Irving, *Arrow Maker, The* ~oil, v.III #3 '60, 8; v.XV #3 '74, 5
Covered Conestoga Cart ~drawing, v.VI #4 '65, 18
Cow Skull & Meadowlark by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, BkCv
Cow Skull Sketch by Olaf C. Seltzer ~drawing, v.VIII #4 '67, 23
Cow Skull, Rifles, Hand Gun and Ammunition ~artifacts, v.X #3 '69, FrCv
Cowboy on Horse by Charles M. Russell ~drawing, v.XIV #1 '73, 20
Cowboy Sketch by William R. Leigh ~drawing, v.IX #4 '68, 4
Cowboys Playing Version of Polo in Cody Wyoming by William R. Leigh ~photograph, v.IX #4 '68, 17
Cowpony "Dexter" That Followed the Hearse at Russell's Funeral ~photograph, v.V #4 '64, 26
 Cradleboard, Kiowa ~artifact, v.18/19 #4 '78, 85
Crazy Horse Exhorting His Sub-Chiefs by Olaf C. Seltzer ~oil, v.IX #3 '68, 16
Cree Chief at Fort Union, The by Rudolph Friedrich Kurz ~drawing, v.VIII #3 '67, 2
Cree Chief, Le Tout Pique, at Fort Union by Rudolph Friedrich Kurz ~drawing, v.VIII #3 '67, 13
Creek Chief by Charles Bird King ~engraving, v.XI #2 '70, 3
Creek Women Making Sofka by Acee Blue Eagle ~tempera, v.IV #4 '62, 37; v.X #1 '68, 18
 Cristiano, Mask ~artifact, v.XVII #3 '76, 27
 CROSS, GEORGE L. ~photograph, v.V #2 '63, 14
 Cross, Henry H., *Black Heart, Oglala Sioux Chief* ~oil, v.XVI #1 '75, 22
 Cross, Henry H., *Circling Bear, Hunkpapa Sioux Warrior* ~oil, v.XVI #1 '75, 24
 Cross, Henry H., *Colonel Nelson A. Miles* ~oil, v.VIII #2 '67, 15
 Cross, Henry H., *Crow King, Oglala Sioux Chief* ~oil, v.XVI #1 '75, 24
 Cross, Henry H., *General P.H. Sheridan* ~oil, v.VIII #2 '67, 10
 Cross, Henry H., *General W.T. Sherman* ~oil, v.VIII #2 '67, 10
 Cross, Henry H., *Hump, Sioux Chief* ~oil, v.XVI #1 '75, 24
 Cross, Henry H., *Iron Tail, Oglala Sioux Chief* ~oil, v.XVI #1 '75, 20
 Cross, Henry H., *Kit Carson* ~oil, v.XVII #3 '76, 12
 Cross, Henry H., *Lone Wolf* ~oil, v.IV #1 '61, 5; v.VIII #2 '67, 6

- Cross, Henry H., *Osage Chief* ~oil, v.IV #1 '61, 5
 Cross, Henry H., *Pe Ji, Blackfoot Chief* ~oil, v.XVI #1 '75, 20
 Cross, Henry H., *Quannah Parker* ~oil, v.IV #1 '61, 5; v.18/19 #2 '78, 47
 Cross, Henry H., *Red Shirt, Oglala Sioux Sub-Chief of Red Cloud's Band* ~oil, v.XVI #1 '75, 24
 Cross, Henry H., *Rocky Bear, Oglala Sioux Chief* ~oil, v.XVI #1 '75, 23
 Cross, Henry H., *Satanta* ~oil, v.VIII #2 '67, 6
 Cross, Henry H., *Sitting Bull* ~oil, v.IX #3 '68, 18
 Cross, Henry H., *Sword, Oglala Sioux Warrior* ~oil, v.XVI #1 '75, 20
 Cross, Henry H., *Two Strike, Brule Sioux Chief* ~oil, v.XVI #1 '75, 20
 Cross, Henry H., *Walks-In-Sleep* ~oil, v.IV #1 '61, 5
 Crow Encampment by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 24-25
 Crow Indian – On the Look-Out by Alfred Jacob Miller ~drawing, v.XIV #4 '73, 20
 Crow Indian Chief On Horseback by George Catlin ~drawing, v.V #3 '64, 11
 Crow King, Oglala Sioux Chief by Henry H. Cross ~oil, v.XVI #1 '75, 24
 Crow Scout by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, InBkCv
 Crow, Bridle and Horse Forehead Ornament ~artifact, v.XVI #1 '75, 5
 Crow, Douglas, *South Pass Monument* ~drawing, v.XIII #1 '72, 4
 Crow, Douglas, *Trails to the West (Oregon, Bozeman, Overland and California)* ~map, v.XIII #1 '72, 12-13
 Crow, Horse Collar ~artifact, v.XVI #1 '75, 2
 Crow, Saddle, Saddle Blanket and Stirrup ~artifacts, v.XVI #1 '75, 3
 Crow, Woman's Saddle ~artifact, v.18/19 #4 '78, 81
 Crucified Land, The by Alexandre Hogue ~oil, v.XII #1 '71, 14; v.18/19 #4 '78, 87
 Crumbo, Woodrow W., *Peyote Religious Ceremony* ~tempera, v.18/19 #4 '78, 99
 Cryer, The by Charles M. Russell ~sculpture, v.V #4 '64, 44-45
 Cumberland, Projectile Point ~artifact, v.XVII #2 '76, 2
 Cummins, B.V., *Oklahoma Free Homes for Old Soldiers and Their Widows (Broadside)* ~document, v.IV #4 '62, 5
 CUNNE SHOTE ~oil, v.II #4 '59, 6; v.XIII #2 '72, FrCv; v.18/19 #1 '78, 11
 Cunne Shote, Cherokee Chief by Francis Parsons, engraved by J. McArdeall ~engraving, v.XIII #2 '72, 17
 Cunne Shote, Cherokee Chief by Francis Parsons ~oil, v.II #4 '59, 6; v.XIII #2 '72, FrCv; v.18/19 #1 '78, 11
 Currency Ticket, Confederate Note ~artifact, v.VI #1 '65, 6
 Currier & Ives, *American Railroad Scene – Snow Bound* ~print, v.VIII #1 '67, 16
 Currier & Ives, *Life on the Prairie* ~print, v.XV #4 '74, 14
 Currier & Ives, *Lightning Express Trains – Leaving the Junction, The* ~print, v.VIII #1 '67, 7
 Currier & Ives, *Railway Suspension Bridge* ~print, v.VIII #1 '67, 8-9
 Currier & Ives, *Westward the Course of Empire Takes Its Way* ~print, v.IX #2 '68, 20
 Currier, N., *Surrender of Lord Cornwallis at Yorktown* ~print, v.XV #1 '74, 14
 Curtis, Edward S., *Blackfoot Country, The* ~photograph, v.XVI #1 '75, 18
 Curtis, Edward S., *Blackfoot Tipis* ~photograph, v.XVI #1 '75, 10
 Curtis, Edward S., *Blackfoot Travois, A* ~photograph, v.XVI #1 '75, 16-17
 Curtis, Edward S., *Bow River – Blackfoot* ~photograph, v.XVI #1 '75, 11
 Curtis, Edward S., *Chief Hector – Assiniboin* ~photograph, v.XVI #1 '75, 12
 Curtis, Edward S., *Holiday Trappings – Cayuse* ~photograph, v.XVI #1 '75, 19
 Curtis, Edward S., *Indians on Horseback* ~photograph, v.XVI #1 '75, FrCv
 Curtis, Edward S., *North American Indian, The (Illustrations)* ~book, v.18/19 #4 '78, 90
 Curtis, Edward S., *Painted Tipi – Assiniboin* ~photograph, v.XVI #1 '75, 12-13
 Curtis, Edward S., *Planning a Raid* ~photograph, v.XVI #1 '75, 14
 Curtis, Edward S., *Ready for the Charge – Apsaroke* ~photograph, v.XVI #1 '75, 15
 Curtis, Edward S., *Wisham Girl* ~photograph, v.XVII #4 '76, 18
 CUSTER, GEORGE ARMSTRONG, v.IX #3 '68, 3-4, 6, 9, 15, InBkCv
 Custer, Reno and Benteen With Famed Grey Horse Troop by Olaf C. Seltzer ~oil, v.IX #3 '68, 15
 Custer's Demand by Charles Schreyvogel ~oil, v.II #4 '59, 8; v.IV #4 '62, 34-35; v.IX #3 '68, FrCv, 3-4; v.18/19 #3 '78, 73
 Custer's Last Stand by Edwin W. Deming ~oil, v.XII #3 '71, 11
 Custer's Last Stand by Olaf C. Seltzer ~oil, v.VIII #4 '67, 11; v.IX #3 '68, 16
 Cutchates by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 9
 D. Fr. Bartolome de Las Casas by F.A. Macnutt ~engraving, v.XVII #2 '76, 16
 Da, Popovi, San Ildefonso, Ceramic Jar ~artifact, v.18/19 #4 '78, 84
 Dakota Woman and Assiniboin Girl by Karl Bodmer ~engraving, v.XVII #4 '76, 19
 Dalles by John Mix Stanley from U.S. Pacific Railroad Survey Reports ~print, v.XII #4 '71, 16
 Dallin, Cyrus E., *Appeal to the Great Spirit* ~sculpture, v.IV #4 '62, 46; v.18/19 #2 '78, 52
 Dallin, Cyrus E., *Medicine Man, The* ~sculpture, v.18/19 #2 '78, 47

- Dallin, Cyrus E., *On the Warpath* ~sculpture, v.18/19 #3 '78, 68
- Dana, Charles A., *The United States Illustrated (Illustrations)* ~engravings, v.XVII #1 '76, 32; v.XVII #2 '76, 30
- Dancer* by Acee Blue Eagle ~tempera, v.18/19 #4 '78, 96
- Dances of the North American Indians* by George Catlin ~drawings, v.V #3 '64, 27
- DANCING RABBIT CREEK TREATY (1830) ~artifact, v.IV #4 '62, 8
- Darley, F.O.C., *Pawnee Indian Attacked By Grizzlies* ~print, v.V #1 '63, 50
- DAUGHERTY, EDITH ~photograph, v.V #2 '63, 25
- David Vann* by Charles Bird King ~oil, v.XI #2 '70, 14; v.18/19 #1 '78, 26
- David Zeisberger Preaching to Indian Converts* ~print, v.X #1 '68, FrCv, FrCv, 19
- Davidson, Jo, *Will Rogers* ~sculpture, v.18/19 #4 '78, 102
- DAVIDSON, WILLIAM ~photograph, v.V #4 '64, 62
- Davies, Thomas, *View of the Cataract of the Hudson River Near Fort Edward, in the Province of New York* ~engraving, v.XVII #1 '76, 6-7
- Davis, Phineas, builder, *The Traveler Freight Engine* ~drawing, v.VIII #1 '67, 3
- Day, Forshaw, *Presentation of a Huron Chief* ~oil, v.XVII #1 '76, 26
- De Bry, Theodor, *Aboriginal Inhabitant of Virginia* ~engraving, v.XIII #2 '72, 4
- De Bry, Theodor, *Capitaneus Johannes Schmidius In Secunda Virginiam Versus Navigatione* ~engraving, v.XVII #1 '76, 14
- De Bry, Theodor, *Collectiones Peregrinationum in Indiam Orientalem et Indiam Occidentalem (Illustrations)* ~engravings, v.18/19 #2 '78, 28-29
- De Bry, Theodor, *Dum Indiani Ab Anglis Inducias Impertrant, Duo Regis Powhantanis* ~engraving, v.XVII #1 '76, 11
- De Bry, Theodor, *English Colonists' First Encounter With the Powhatans* ~engraving, v.X #1 '68, InBkCv
- De Bry, Theodor, *Equestris Ordinis Viri Quibus Exercitus Sisee In Virginia* ~engraving, v.XVII #1 '76, 15
- De Bry, Theodor, *Floridae Americae Provincia* ~engraving, v.XVII #2 '76, 5
- De Bry, Theodor, *Natives of Florida and Their Chief Athore, with Laudonniere Paying Homage to Column Erected by Laudonniere On His First Voyage* ~engraving, v.XVII #2 '76, 12
- De Bry, Theodor, *Sixteenth Century Map of Florida and Cuba* ~engraving, v.XVII #2 '76, 15
- De Bry, Theodor, *Virginia Colony* ~engraving, v.X #1 '68, InFrCv
- De Insulis In Mare Indico (Illustration)* by Carolus Verardus ~engraving, v.VII #2 '66, BkCv; v.XIII #2 '72, 3; v.XVII #1 '76, 13
- De Nieuwe en Onbekende Weereld of Beschryving van America en Zuid-land* printed by Jacob Meurs ~map, v.VI #2 '65, 6-7
- Dean Krakel ~photograph, v.V #2 '63, 25
- Dean Krakel and Thomas Gilcrease* ~photograph, v.V #4 '64, 56
- Deas, Charles, *Indian Ball Game* ~oil, v.V #2 '63, 19
- Declaration of Independence* by Thomas Jefferson ~document, v.XVI #4 '75, 6; v.18/19 #3 '78, 62
- Deh-ge-wa-mus or Indian Mother and Child* by Henry K. Brown ~sculpture, v.18/19 #1 '78, 23
- Delaram, Francis, *Duchess of Richmond* ~engraving, v.XV #1 '74, 2
- Delawares* by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 9
- Delegation of Indians from Eastern Oklahoma (1867)* by Matthew Brady ~photograph, v.IV #4 '62, 33
- DEMING, EDWIN W. ~photographs, v.XII #3 '71, InFrCv, 17, InBkCv
- Deming, Edwin W., *Blackfeet Indians on the Move* ~oil, v.XII #3 '71, 10-11
- Deming, Edwin W., *Christmas Card (Eight Bears and Their Dog)* ~drawing, v.XII #3 '71, 20
- Deming, Edwin W., *Custer's Last Stand* ~oil, v.XII #3 '71, 11
- Deming, Edwin W., *Flute, The* ~oil, v.XII #3 '71, 13
- Deming, Edwin W., *Good-luck Arrow* ~oil, v.XII #3 '71, 8
- Deming, Edwin W., *Indian Woman Mourning Her Brave* ~oil, v.XII #3 '71, FrCv
- Deming, Edwin W., *Medicine Man's Vigil* ~oil, v.XII #3 '71, 3
- Deming, Edwin W., *Night Riders* ~oil, v.XII #3 '71, 13
- Deming, Edwin W., *Outriders, The* ~oil, v.XII #3 '71, BkCv
- Deming, Edwin W., *Prayer for the Spirit of the Dead* ~oil, v.XII #3 '71, 7
- Deming, Edwin W., *Prayer to the Great Mystery* ~oil, v.XII #3 '71, InBkCv
- Deming, Edwin W., *Prayer to the Hunt* ~oil, v.XII #3 '71, 18
- Deming, Edwin W., *Song of Victory* ~oil, v.XII #3 '71, 17
- Deming, Edwin W., *Song to the Wild* ~oil, v.XII #3 '71, 8
- Deming, Edwin W., *Woman Threatened* ~oil, v.XII #3 '71, 4
- Deming, Edwin W., *Women Cooking* ~oil, v.XII #3 '71, 14
- Deming, Edwin W., *Women With Moose* ~oil, v.XII #3 '71, 14
- DePambour, F.M.G., *Practical Treatise on Locomotive Engines (Illustration)* ~drawing, v.VIII #1 '67, 20
- Departure of Traders from Fort Berthold* by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 9
- Des Cygne Gilcrease Denney Vista Room* ~photograph, v.XIV #2 '73, 10-11

- DESJARDINS, HAZEL ~photograph, v.V #2 '63, 26
Desolacion by Raul Anguiano ~oil, v.XVII #3 '76, 29
DeWitt Clinton Engine (Mohawk & Hudson RR) built by DeWitt Clinton ~drawing, v.VIII #1 '67, 3
DEXTER ~photograph, v.V #4 '64, 26
Diablo Mask, Mexico ~artifact, v.18/19 #4 '78, 104
Diary by Hannah Hicks ~document, v.XIII #3 '72
Dice Game In Basket, Plains Indians ~artifact, v.XVI #3 '75, 21
Dick Rock, Idaho Ranchman, Riding Bull He Raised From A Calf ~photograph, v.X #3 '69, 16
Discovery of Gold at Last Chance Gulch by Charles M. Russell ~oil, v.II #4 '59, 5; v. III #2 '60, 6
Discovery, The by Frederic Remington ~oil, v.IV #2 '61, 14; v.V #4 '64, 58; v.XVII #4 '76, 28
Disputed Trail by Olaf C. Seltzer ~oil, v.V #1 '63, 51
Dodging An Arrow (Crows) by Alfred Jacob Miller ~oil, v.XIV #4 '73, 15
Dog's Heads Studies by William R. Leigh ~oil, v.IX #4 '68, 5
Doll (Mother-and-child), Eskimo ~artifacts, v.XVI #3 '75, 8
Doll and Ball, Eskimo Culture ~artifacts, v.X #2 '69, 19
Doll, Apache ~artifact, v.XVI #3 '75, FrCv, 7
Doll, Northern Plains ~artifact, v.XVI #3 '75, 2, 3
Dolls, Eskimo ~artifacts, v.XVI #3 '75, 7
Dolls, Matachina ~artifacts v.XVI #3 '75, 6-7
Dolls, Navajo ~artifacts, v.XVI #3 '75, 6
Donkey Head Sketch by William R. Leigh ~drawing, v.IX #2 '68, 2
Dotrina Breue by Juan de Zumarraga ~book, v.18/19 #2 '78, 36
Doubtful Handshake, A by Charles M. Russell ~watercolor, v. III #2 '60, 13
Doubtful Visitor, A by Charles M. Russell ~oil, v.XIII #1 '72, 15
Dove Tail Projectile Point, Archaic Period ~artifact, v.18/19 #1 '78, 21
Down Under Fire by Paul Rossi ~drawing, v.X #4 '70, 12
Dr. Daniel Dwight Hitchcock ~photograph, v.XIII #3 '72, 6
Dr. Harold McCracken and the Remington Studio Collection ~photograph, v.V #4 '64, 15
DRAKE, FRANCIS (Sir) ~engraving, v.VII #2 '66, 11
Draught of the Cherokee Country, A from *The Memoirs of Lieut. Henry Timberlake* ~engraving, v.XV #1 '74, 4
Dream City by Thomas Moran ~oil, v.XIV #1 '73, 9; v.18/19 #2 '78, 27
Driver's Saddle ~drawing, v.VI #4 '65, 7
Drought Refugee Families from Oklahoma on Highway Near Lordsburg, New Mexico by Dorothea Lange
~photograph, v.XII #1 '71, 9
Drought Stricken Area by Alexandre Hogue ~oil, v.XII #1 '71, 11
Drum Song by Joseph Henry Sharp ~oil, v.III #3 '60, 4; v.XV #3 '74, 14
Duchess of Richmond and Lennox by Cornelis Johnson ~oil, v.XV #1 '74, 1; v.18/19 #1 '78, 24
Duchess of Richmond by Francis Delaram ~engraving, v.XV #1 '74, 2
Dum Indiani Ab Anglis Inducias Impertrant, Duo Regis Powhantanis by Theodor De Bry ~engraving, v.XVII #1 '76, 11
DUNTON, W. HERBERT ~photograph, v.XV #3 '74, 3
Dunton, W. Herbert, *Outlier, The* ~oil, v.III #3 '60, 9
Dunton, W. Herbert, *Taos Pueblo Indian Man* ~drawing, v.XV #3 '74, 8
Durrie, George Henry, *Summer On the Housatonic* ~oil, v.XVII #1 '76, 21
DUST BOWL, v.XII #1 '71
Dust Bowl Area: Migrating Families ~map, v.XII #1 '71, 8
Dust Bowl by Alexandre Hogue ~oil, v.XII #1 '71, 3
Dwight Mission by Vinson Lackey ~oil, v.X #1 '68, 16
Dwight Mission School House ~photograph, v.IV #4 '62, 50
E. Fred Johnson Being Congratulated by Alfred Aaronson, Thomas Gilcrease and William S. Bailey, Jr.
~photograph, v.IV #1 '61, 11
Eagle of Delight by Charles Bird King ~oil, v.XI #2 '70, 7
Eagle, The by Henry K. Brown ~sculpture, v.18/19 #1 '78, 22
Eakins, Thomas, *Frank Hamilton Cushing* ~oil, v.II #3 '59, 3; v.XV #2 '74, 13; v.18/19 #2 '78, 51
Early Day Barges on the Arkansas River at Webbers Falls ~photograph, v.IV #1 '61, 4
Early Explorers or Landing of White Men, The ~oil, v.XVII #1 '76, 8-9
Early Morning Visitor by Philip Goodwin ~oil, v.V #1 '63, 53
Early Post-Conquest Period, Codex ~artifact, v.XVII #3 '76, 6
Early View of Glenn Pool, famous Tulsa Oil Field ~photograph, v.IV #4 '62, 62
East Cape Siberia, Pipe ~artifact, v.XVII #4 '76, 8
Echohawk, Brummett, *Trail of Tears* ~tempera, v.IV #4 '62, 4; v.X #1 '68, 10-11; v.XVII #2 '76, 8-9;
v.18/19 #4 '78, 97

- Ed Wheeler* ~photograph, v.V #2 '63, 26
Edith Daugherty ~photograph, v.V #2 '63, 25
Edwin W. Deming ~photographs, v.XII #3 '71, InFrCv, 17, InBkCv
Ee-he-a-duck-chee-a, Crow Chief by George Catlin ~watercolor, v.IX #1 '68, 8-9
 EEK-NIS-KIM ~drawing, v.V #3 '64, 8
 Effigy Figure, Meso-America ~artifact, v.VII #3 '66, 19
Eleanora C. Ross by John Mix Stanley ~oil, v.III #1 '60, 11; v.XVII #2 '76, 7; v.18/19 #2 '78, 40
Election Check Given City by Members of the Save Gilcrease for Tulsa Committee ~photograph, v.V #2 '63, 4
 ELIZABETH I, QUEEN ~engraving, v.VII #2 '66, 18
 Elk Hide Painting, Plains Indians ~artifact, v.IV #4 '62, BkCv
Elk in Forest by Charles M. Russell ~oil, v.V #4 '64, 41
Elk Refuge ~photograph, v.V #1 '63, 42-43
Emblem of the 10th Regiment, U.S. Cavalry by Paul Rossi ~drawing, v.X #4 '70, InBkCv
 EMERSON, RALPH WALDO ~sculpture, v.18/19 #1 '78, 24
Emigrant Trail at Independence Rock, Wyoming Territory by William Henry Jackson ~drawing, v.XIII #1 '72, BkCv
Emigrant Train in Wyoming ~photograph, v.XIII #1 '72, BkCv
 Emory, William H., *United States and Mexican Boundary Survey (Illustrations)* ~engravings, v.VII #4 '66, InFrCv, 2, 3, 6, 12, 19, 22, InBkCv; v.XII #4 '71, 2-3
 Emory, William, *Momotus Coeruleiceps* ~engraving, v.XII #4 '71, 4
Emperors of the Inca (Illustration) ~drawing, v.XVII #2 '76, 17
Encampment of Indians by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 16
Enchanted Forest by Ernest L. Blumenschein ~oil, v.III #3 '60, 7; v.18/19 #4 '78, 95
End of the Trail by James E. Fraser ~sculpture, v.18/19 #4 '78, 104
Enemy Tracks by Charles M. Russell ~sculpture, v.V #4 '64, 45
Engagement Between the Monitor and Merrimac by John Stuart ~oil, v.XVII #1 '76, 28-29
English Colonists' First Encounter With the Powhatans by Theodor De Bry ~engraving, v.X #1 '68, InBkCv
 Engraved Shell, Spiro Mound ~artifact, v.XVII #2 '76, 3
 Engraved Shell, Stone Beads and Shell Beads, Spiro Mound ~artifacts, v.18/19 #3 '78, 78
Enroute to the Agency for Supplies by William de la M. Cary ~oil, v.IX #2 '68, 5
Enter the Law by Edmund F. Ward ~oil, v.IV #4 '62, 22; v.18/19 #4 '78, 102
Episode of the Buffalo Hunt, An by Frederic Remington ~oil, v.IV #1 '61, 7; v.IV #2 '61, 16; v.V #4 '64, 53; v.18/19 #3 '78, 65
Equestris Ordinis Viri Quibus Exercitus Sisee In Virginia by Theodor De Bry ~engraving, v.XVII #1 '76, 15
Escort, The by Frederic Remington ~oil, v.IV #2 '61, 9; v.V #4 '64, 57
Eskimo Country by Wilbur Walluk ~oil, v.XVII #4 '76, 10
 Eskimo, Adze With a Bird-like Form ~artifact, v.XIV #3 '73, 16-17; v.XVII #4 '76, 3
 Eskimo, Ball ~artifact, v.XVI #3 '75, 5
 Eskimo, Bird Game ~artifact, v.XVI #3 '75, 21
 Eskimo, Bow Drill Cap ~artifact, v.XV #4 '74, 22
 Eskimo, Doll and Ball ~artifacts, v.X #2 '69, 19
 Eskimo, Doll (Mother-and-child) ~artifacts, v.XVI #3 '75, 8
 Eskimo, Dolls ~artifacts, v.XVI #3 '75, 7
 Eskimo, Harpoon Head ~artifact, v.XVII #4 '76, 5
 Eskimo, Ivory Pipe Carved and Incised with Whales, Seals and Other Sea Animals ~artifacts, v.X #2 '69, 18
 Eskimo, Snow Goggles ~artifact, v.XV #4 '74, 22
 Eskimo, Stone Effigy ~artifact, v.VI #3 '65, 12
 Eskimo, Woman's Knife ~artifact, v.XVII #4 '76, 4
Esmeralda On the Orinoco from Twelve Views in the Interior of Guiana by Robert H. Schomburgk ~engraving, v.XVII #2 '76, 20
Etow Oh Koam, King of the River Nation by I. Simon ~engraving, v.VI #2 '65, 14
European Landscape by William R. Leigh ~drawing, v.VII #1 '66, 7
European Village by William R. Leigh ~drawing, v.VII #1 '66, 6
Eustephanus Stokesi - Stokes' Humming Bird by John Gould ~print, v.XIV #3 '73, 9
Even Chances by Charles Schreyvogel ~oil, v.VIII #2 '67, 17
Explorations and Surveys for a Railroad Route From the Mississippi River to the Pacific Ocean (Illustration) ~engraving, v.VII #4 '66, 15
 Faber, John, *Tomo Chichi, Creek Chief and His Nephew Tooanahawi* ~engraving, v.XIII #2 '72, 8
 Fage, Robert, *Cosmography (Illustration)* ~engraving, v.VII #2 '66, 20
Fallen Warrior, The (or the Death of the Chief) by Gutzon Borglum ~sculpture, v.18/19 #2 '78, 52
Falling Spring, near Prairie du Rocher, The by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 17
Falls of the Kamanis Taquoin River by Henry J. Warre ~engraving, v.XIV #2 '73, 8

- Family Moving West* ~photograph, v.XIII #1 '72, 17
- Farber, John, *Tomo Cachi, Creek Chief and His Nephew* ~engraving, v.X #1 '68, 6
- Farny, Henry F., *Indian Boy Breaking Horse* ~oil, v.XII #2 '71, 14
- Fast Mail, The* by J.A. Burch ~oil, v.VIII #1 '67, 19
- Fate of the Seamer Chippewa, The* by William de la M. Cary ~drawing, v.XI #1 '70, 16
- Father and Son Walking In the Face of a Dust Storm, Cimarron County, Oklahoma, April 1936* by Arthur Rothstein ~photograph, v.XII #1 '71, 4-5
- Father De Smet's First Meeting With the Flatheads* by Charles M. Russell ~oil, v.III #4 '60/61, 11; v.V #4 '64, 26; v.X #1 '68, 12; v.XVII #4 '76, 19; v.18/19 #3 '78, 66
- Feke, Robert, *Portrait of John Rowe* ~oil, v.II #1 '59, 2
- Feltville, New Jersey* by Thomas Moran ~drawing, v.XVI #2 '75, 24
- Female Rein and Corn, The* by Gerald Nailor ~tempera?, v.VI #3 '65, FrCv
- Female Seminary, Park Hill, I.T.* ~photograph, v.I #2 '58, 3
- Ferdinand V. Hayden On His Favorite Horse "Patsy"* ~photograph, v.V #1 '63, 10
- Fetish, Pueblo ~artifact, v.XV #4 '74, 20
- Field Sketch (Tree)* by Thomas Moran ~drawing, v.VII #4 '66, 21
- FIREARMS ~artifacts, v.X #3 '69, FrCv, 12-13
- FIREARMS, ~drawings, v.VIII #2 '67, 18-19
- First Furrow, The* by Olaf C. Seltzer ~oil, v.IV #4 '62, 31; v.VIII #4 '67, 9
- First Official Decree After the Fall of Tenochtitlan* by Hernando Cortes ~document, v.XVII #3 '76, 15; v.18/19 #1 '78, 23
- Fish* by Mark Catesby ~engraving, v.VII #4 '66, FrCv; v.XVI #2 '75, FrCv
- Fisher, Alvan, *Pursuit* ~oil, v.II #1 '59, 6
- Flat Iron* by Joseph Henry Sharp ~oil, v.XV #3 '74, 15
- FLEMING, WILLIAM ~document, v.XVI #4 '75, 7; v.18/19 #3 '78, 77
- Floridae Americae Provincia* by Theodor De Bry ~engraving, v.XVII #2 '76, 5
- Flower Sale at the Pueblo* by Oscar E. Berninghaus ~oil, v.XVII #3 '76, 30
- Flute, The* by Edwin W. Deming ~oil, v.XII #3 '71, 13
- Foke Luste Hajo, a Seminole Chief* from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 17
- Folsom, Lithic Stage, Projectile Point ~artifact, v.18/19 #1 '78, 6
- FOREMAN, CAROLINE ~photograph, v.IV #4 '62, 65
- FOREMAN, GRANT ~photograph, v.IV #4 '62, 63
- Foreman, Grant, *Park Hill Before the Civil War* ~map, v.XIII #3 '72, 12-13
- Foreman, The* by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 14
- Forest Scene* by Pop Chalee ~tempera, v.XV #2 '74, 20
- Forney, Matthias N., *Catechism of the Locomotive (Illustrations)* ~engravings, v.VIII #1 '67, InFrCv, 4, 14, InBkCv
- Fort Arbuckle* by Vinson Lackey ~oil, v.III #4 '60/61, 3
- FORT ARBUCKLE, OLD ~oil, v.II #4 '59, 11
- Fort Benton* by John Mix Stanley from *U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 6
- Fort Concho, Texas, Consolidated Sick-report* ~document, v.VIII #2 '67, 17
- Fort Gibson* ~engraving, v.XIII #3 '72, 6-7
- Fort Gibson* by Vincent Colyer ~watercolor, v.I #2 '58, 3; v.III #4 '60/61, 2
- Fort Gibson* by Vinson Lackey ~oil, v.IV #4 '62, 19
- Fort Gibson National Cemetery* by Mary Elizabeth Good ~photograph, v.XIII #3 '72, 16
- Fort Gibson Post Hospital* by J. Baker ~watercolor, v.XIII #3 '72, 6
- Fort Gibson Stone Barracks* ~drawing, v.XIII #3 '72, 6
- Fort Laramie (Exterior)* by Alfred Jacob Miller ~drawing, v.IV #3 '62, 12
- Fort Laramie (Interior)* by Alfred Jacob Miller ~drawing, v.IV #3 '62, 12
- Fort Laramie* by Alfred Jacob Miller ~oil, v.XIV #4, '73, 16-17; v.18/19 #1 '78, 14
- Fort McCulloch* by Vinson Lackey ~oil, v.VI #1 '65, 7
- Fort Reno* by Vinson Lackey ~oil, v.VIII #2 '67, 4
- FORT RENO LEDGER BOOK ~drawings, v.18/19 #4 '78, 79
- Fort Sill (Ground Plan)* from *Hygiene of the United States Army With Descriptions of Military Posts* ~drawing, v.VIII #2 '67, 7
- Fort Sill* by Vinson Lackey ~oil, v.VIII #2 '67, 7
- Fort Sketch* by Alfred Jacob Miller ~drawing, v.IV #3 '62, 6
- Fort Snelling* by George Catlin ~oil, v.XVII #1 '76, 27
- Fort Snelling* by Peter Rindisbacher ~drawing, v.IX #1 '68, 2
- Fort Towson* by Vinson Lackey ~oil, v.I #2 '58, 3; v.XVII #2 '76, 29
- Fort Union* by John Mix Stanley from *U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 14

- Fort Union* by Karl Bodmer ~oil, v.V #1 '63, 16
Fort Union Interior by Rudolph Friedrich Kurz ~drawing, v.VIII #3 '67, 11
Fort Union on the Upper Missouri by Karl Bodmer ~engraving, v.IX #1 '68, 4
Fort Vancouver by Henry J. Warre ~engraving, v.XIV #2 '73, 8
Fort Vancouver from Sketches In North America and the Oregon Territory by Henry J. Warre ~engraving, v.XVII #4 '76, 13
Fort Washita – Ruins of Soldiers Barracks ~photograph, v.XIII #3 '72, 10
Fort Washita Ruins ~photograph, v.I #2 '58, 3
Fort Wayne by Vinson Lackey ~oil, v.I #2 '58, 3
Fort William by Alfred Jacob Miller ~oil, v.II #4 '59, 1
 FOUR BEARS See MAH-TO-TOH-PA
Four of a Kind by Edgar S. Paxson ~watercolor, v.V #1 '63, 9
Fox Caught In A Trap by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 16
Fox from Explorations and Surveys for a Railroad Route From the Mississippi River to the Pacific Ocean ~engraving, v.VII #4 '66, 15
Fox, Luke, Journal (Excerpt) ~document, v.VIII #1 '67, 2
Frank Hamilton Cushing by Thomas Eakins ~oil, v.II #3 '59, 3; v.XV #2 '74, 13; v.18/19 #2 '78, 51
 FRANKLIN, BENJAMIN ~print, v.XVI #4 '75, 13; ~sculpture, v.XV #1 '74, 10; v.XVI #4 '75, 14; v.18/19 #1 '78, 21
 Franklin, Benjamin, *Two Tracts (Title Page)* ~oil, v.II #3 '59, 11
 Fraser, James E., *End of the Trail* ~sculpture, v.18/19 #4 '78, 104
Frederic Remington Working on the Model of "The Buffalo Horse" ~photograph, v.IV #2 '61, 5
 Free, John D., *Last War Whoop, The* ~sculpture, v.18/19 #4 '78, 83
Freighter Outfit by Olaf C. Seltzer ~oil, v.IX #2 '68, 12
Freighter Team Bringing In Vestibule for Bank in Denver, Colorado ~photograph, v.IX #2 '68, 14-15
Freighter, The by Olaf C. Seltzer ~watercolor, v.IX #2 '68, 15
Freighting From Fort Benton by Olaf C. Seltzer ~oil, v.IX #2 '68, 5
 FREMONT, JOHN C. ~photograph, v.XVII #4 '76, 15
French Entering Mexico, The by Jean A. Beauce ~oil, v.XVII #3 '76, 23
 French Trade Ax, Osage ~artifact, v.IV #4 '62, 37
 French, Daniel C., *Ralph Waldo Emerson* ~sculpture, v.18/19 #1 '78, 24
 Frenzeny, *Prairie Wind-Storm, A* ~drawing, v.XIII #1 '72, 13
Friend in Need by Carl Kauba ~sculpture, v.18/19 #2 '78, 37
Friend Young Boy (Illustrated Letter) by Charles M. Russell ~document, v. III #2 '60, 26
Frontiersman ~drawing, v.IX #2 '68, 4
Ft. Reno, Ledger Book (Illustrations) by Cheyenne Indian Scouts ~drawings, v.VI #3 '65, 1, 3, 14-15, 17, BkCv
Fugitive, The by Joe Beeler ~oil, v.IV #4 '62, 20-21
Full Dress, 1875 by Paul Rossi ~drawing, v.X #4 '70, 12
Fur Company's Fort by George Catlin ~drawing, v.V #3 '64, 5
Gabrilite Jones ~photograph, v.V #2 '63, 26
Gambler, The by Olaf C. Seltzer ~watercolor, v.XV #4 '74, 6; v.18/19 #4 '78, 82
 Gastaldo, Jacopo, *Ptolemeo Geografia (Illustration)* ~engraving, v.VII #2 '66, FrCv
 Geller, W.O., *Benjamin Franklin At Court* ~print, v.XVI #4 '75, 13
General Custer ~photograph, v.IX #3 '68, InBkCv
General P.H. Sheridan by Henry H. Cross ~oil, v.VIII #2 '67, 10
General W.T. Sherman by Henry H. Cross ~oil, v.VIII #2 '67, 10
Generall Historie of Virginia, A (Illustration) by John Smith ~engraving, v.VII #2 '66, 18; v.X #1 '68, 4
Gente del Pueblo, Plaza Mayor y Catedral de Mexico by T. Lehnert ~engraving, v.XVII #3 '76, 9
Geographie Blaviane by Jean Blaeu ~map, v.18/19 #2 '78, 44
Geography (Diagram) by Ptolemy ~engraving, v.VII #2 '66, 4
George Armstrong Custer ~photograph, v.IX #3 '68, 6
George Catlin At Work Among the Indian Tribes by George Catlin ~drawing, v.V #3 '64, 2; v.IX #1 '68, 1
George Catlin Gallery in Gilcrease Institute ~photograph, v.XIV #1 '73, 2
George Catlin, George Lowry ~oil, v.IV #4 '62, 36
George Custer Portrait by William de la M. Cary ~oil, v.IX #3 '68, 9
 GEORGE III (King) ~artifact, v.XV #1 '74, 5; v.XVII #1 '76, 20
George Lowry by George Catlin ~oil, v.IV #4 '62, 36
George Rogers Clark On His Way to Kaskaskia by Howard Pyle ~oil, v.XVII #1 '76, 23
George Washington at the Battle of Princeton by William Tylee Ranney ~oil, v.XVI #4 '75, 8-9
George Washington by Charles Willson Peale ~oil, v.XV #1 '74, 12; v.18/19 #1 '78, FrCv, 9
George Washington by Henry Shrady ~sculpture, v.18/19 #1 '78, 2
George Washington by Jean Antoine Houdon ~sculpture, v.XV #1 '74, 11; v.18/19 #1 '78, 18

- George Washington* by Rembrandt Peale ~oil, v.XVI #4 '75, 11
George Washington Peace Medal ~artifact, v.XI #2 '70, BkCv; v.XVI #4 '75, 17
Georgia (1764) by Charles Becard de Granville ~map, v.X #1 '68, 3
Georgia With Part of Carolina, Florida and Louisiana ~map, v.XIV #2 '73, 14
Getaway, The by Charles M. Russell ~watercolor, v. III #2 '60, 16
Gettysburg On the Day of Lincoln's Address ~photograph, v.XVII #1 '76, 29
Ghost Shirt, Plains Indians ~artifact, v.I #1 '58, 6
Gilcrease Institute ~photograph, v.V #4 '64, 56
Gilcrease Museum – Aerial View by Industrial Photography Company ~photograph, v.IV #1 '61, 10
Gilcrease Museum – Exterior ~photograph, v.V #2 '63, 11
Gilcrease Museum – Remington Gallery ~photograph, v.V #4 '64, 32-33
Gilcrease Museum – Russell Gallery ~photograph, v.V #4 '64, 32-33
Gilcrease Museum – Vista Room ~photograph, v.XIV #2 '73, 10-11
Gilcrease Museum Dedication Crowd – Exterior ~photograph, v.V #2 '63, FrCv
Gilcrease Museum Dedication Day Featuring Mayor James L. Maxwell ~photograph, v.V #2 '63, 16
Gilcrease Museum Ground Breaking with E. Fred Johnson and James L. Maxwell ~photograph, v.V #2 '63, InFrCv
Gilcrease Museum Northwest View ~photograph, v.V #2 '63, 16
Gilcrease Museum Program for Dedication Ceremonies ~document, v.V #2 '63, 1
 GILCREASE, BARTON ~photograph, v.V #2 '63, 12
 GILCREASE, DES CYGNE ~photograph, v.V #2 '63, 12
 GILCREASE, THOMAS ~drawing, v.IV #4 '62, 2
 GILCREASE, THOMAS ~photographs, v.IV #1 '61, 11; v.IV #3 '62, 2, 4, 5; v.V #1 '63, 41; v.V #2 '63, 10-15, 17; v.V #4 '64, 56
 GILCREASE, TOM, JR. ~photograph, v.V #2 '63, 12
Girl With Goats by William R. Leigh ~drawing, v.VII #1 '66, 2, 18
Glass Blower by Diego Rivera ~drawing, v.XVII #3 '76, 29
Gleason's Pictorial, Native Californian, A ~drawing, v.XI #4 '70, 9
Globus Mundi (Illustrations) by Martin Waldseemüller ~engravings, v.VII #2 '66, 3, 6, 10
Gnarled Tree by William R. Leigh ~oil, v.VII #1 '66, 9
Goat – Side View by William R. Leigh ~drawing, v.VII #1 '66, 19
Going For Water by Velino Herrera ~tempera, v.XV #2 '74, 16
Going the White Man's Way by William de la M. Cary ~sculpture, v.XVI #3 '75, 22; v.18/19 #2 '78, 39
Gold Bird, Central America ~artifact, v.18/19 #3 '78, 67
Gold Diety Pendant, Mixtec ~artifact, v.XVII #3 '76, 16
Gold Mining in California by Joseph J. Ray ~oil, v.XVII #4 '76, 25
Gold Watch, Gift to Maximilian of Mexico by Juan N. Almonte ~artifact, v.XVII #3 '76, 23
Gollings, Bill, Incident In Camp ~oil, v.II #2 '59, 7
Good News from Virginia (Broadside) ~document, v.18/19 #2 '78, 30
Good, Mary Elizabeth, Fort Gibson National Cemetery ~photograph, v.XIII #3 '72, 16
Good-luck Arrow by Edwin W. Deming ~oil, v.XII #3 '71, 8
Goodwin, Philip, Early Morning Visitor ~oil, v.V #1 '63, 53
Gorget, Illinois, Mississippian Period ~artifact, v.XVII #1 '76, 4
Gould, John, Eustephanus Stokesi – Stokes' Humming Bird ~print, v.XIV #3 '73, 9
Gould, John, Heliangelus Amethysticollis – Amethystine Sun Angel (Humming Bird) ~print, v.XIV #3 '73, 12
Gould, John, Lampornis Gramineus – Green-throated Mango (Humming Bird) ~print, v.XIV #3 '73, 12
Gould, John, Monograph of the Trochilidae, or the Humming Birds (Illustration), A ~print, v.18/19 #1 '78, 19
Gould, John, Phaethornis Augusti – Salle's Hermit (Humming Bird) ~print, v.XIV #3 '73, 10
Gould, John, Spathura Melananthera – Ecuadorian Racket-tail (Humming Bird) ~print, v.XIV #3 '73, 13
Gould, John, Topaza Pyra – Fiery Topaz ~print, v.XIV #3 '73, 8
Governor's Palace, Santa Fe by Howard Cook ~drawing, v.XVII #3 '76, 32
Grand Canyon (Study) by William R. Leigh ~drawing, v.VII #1 '66, 13
Grand Canyon by Thomas Moran ~oil, v.II #3 '59, 6; v.18/19 #2 '78, 39
Grand Canyon of the Yellowstone by Thomas Moran ~oil, v.V #1 '63, 28-29
Grand Detour on the Upper Missouri, The by George Catlin ~drawing, v.IX #1 '68, 8
Grand Dome by George Catlin ~drawing, v.V #3 '64, 19; v.XI #1 '70, 4-5
Grand Sacrifice of the Canadians to Quitchi-Manitou, or the Great Spirit, The by B. Picart ~engraving, v.XVII #1 '76, 7
Grand Teton Range, and the Snake River ~photograph, v.V #1 '63, InFrCv-1
Grant Foreman ~photograph, v.IV #4 '62, 63
Granville, Charles Becard de, Algonquin Indian in Upper New York ~drawing, v.XIII #2 '72, 5
Granville, Charles Becard de, Georgia (1764) ~map, v.X #1 '68, 3

- Grassy Bluffs on the Upper Missouri* by George Catlin ~oil, v.XVII #4 '76, 24
Great Blue Springs of Lower Geyser Basin by Thomas Moran ~watercolor, v.V #1 '63, 27
 Green Co., Illinois, Koster Mound 5, Semi-Flexed Burial ~artifacts, v.V #2 '63, 20
Green River Oregon by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 15; v.XVII #4 '76, 26
Green River, Wyoming Territory, 1879 by Thomas Moran ~oil, v.V #1 '63, 20-21
 Greene Co., Illinois, Old Village Jar, Schild Cemetery Site ~artifact, v.V #2 '63, 21
 GREENLEAF, HANNAH ~oil, v.II #1 '59, 1; v.18/19 #1 '78, 5
 GREGG, JOSIAH ~photograph, v.XV #4 '74, 11
 Gregg, Josiah, *Journal (Excerpt)* ~document, v.VI #4 '65, 6
Gregorita by Robert Henri ~oil, v.III #1 '60, 1
 Gregory, John, *Pioneer Woman* ~sculpture, v.XIII #1 '72, 16
Grimsley's Pack Saddle from *The Prairie Traveler* by Randolph B. Marcy ~engraving, v.VI #4 '65, 9
 Gritts, Franklin, *Cornstalk Shoot* ~tempera, v.XVII #2 '76, 10-11
Grizzly Bears Killing White Buffalo by George Catlin ~oil, v.V #1 '63, 50
 Groll, A.L., *Pueblo, Walpi, Arizona* ~drawing, v.XVII #3 '76, 10
Group of Indians Encamped by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 5
Guard for the Stage by Olaf C. Seltzer ~oil, v.IX #2 '68, 18
 GUESS, GEORGE See SEQUOYAH
 GUINEA, DIEGO DE ~document, v.III #1 '60, 7
Gun Powder and Arrows by Charles M. Russell ~watercolor, v. III #2 '60, 17
Gunpowder and Arrows by Charles M. Russell ~oil, v.IX #2 '68, 8
 GUTHRIE HISTORY ~photograph, v.IV #4 '62, 69
Haciendado and His Lady (On Horseback), The ~print, v.XI #4 '70, 13
 HALE, NATHAN ~sculpture, v.XVII #1 '76, 23; v.18/19 #1 '78, 8
Half-faced Camp (Tent) ~drawing, v.VI #4 '65, 12
 Hall, Sydney P., *Last Indian Council Held on Canadian Soil Between the Governor-General of Canada and Crowfoot, Chief of the Blackfeet Indians, The* ~oil, v.XIV #2 '73, 5; v.18/19 #3 '78, 53
 Hamilton, Robert, *William de la Montagne Cary* ~oil, v.I #4 '58, 3; v.XIV #4 '73, 2
 HAMMER, VICTOR ~photograph, v.V #4 '64, 62
Hand Gun, 1851 Navy Colt .36 ~drawing, v.VIII #2 '67, 19
Hand Gun, 1860 Army Colt .44 ~drawing, v.VIII #2 '67, 19
Hand Gun, 1861 Army Remington .44 ~drawing, v.VIII #2 '67, 19
Hand Gun, 1873 Army Colt .45 ~drawing, v.VIII #2 '67, 19
 Hand Maul, Northwest Coast ~artifact, v.XVII #4 '76, 5
 Hand Maul, Puget Sound Area ~artifact, v.XVII #4 '76, 4
Handcart Company of Mormons by Carl C.A. Christensen ~oil, v.XIII #1 '72, 10
 Hannah Hicks ~photograph, v.XIII #3 '72, 1
Hannah Hicks' Diary (Open With Candle) by Oliver Willcox ~photograph, v.XIII #3 '72, 4
 HANSEN, CLIFFORD P. ~photograph, v.V #1 '63, 42
 Hardie, F.H., *Signal, The (Broadside)* ~document, v.IV #4 '62, 29
Harold McCracken Posed With Grizzly Bear ~photograph, v.V #1 '63, 49
 Harpoon Head, Eskimo ~artifact, v.XVII #4 '76, 5
 Harris, John, *Sir Walter Raleigh* from *Voyages and Travels* ~engraving, v.VII #2 '66, 14
Harry Yount, First Yellowstone Ranger ~photograph, v.V #1 '63, 19
 Harvey, George, *Committee on the International Telegraph* ~oil, v.XVII #1 '76, 30
 Hauser, John, *Sioux Camp at Wounded Knee* ~oil, v.I #1 '58, 6
 HAVELL, ROBERT, JR. ~drawing, v.XIV #3 '73, 7
 Havell, Robert, Jr., *Pinnated Grouse* ~oil, v.XIV #3 '73, 2
 Havell, Robert, Jr., *Wood Ducks* ~oil, v.VII #4 '66, 12-13; v.XIV #3 '73, 6; v.18/19 #1 '78, 22
 HAYDEN, FERDINAND ~photographs, v.V #1 '63, 10, 17
Hayden Survey Party, 1872 by William Henry Jackson ~photograph, v.V #1 '63, 17
 Hays, William Jacob, *Herd On the Move* ~oil, v.X #3 '69, 2-3
Hazel DesJardins ~photograph, v.V #2 '63, 26
Head of the Yellowstone River by Thomas Moran ~watercolor, v.XIV #1 '73, 11
Heavy Freight Wagon ~drawing, v.VI #4 '65, 18
Heavy Freight Wagons Used With Oxen ~photograph, v.IX #2 '68, 7
Heliangelus Amethysticollis - Amethystine Sun Angel (Humming Bird) by John Gould ~print, v.XIV #3 '73, 12
 HENDRICK ~engraving, v.XIII #2 '72, 12; v.XVII #1 '76, 20; v.18/19 #1 '78, 15
 HENNINGS, MARTIN ~photograph, v.XV #3 '74, 3
 Henri, Robert, *Gregorita* ~oil, v.III #1 '60, 1
Henry Carbine (Repeater) ~drawing, v.VIII #2 '67, 18

- Henry Clay* by Thomas Ball ~sculpture, v.18/19 #1 '78, 7
Henry, Edward Lamson, Sunday Morning ~oil, v.XVII #2 '76, 27
 HENRY, JOHN B. ~document, v.XVII #4 '76, 15
Her Heart Is On the Ground by Charles M. Russell ~oil, v.V #4 '64, 11; v.18/19 #3 '78, 63
Herd On the Move by William Jacob Hays ~oil, v.X #3 '69, 2-3
Herd, The by Frank Reaugh ~oil, v.XI #3 '70, 4
 Herrera, Velino, *Going For Water* ~tempera, v.XV #2 '74, 16
 Hicks, Edward, *Penn's Treaty* ~oil, v.II #1 '59, 7; v.18/19 #1 '78, 6
 HICKS, GORDON ~photograph, v.V #2 '63, 15
 HICKS, HANNAH, v.XIII #3 '72 See also HITCHCOCK, HANNAH (WORCESTER) HICKS
 Hicks, Hannah, *Diary* ~document, v.XIII #3 '72
Hide Hunters, The by Olaf C. Seltzer ~oil, v.XV #4 '74, 19
 Hide Painting on Elk, Plains Indians ~artifact, v.18/19 #4 '78, 101
 HIGGINS, VICTOR ~photograph, v.XV #3 '74, 3
 Hill, Thomas, *Shasta Mountain and Castle Lake* ~oil, v.18/19 #2 '78, 50
His-oo-san-ches by George Catlin ~watercolor, v.XIV #1 '73, 5
Historia Americae Novi Orbis (Illustration) by Francolurti and Matthew Meriani ~engraving, v.VII #2 '66, 15
Historic Horseman by Jose Cisneros ~drawing, v.XI #4 '70, InBkCv
History and General Description of New France (Illustration) by Francois de Charlevoix ~engraving, v.XIII #2 '72, 10
History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, A (Illustrations) by Banastre Tarleton ~book, v.XVI #4 '75, 19; ~map, v.XVI #4 '75, 20-21
History of the Indian Tribes of North America (Illustrations) by McKenney and Hall ~prints, v.IX #1 '68, 3; v.X #1 '68, 14-15; v.XI #2 '70, 1, 3, 8, 12, 15; v.XIV #2 '73, 16-20; v.18/19 #4 '78, 86
 Hitchcock, Charles, *Landing of Roger Williams, The* ~oil, v.XVII #1 '76, 16-17
 HITCHCOCK, DANIEL DWIGHT (Dr.) ~photograph, v.XIII #3 '72, 6
 HITCHCOCK, HANNAH (WORCESTER) HICKS ~photograph, v.XIII #3 '72, 1, 20
 Hoessli, J.R., *Mercury, Eastwich and Harrison's Patented Improved Locomotive* ~print, v.VIII #1 '67, FrCv
 Hoffman, Malvina, *Sign Talk - Blackfoot Man* ~sculpture, v.18/19 #4 '78, 92
 Hogue, Alexandre, *Avalanch By Wind* ~oil, v.XII #1 '71, 6
 Hogue, Alexandre, *Crucified Land, The* ~oil, v.XII #1 '71, 14; v.18/19 #4 '78, 87
 Hogue, Alexandre, *Drought Stricken Area* ~oil, v.XII #1 '71, 11
 Hogue, Alexandre, *Dust Bowl* ~oil, v.XII #1 '71, 3
 Hogue, Alexandre, *Rattler, The* ~print, v.XII #1 '71, FrCv
 Hohokam Culture, Shell Frog Effigy ~artifact, v.XV #3 '74, 22
 Hokeah, Jack, *Buffalo Dancer* ~tempera, v.XV #2 '74, 15
 Hokeah, Jack, *Untitled* ~tempera, v.VI #3 '65, 5
Hold Up, A by Robert Lindneux ~oil, v.VIII #1 '67, 17
Holdup Man, The by Olaf C. Seltzer ~watercolor, v.IV #4 '62, 67
Holiday Trappings - Cayuse by Edward S. Curtis ~photograph, v.XVI #1 '75, 19
 Homer, Winslow, *Watching the Breakers* ~oil, v.II #3 '59, 1; v.V #2 '63, 18; v.XV #2 '74, 12 v.18/19 #2 '78, 37
 HONEY SPRINGS, BATTLE OF ~engraving, v.IV #4 '62, 18
 Hopewell Period, Stone Effigy Pipe ~artifact, v.18/19 #2 '78, 43
Hopi Girls by Frederic Remington ~tempera, v.V #4 '64, 16
Hopi Pottery Design ~drawing, v.VI #3 '65, 4
 Hopi, Basket (Second Mesa) ~artifact, v.XV #3 '74, 20
 Hopi, Basket ~artifact, v.XVII #3 '76, 11
 Hopkins, Howard, *Terminal Building of the Tulsa Municipal Airport* ~photograph, v.IV #4 '62, 62
 Horse Collar, Crow ~artifact, v.XVI #1 '75, 2
Horse Corral and Vaqueros by James Walker ~oil, v.XI #4 '70, FrCv, 10-11
Horse from Atlas Accompanying Official Records of Union and Confederate Armies ~drawing, v.VI #1 '65, BkCv
Horse Thief, The by Frederic Remington ~sculpture, v.IV #2 '61, 31; v.V #4 '64, 51; v.VIII #4 '67, 22
Horse Thieves by Olaf C. Seltzer ~oil, v.XII #2 '71, 15
Horse Wrangler by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, FrCv
Horse Wrangler, The (or The Night Herder) by Frederic Remington ~sculpture, v.18/19 #3 '78, 56
Horses In Varying Stances by William R. Leigh ~photograph, v.IX #4 '68, 18
 Horter, Frederick F., *Snake Dance, The* ~sculpture, v.18/19 #1 '78, 15
Hot Springs of Gardiner's River, Yellowstone National Park by Thomas Moran ~watercolor, v.XVII #4 '76, 30
 Houdon, Jean Antoine, *George Washington* ~sculpture, v.XV #1 '74, 11; v.18/19 #1 '78, 18
 HOUSDAN, CLAUDE ~photograph, v.V #2 '63, 26
 HOUSTON, SAM ~drawing, v.XVII #3 '76, 18
 HOUSTON, TEMPLE ~photograph, v.IV #4 '62, 23

- Howard, H., *New Humorous Song on the Cherokee Chiefs, A (Ballad)* ~document, v.XIII #2 '72, 18
Hudson's Bay Mill by John Mix Stanley ~engraving, v.XVII #4 '76, 24
Hudson's Bay Trapper by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, FrCv
Human Wolves by Olaf C. Seltzer ~oil, v.X #3 '69, 7
HUMMINGBIRDS ~prints, v.XIV #3 '73, 8-13
Hump, Sioux Chief by Henry H. Cross ~oil, v.XVI #1 '75, 24
Humphriss, Charles H., *Appeal to the Great Spirit* ~sculpture, v.18/19 #2 '78, 48
Humphriss, Charles H., *War Chief* ~sculpture, v.18/19 #2 '78, 29
Hunger by Walter Ufer ~oil, v.III #3 '60, 1
Hungry Moon, The by Frederic Remington ~oil, v.IV #1 '61, 8; v.IV #2 '61, 10; v.V #4 '64, 5
Hunt, P.B., *Sealed Proposals (Broadside)* ~document, v.IV #4 '62, 45
HUNT, WOLF-ROBE ~photograph, v.V #2 '63, 15
Hunter by Olaf C. Seltzer ~watercolor, v.XVII #4 '76, 12
Hunter With Horse Beside Dead Buffalo by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 16
Hunting Buffalo On Snow Shoes by George Catlin ~oil, v.X #3 '69, 6
Huron Indians Visiting Local Catholic Shrine from Sketches In the Canadas by Coke Smyth ~print, v.X #1 '68, 6
HYDE MANUSCRIPT, ~text, v.VI #2 '65, 9-17
Hygiene of the United States Army With Descriptions of Military Posts (Illustration) ~drawing, v.VIII #2 '67, 7
Illinois, Clovis Fluted Points ~artifacts, v.V #2 '63, 20
Illinois, Mississippian Period, Gorget ~artifact, v.XVII #1 '76, 4
Illinois, Woodland Period, Snyders Style Projectile Points ~artifact, v.XVII #1 '76, 5; v.18/19 #2 '78, 46
Illustrated Letter (Russell's Monument) to Dr. Philip G. Cole by Olaf C. Seltzer ~document, v.XV #4 '74, 7
Illustrated Letter by Ernest L. Blumenschein ~document, v.III #3 '60, 11
Illustrated Letter to Dr. Philip G. Cole by Charles M. Russell ~document, v.V #4 '64, 27, 42-43
Illustrated Letter to Dr. Philip G. Cole by Olaf C. Seltzer ~document, v.V #4 '64, 27, 42
Illustrated Letter to Dr. Philip G. Cole by Will James ~document, v.V #4 '64, 43
Illustrations by John Young from *U.S. Pacific Railroad Survey Reports* ~drawings, v.XII #4 '71, 4-5
Immense Herd of Buffaloes Crossing the Missouri River by George Catlin ~drawing, v.V #3 '64, 17
In Memoriam by Olaf C. Seltzer ~oil, v.IX #2 '68, 6
In the Days of the Stagecoach by Quincy Tahoma ~tempera, v.XV #2 '74, 17
In the Wichitas by C.L. Packer ~watercolor, v.IV #4 '62, 10
Incense Burner Patterned After Pueblo Style House, Pueblo ~artifact, v.XV #3 '74, 22
Incident In Camp by Bill Gollings ~oil, v.II #2 '59, 7
India Christiana (Title Page) by Cotton Mather ~book, v.XV #1 '74, 16
Indian Archer by Paul Manship ~sculpture, v.18/19 #4 '78, 98
Indian Ball Game by Charles Deas ~oil, v.V #2 '63, 19
Indian Boy Breaking Horse by Henry F. Farny ~oil, v.XII #2 '71, 14
Indian Brave, An by Frederic Remington ~drawing, v.V #4 '64, 17
Indian Campaign Medal - Authorized 1905 by Paul Rossi ~drawing, v.X #4 '70, 12
Indian Cavalryman, CSA by Paul Rossi ~watercolor, v.IV #4 '62, 15
Indian Children Learning to Ride by William de la M. Cary ~oil, v.I #4 '58, 2
Indian Council Convened by John Ross at Tah-le-quah by John Mix Stanley ~oil, v.XII #4 '71, 10
Indian Dream, An by Frederic Remington ~oil, v.V #4 '64, 9
Indian Encampment by Alfred Jacob Miller ~oil, v.XIV #4 '73, 12
Indian Family by Charles M. Russell ~sculpture, v.18/19 #3 '78, 58
Indian Girl (Sioux) by Alfred Jacob Miller ~oil, v.XIV #4 '73, 19
Indian Hunter With Dog by Paul Manship ~sculpture, v.18/19 #4 '78, 94
Indian Marksman by William de la M. Cary ~oil, v.XVI #3 '75, 16-17
Indian Mother and Child by William R. Leigh ~drawing, v.VII #1 '66, 10
Indian on Horseback by Frederic Remington ~drawing, v.IV #2 '61, BkCv
Indian on Horseback by George Catlin ~drawing, v.IX #1 '68, FrCv
Indian Procession In Honor of Captain Stewart by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 6-7
Indian Shooting Buffalo by William de la M. Cary ~oil, v.XIV #4 '73, 1, 10; v.XVII #4 '76, 27
Indian Territory ~map, v.I #2 '58, 1
Indian Territory West of the Mississippi (1844) ~map, v.X #1 '68, 16
Indian Village by John White ~engraving, v.VII #2 '66, 17
Indian Village by Jules Tavernier ~oil, v.18/19 #2 '78, 32
Indian Warfare by Frederic Remington ~oil, v.IV #2 '61, 12, 18; v.V #4 '64, 30; v.VIII #2 '67, InFrCv, InBkCv; v.18/19 #3 '78, 74
Indian Warrior, The by Alexander P. Proctor ~sculpture, v.18/19 #4 '78, 100
Indian With Gun by William R. Leigh ~drawing, v.VII #1 '66, 9

- Indian Woman Mourning Her Brave* by Edwin W. Deming ~oil, v.XII #3 '71, FrCv
Indian Women Crossing Stream by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 17
Indian Women Making Sofke by Acee Blue Eagle ~tempera, v.X #1 '68, 18
Indian Women Mourning by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 10
Indian-government Council Session by Peter Rindisbacher ~drawing, v.IX #1 '68, 5
Indians and Horses Crossing a River by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 12
Indians Gathering Wood by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, FrCv
Indians of Loreth by Coke Smyth ~print, v.XIV #2 '73, 6
Indians on Horseback by Edward S. Curtis ~photograph, v.XVI #1 '75, FrCv
Indians Selecting and Killing Buffaloes by George Catlin ~drawing, v.V #3 '64, 17
Indigenes du Mexique Voyage De (Illustration) by Jean Louis Berlandier ~watercolor, v.18/19 #2 '78, 43
Indios Carboneros, Vista General de Mexico Desde Tacubaya by T. Lehnert ~engraving, v.XVII #3 '76, 9
Industrial Photography Company, Gilcrease Museum - Aerial View ~photograph, v.IV #1 '61, 10
Inhabitants of Norton Sound and Their Inhabitants by B.T. Pouncy ~engraving, v.XVII #4 '76, 7
Inness, George, New Jersey Landscape ~oil, v.II #3 '59, 2; v.XV #2 '74, 2; v.18/19 #2 '78, 41
Innocent Allies by Charles M. Russell ~oil, v. III #2 '60, 11; v.V #4 '64, 58
Inside of a House in Nootka, The by J. Webber ~engraving, v.X #2 '69, 8
Inside of a House, Oonalashka by J. Webber ~engraving, v.X #2 '69, 17
Inside the Teepee by Charles M. Russell ~watercolor, v. III #2 '60, 13
Interior of a Mandan Hut by Karl Bodmer ~print, v.IX #1 '68, 15
Interior of Fort William by Alfred Jacob Miller ~oil, v.II #4 '59, 2
Interior of Medicine or Mystery Lodge of Mandan Nation by George Catlin ~drawing, v.V #3 '64, 20; v.IX #1 '68, 15
Interior View of the Gateway at Labna from Views of Ancient Monuments in Central America (Illustrations) by Frederick Catherwood ~engraving, v.VII #3 '66, 10-11
Iron Tail, Oglala Sioux Chief by Henry H. Cross ~oil, v.XVI #1 '75, 20
Iron Trail, The by Olaf C. Seltzer ~watercolor, v.XV #4 '74, 4
Iroquois Treaty Between the Massachusetts Colony and the Iroquois ~document, v.XVII #1 '76, 19
Island of Jaina, Ceramic Figure, Maya ~artifact, v.XVII #3 '76, 2; v.18/19 #2 '78, 41
Italian Pine in the Villa Borghese Gardens, Rome by Thomas Moran ~drawing, v.XVI #2 '75, 21
Ivory Pipe Carved and Incised with Whales, Seals and Other Sea Animals, Eskimo Culture ~artifacts, v.X #2 '69, 18
Jackson Hole Hunters in 1910 ~photograph, v.V #1 '63, 41
Jackson, 1963 ~photograph, v.V #1 '63, 42
JACKSON, ANDREW ~oil, v.I #3 '58, 3; v.XV #1 '74, 19
JACKSON, ANDREW ~sculpture, v.XVII #2 '76, 24; v.18/19 #1 '78, 26
Jackson, William Henry, California Crossing, South Platte River ~oil, v.II #4 '59, 4; v.XIII #1 '72, 9; v.18/19 #2 '78, 48
Jackson, William Henry, Emigrant Trail at Independence Rock, Wyoming Territory ~drawing, v.XIII #1 '72, BkCv
Jackson, William Henry, Hayden Survey Party, 1872 ~photograph, v.V #1 '63, 17
Jackson, William Henry, Thomas Moran on Horseback ~photograph, v.V #1 '63, 57
Jackson, William Henry, Upper Geyser Basin From Old Faithful ~photograph, v.V #1 '63, 33
Jackson, William Henry, Wagon Train Crossing Platte River ~oil, v.IX #2 '68, 7
Jackson, Wyoming 1910 by S.N. Leek ~photograph, v.V #1 '63, 39
Jacobson, Oscar B., (Introduction) Kiowa Indian Art (Portfolio) ~prints, v.18/19 #4 '78, 92
Jacques Quartier from Codex Canadensis by Louis Nicolas ~drawing, v.XVII #1 '76, 7
James Madison by Charles Willson Peale ~oil, v.V #2 '63, 19; v.XVI #4 '75, 18; v.18/19 #1 '78, 20
James, Will, Illustrated Letter to Dr. Philip G. Cole ~document, v.V #4 '64, 43
James, Will, Longhorns ~drawing, v.XI #3 '70, 17
James, Will, Mule ~drawing, v.XV #4 '74, 18
James, Will, Trail Boss ~drawing, v.II #2 '59, 1
James, Will, Where the Bronco Twister Gets His Name ~oil, v.II #2 '59, 3; v.V #1 '63, 39; v.XII #2 '71, 13
James, Will, Wild Horse ~drawing, v.XII #2 '71, 3
Jar, Acoma ~artifact, v.XV #3 '74, 19, 22
Jarvis, John Wesley, Black Hawk and His Son Whirling Thunder ~oil, v.I #3 '58, 6; v.V #2 '63, 18; v.IX #1 '68, 4; v.XV #1 '74, 21; v.18/19 #1 '78, 25
Jarvis, John Wesley, Chief Justice John Marshall ~oil, v.XV #1 '74, 21
Jefferson, Thomas, Declaration of Independence ~document, v.XVI #4 '75, 6; v.18/19 #3 '78, 62
Jefferson, Thomas, Letter to William Fleming ~document, v.XVI #4 '75, 7; v.18/19 #3 '78, 77
Jerked Down by Charles M. Russell ~oil, v. III #2 '60, 9; v.V #4 '64, 47; v.18/19 #3 '78, 54
Jesse Chisholm by Lone Wolf ~mixed media, v.IV #4 '62, 40
Jim Bridger by Charles M. Russell ~sculpture, v.V #1 '63, 21
Jim Butler on the Arkansas by William de la M. Cary ~drawing, v.VI #4 '65, 6

- Joe Chalakee ~photograph, v.V #2 '63, 26
 John C. Calhoun by Clark Mills ~sculpture, v.XVII #2 '76, 25
 John C. Fremont by S. Root ~photograph, v.XVII #4 '76, 15
 John Colter Killing An Indian by Olaf C. Seltzer ~oil, v.V #1 '63, 9
 John Colter's Race for Freedom With Blackfeet Warriors by Olaf C. Seltzer ~oil, v.V #1 '63, 8
 John Cotton by John Smibert ~oil, v.II #1 '59, 3; v.XV #1 '74, 15
 John James Audubon ~drawing, v.XIV #3 '73, 4
 John Ross ~photograph, v.XIII #3 '72, 3
 Johnson, Cornelis, *Duchess of Richmond and Lennox* ~oil, v.XV #1 '74, 1; v.18/19 #1 '78, 24
 JOHNSON, E. FRED ~photograph, v.IV #1 '61, 11; v.V #2 '63, InFrCv, 13
 Johnson, Eastman, *Listening to the Shell* ~oil, v.II #3 '59, 8; v.XV #2 '74, 6
 Johnson, Frank Tenney, *Oregon or California* ~oil, v.IX #2 '68, FrCv
 Johnson, Frank Tenney, *Overland Trail* ~oil, v.IX #2 '68, 10-11
 Johnson, Frank Tenney, *Pony Express, The* ~oil, v.IX #2 '68, 18; v.18/19 #4 '78, 92
 JONES, GABRILLE ~photograph, v.V #2 '63, 26
 JONES, LEWIS ~photograph, v.V #2 '63, 26
 JONES, SAM ~photograph, v.V #2 '63, 25
 Joseph Henry Sharp and His Studio "Prairie Dog" ~photograph, v.XV #3 '74, 9
 Joseph Thayendanege, called the Brant, Great Captain of the Six Nations by G. Romney, engraved by T.R. Smith
 ~engraving, v.X #1 '68, 7; v.XIII #2 '72, 13; v.XVII #1 '76, 22
 Josiah Gregg ~photograph, v.XV #4 '74, 11
 Journal (Excerpt) by Josiah Gregg ~document, v.VI #4 '65, 6
 Journal (Excerpt) by Luke Fox ~document, v.VIII #1 '67, 2
 Joyce Littlejohn ~photograph, v.V #2 '63, 25
 Junction of the Kundanama With the Paramu from Twelve Views in the Interior of Guiana by Robert H. Schomburgk
 ~engraving, v.XVII #2 '76, 18-19
 Kachina Doll, Pueblo ~artifact, v.XVI #3 '75, 5
 Kane, Paul, *White Mud Portage, Winnepeg* ~oil, v.XVII #1 '76, 25
 Kansas Indian by Alfred Jacob Miller ~drawing, v.IV #3 '62, 10
 Kauba, Carl, *Friend in Need* ~sculpture, v.18/19 #2 '78, 37
 Kauba, Carl, *Sitting Bull* ~sculpture, v.18/19 #2 '78, 49
 Kaw Girl Sketch by Alfred Jacob Miller ~drawing, v.IV #3 '62, 16
 Kayenta Bowl, Northern Arizona, Classic Period ~artifact, v.XV #4 '74, 22
 Kayenta, Northern Arizona, Ceramic Bowl ~artifact, v.XVII #3 '76, 4
 Kayenta, Northern Arizona, Ceramic Lugged Bottle ~artifact, v.XVII #3 '76, 4
 Keel Boat by Karl Bodmer ~watercolor, v.IX #2 '68, 4
 KEENE, MARIE ~photograph, v.V #2 '63, 26
 Kee-o-kuk, First War Chief of the Sankys by Charles Bird King ~oil, v.IX #1 '68, 5
 Keith, William, *Sierra Nevada Morning* ~oil, v.18/19 #2 '78, 49
 Kell Brothers, *Metropolitan Railway* ~print, v.VIII #1 '67, 8-9
 KELLY, LUTHER ~oil, v.V #1 '63, 19
 Kettle Falls, Columbia River by John Mix Stanley from U.S. Pacific Railroad Survey Reports ~print, v.XII #4 '71, 16
 Kid Curry Killing Pike Landusky by Olaf C. Seltzer ~oil, v.VIII #4 '67, 9
 King George III Peace Medal ~artifact, v.XV #1 '74, 5; v.XVII #1 '76, 20
 King, Charles Bird, *Creek Chief* ~engraving, v.XI #2 '70, 3
 King, Charles Bird, *David Vann* ~oil, v.XI #2 '70, 14; v.18/19 #1 '78, 26
 King, Charles Bird, *Eagle of Delight* ~oil, v.XI #2 '70, 7
 King, Charles Bird, *Kee-o-kuk, First War Chief of the Sankys* ~oil, v.IX #1 '68, 5
 King, Charles Bird, *Mak-hos-ka, or White Cloud, Chief of the Goways* ~oil, v.XI #2 '70, 10; v.18/19 #1 '78, 3
 King, Charles Bird, *Omaha Chief Big Elk or Great Orator* ~oil, v.XI #2 '70, 13
 King, Charles Bird, *Prophet Shawanese - Brother of Tecumsi* ~oil, v.XVII #1 '76, 27
 King, Charles Bird, *Winnebago Chief Naw Naw* ~engraving, v.XI #2 '70, 15
 King, Charles Bird, *Winnebago Delegate* ~engraving, v.XI #2 '70, 1
 KING, TOM ~photograph, v.IV #4 '62, 25
 Kiowa Chief, *Teh-toot-sa* by George Catlin ~watercolor, v.IX #1 '68, 8
 Kiowa Indian Art (Portfolio) with Introduction by Oscar B. Jacobson ~prints, v.18/19 #4 '78, 92
 Kiowa, Cradleboard ~artifact, v.18/19 #4 '78, 85
 Kiowa-Apache, Woman's Dress ~artifact, v.18/19 #4 '78, 81
 Kirkman, Marshall, *Science of Railways, The (Illustrations)* ~drawings, v.VIII #1 '67, 3, 5, 13
 Kit Carson by Frederick W. MacMonnies ~sculpture, v.18/19 #2 '78, 42
 Kit Carson by Henry H. Cross ~oil, v.XVII #3 '76, 12

- Knight of the Plains As He Was (Personal Letterhead)* by Charles M. Russell ~drawing, v.V #4 '64, 26
 Koerner, W.H.D., *Madonna of the Prairie* ~oil, v.XIII #1 '72, 5
 Koerner, W.H.D., *Mesa Vigil* ~oil, v.XIII #1 '72, 14
 Koerner, W.H.D., *Pioneer Mother* ~oil, v.XIII #1 '72, FrCv
 Koerner, W.H.D., *Road to Oregon, The* ~oil, v.XIII #1 '72, 6-7
 Koster Mound 5, Green Co., Illinois, Semi-Flexed Burial ~artifacts, v.V #2 '63, 20
 KRAKEL, DEAN ~photograph, v.V #2 '63, 15, 25; v.V #4 '64, 56
 Krieghoff, Cornelius, *Laurentian Pioneers* ~oil, v.XIV #2 '73, 7; v.XVII #1 '76, 24-25; v.18/19 #1 '78, 17
 Krieghoff, Cornelius, *Shooting the Rapids* ~oil, v.XIV #2 '73, 7
 KURZ, RUDOLPH FRIEDRICH, v.VIII #3 '67
 Kurz, Rudolph Friedrich, *Artist Riding "Fashion"* ~drawing, v.VIII #3 '67, 7
 Kurz, Rudolph Friedrich, *Bears In A Cave* ~watercolor, v.VIII #3 '67, 18
 Kurz, Rudolph Friedrich, *Buffalo Crossing A River* ~watercolor, v.VIII #3 '67, InFrCv-1
 Kurz, Rudolph Friedrich, *Cree Chief at Fort Union, The* ~drawing, v.VIII #3 '67, 2
 Kurz, Rudolph Friedrich, *Cree Chief, Le Tout Pique, at Fort Union* ~drawing, v.VIII #3 '67, 13
 Kurz, Rudolph Friedrich, *Departure of Traders from Fort Berthold* ~watercolor, v.VIII #3 '67, 9
 Kurz, Rudolph Friedrich, *Falling Spring, near Prairie du Rocher, The* ~watercolor, v.VIII #3 '67, 17
 Kurz, Rudolph Friedrich, *Fort Union Interior* ~drawing, v.VIII #3 '67, 11
 Kurz, Rudolph Friedrich, *Fox Caught In A Trap* ~watercolor, v.VIII #3 '67, 16
 Kurz, Rudolph Friedrich, *Group of Indians Encamped* ~watercolor, v.VIII #3 '67, 5
 Kurz, Rudolph Friedrich, *Hunter With Horse Beside Dead Buffalo* ~watercolor, v.VIII #3 '67, 16
 Kurz, Rudolph Friedrich, *Indian Women Mourning* ~watercolor, v.VIII #3 '67, 10
 Kurz, Rudolph Friedrich, *Indians and Horses Crossing a River* ~watercolor, v.VIII #3 '67, 12
 Kurz, Rudolph Friedrich, *Indians Gathering Wood* ~watercolor, v.VIII #3 '67, FrCv
 Kurz, Rudolph Friedrich, *Minnetaries On the Upper Missouri* ~watercolor, v.VIII #3 '67, 8
 Kurz, Rudolph Friedrich, *Omaha Buffalo Dance* ~drawing, v.VIII #3 '67, 8
 Kurz, Rudolph Friedrich, *Self-Portrait* ~drawing, v.VIII #3 '67, 2
 Kurz, Rudolph Friedrich, *Sketchbook Page* ~drawings, v.VIII #3 '67, 14-15
 Kurz, Rudolph Friedrich, *Stag at the Edge of a River* ~watercolor, v.VIII #3 '67, 18
 Kurz, Rudolph Friedrich, *Three Indians on Horseback* ~watercolor, v.VIII #3 '67, 4
 Kurz, Rudolph Friedrich, *Two Indian Women Crossing a River* ~watercolor, v.VIII #3 '67, InBkCv
 Kurz, Rudolph Friedrich, *Witthae, Iowa Wife of the Artist* ~watercolor, v.VIII #3 '67, 6
 L'Voyager by Olaf C. Seltzer ~watercolor, v.XVII #4 '76, 13
 La Casa de las Monjas, Uxmal from Views of Ancient Monuments in Central America (Illustrations) by Frederick Catherwood ~engraving, v.VII #3 '66, 6-7
 La Santisima, Santero ~artifact, v.XVII #3 '76, 22
 Lackey, Vinson, *Beck's Mill* ~oil, v.II #4 '59, 9
 Lackey, Vinson, *Boggy Depot* ~oil, v.VI #1 '65, 4
 Lackey, Vinson, *Cheyenne Boarding School and Farm* ~oil, v.X #1 '68, 16
 Lackey, Vinson, *Dwight Mission* ~oil, v.X #1 '68, 16
 Lackey, Vinson, *Fort Arbuckle* ~oil, v.III #4 '60/61, 3
 Lackey, Vinson, *Fort Gibson* ~oil, v.IV #4 '62, 19
 Lackey, Vinson, *Fort McCulloch* ~oil, v.VI #1 '65, 7
 Lackey, Vinson, *Fort Reno* ~oil, v.VIII #2 '67, 4
 Lackey, Vinson, *Fort Sill* ~oil, v.VIII #2 '67, 7
 Lackey, Vinson, *Fort Towson, 1824-1854* ~oil, v.I #2 '58, 3; v.XVII #2 '76, 29
 Lackey, Vinson, *Fort Wayne* ~oil, v.I #2 '58, 3
 Lackey, Vinson, *New Hope Seminary* ~oil, v.X #1 '68, 16
 Lackey, Vinson, *New Spring Place Mission* ~oil, v.IV #4 '62, 49
 Lackey, Vinson, *Old Boggy Depot* ~oil, v.I #2 '58, 5
 Lackey, Vinson, *Old Fort Arbuckle* ~oil, v.II #4 '59, 11
 Lackey, Vinson, *Sac and Fox Boarding School* ~oil, v.X #1 '68, 16
 Lackey, Vinson, *Sequoyah's Home Northeast of Sallisaw* ~oil, v.XVII #2 '76, 10
 Lackey, Vinson, *Wealaka Mission* ~oil, v.III #4 '60/61, 9
 Ladder Into Ancient Mayan Well at Bolonchen from Views of Ancient Monuments in Central America (Illustrations) by Frederick Catherwood ~engraving, v.VII #3 '66, 9
 LaFarge, John, *Wolf Charmer, The* ~oil, v.II #3 '59, 4
 LAFAYETTE, MARQUIS DE ~oil, v.II #1 '59, 5; v.XV #1 '74, 13; v.18/19 #1 '78, 12
 Lahnert, T., *Indios Carboneros, Vista General de Mexico Desde Tacubaya* ~engraving, v.XVII #3 '76, 9
 Lampornis Gramineus - Green-throated Mango (Humming Bird) by John Gould ~print, v.XIV #3 '73, 12
 Landing of Roger Williams, The by Charles Hitchcock ~oil, v.XVII #1 '76, 16-17

- Landscape on the Moon* by William R. Leigh ~oil, v.18/19 #4 '78, 80
- Lange, Dorothea, *Drought Refugee Families from Oklahoma on Highway Near Lordsburg, New Mexico* ~photograph, v.XII #1 '71, 9
- Lange, Dorothea, *Migrant Mother* ~photograph, v.XII #1 '71, 12
- Lange, Dorothea, *Migratory Farm Laborer on the Pacific Coast* ~photograph, v.XII #1 '71, 9
- Lange, Dorothea, *Migratory Labor Camp* ~photograph, v.XII #1 '71, 9
- Langley, Batty, *New Principles of Gardening (Illustrations)* ~engravings, v.XVI #2 '75, 2-9
- Langley, Batty, *New Principles of Gardening (Title Page)* ~book, v.XVI #2 '75, 3
- LAS CASAS, BARTOLOME DE ~engraving, v.XVII #2 '76, 16
- Las Casas, Bartolome de, *Letter to Phillip II of Spain* ~document, v.XVII #2 '76, 16; v.18/19 #1 '78, 12
- LAS RARETES DES INDES See CODEX CANADIENSIS
- Lassoing Wild Horses* by Solon H. Borglum ~sculpture, v.18/19 #2 '78, 32
- Last Arrow, The* by William Moyers ~sculpture, v.18/19 #4 '78, 103
- Last Drop, The* by Charles Schreyvogel ~sculpture, v.VIII #2 '67, 5; v.18/19 #2 '78, 51
- Last Indian Council Held on Canadian Soil Between the Governor-General of Canada and Crowfoot, Chief of the Blackfeet Indians, The* by Sydney P. Hall ~oil, v.XIV #2 '73, 5; v.18/19 #3 '78, 53
- Last Stand, The* by Charles M. Russell ~watercolor, v. III #2 '60, 19
- Last War Whoop, The* by John D. Free ~sculpture, v.18/19 #4 '78, 83
- Laurentian Pioneers* by Cornelius Krieghoff ~oil, v.XIV #2 '73, 7; v.XVII #1 '76, 24-25; v.18/19 #1 '78, 17
- Le Canada or Nouvelle France* ~map, v.XIV #2 '73, 2-3
- LE TOUT PIQUE ~drawing, v.VIII #3 '67, 13
- Lead Elk, The* by Charles M. Russell ~oil, v.IV #1 '61, 9
- Leader of the Trail* by William de la M. Cary ~drawing, v.VI #4 '65, 2
- Learning to Take Pollen From Corn* by Gerald Nailor ~tempera, v.XV #2 '74, 22
- Leather Jacket ~artifact, v.XIII #4 '72, 7
- Ledger Book, Fort Reno (Illustrations)* by Cheyenne Indian Scouts ~drawings, v.VI #3 '65, 1, 3, 14-15, 17, BkCv; v.18/19 #4 '78, 79
- LEE, ROBERT E. ~oil, v.XVII #1 '76, 29
- Leek, S.N., *Jackson, Wyoming 1910* ~photograph, v.V #1 '63, 39
- Lehnert, T., *Arrieros, Vista General De Guanajuato* ~engraving, v.XVII #3 '76, 9
- Lehnert, T., *Gente del Pueblo, Plaza Mayor y Catedral de Mexico* ~engraving, v.XVII #3 '76, 9
- LEIGH, WILLIAM R. ~photographs, v.VII #1 '66, InFrCv, 7, 9, InBkCv; v.IX #4 '68, 1, 8, 12, 20, BkCv
- Leigh, William R., *Adobe Village* ~oil, v.IX #4 '68, 14
- Leigh, William R., *African Hunter* ~drawing, v.VII #1 '66, 15
- Leigh, William R., *Argument With the Sheriff* ~oil, v.IX #4 '68, 16
- Leigh, William R., *Badlands At Night* ~oil, v.VII #1 '66, 13
- Leigh, William R., *Bear Sketches* ~oil, v.IX #4 '68, FrCv
- Leigh, William R., *Brush Lean-To* ~oil, v.IX #4 '68, 14
- Leigh, William R., *Brush Shelter* ~drawing, v.VII #1 '66, 10
- Leigh, William R., *Cliff Dwelling, The* ~oil, v.IX #4 '68, 22
- Leigh, William R., *Close Call, A* ~oil, v.V #1 '63, 46; v.18/19 #4 '78, 94
- Leigh, William R., *Cowboy Sketch* ~drawing, v.IX #4 '68, 4
- Leigh, William R., *Cowboys Playing Version of Polo in Cody Wyoming* ~photograph, v.IX #4 '68, 17
- Leigh, William R., *Dog's Heads Studies* ~oil, v.IX #4 '68, 5
- Leigh, William R., *Donkey Head Sketch* ~drawing, v.IX #2 '68, 2
- Leigh, William R., *European Landscape* ~drawing, v.VII #1 '66, 7
- Leigh, William R., *European Village* ~drawing, v.VII #1 '66, 6
- Leigh, William R., *Girl With Goats* ~drawing, v.VII #1 '66, 2, 18
- Leigh, William R., *Gnarled Tree* ~oil, v.VII #1 '66, 9
- Leigh, William R., *Goat - Side View* ~drawing, v.VII #1 '66, 19
- Leigh, William R., *Grand Canyon (Study)* ~drawing, v.VII #1 '66, 13
- Leigh, William R., *Horses In Varying Stances* ~photograph, v.IX #4 '68, 18
- Leigh, William R., *Indian Mother and Child* ~drawing, v.VII #1 '66, 10
- Leigh, William R., *Indian With Gun* ~drawing, v.VII #1 '66, 9
- Leigh, William R., *Landscape on the Moon* ~oil, v.18/19 #4 '78, 80
- Leigh, William R., *Lion Group* ~oil, v.VII #1 '66, 14
- Leigh, William R., *Man With Dog* ~oil, v.VII #1 '66, 17
- Leigh, William R., *Modern Art (Monkey)* ~oil, v.IX #4 '68, 21
- Leigh, William R., *Mountain Goat Sketch* ~drawing, v.IX #4 '68, 11
- Leigh, William R., *Mule Deer (Head)* ~oil, v.IX #4 '68, 13
- Leigh, William R., *Navajo Boy* ~oil, v.VII #1 '66, 19

- Leigh, William R., *Navajo Boy with Dog* ~oil, v.IX #4 '68, 15
 Leigh, William R., *Navajo Woman Study* ~drawing, v.IX #4 '68, 7
 Leigh, William R., *New Moon* ~oil, v.VII #1 '66, 4
 Leigh, William R., *Pack Mule* ~oil, v.VII #1 '66, FrCv
 Leigh, William R., *Pack Mule 2* ~oil, v.VII #1 '66, 3
 Leigh, William R., *Pack Mule Sketch* ~drawing, v.IX #4 '68, 9
 Leigh, William R., *Pack Mule Sketch 2* ~drawing, v.IX #4 '68, 11
 Leigh, William R., *Panning for Gold (Sketch)* ~drawing, v.VII #1 '66, 12
 Leigh, William R., *Pocahontas Sketch* ~drawing, v.IX #4 '68, 10
 Leigh, William R., *Ram's Head* ~oil, v.VII #1 '66, 17
 Leigh, William R., *Ram's Head Sketch* ~drawing, v.IX #4 '68, InFrCv
 Leigh, William R., *Rider on Bucking Horse* ~drawing, v.VII #1 '66, 1
 Leigh, William R., *Rock Formation* ~oil, v.IX #4 '68, 8
 Leigh, William R., *Roosevelt and the Rough Riders* ~oil, v.XVII #3 '76, 17
 Leigh, William R., *Saddled Horse* ~oil, v.VII #1 '66, BkCv
 Leigh, William R., *Southwest Ruins* ~drawing, v.VII #1 '66, 17
 Leigh, William R., *Trees (Study)* ~drawing, v.VII #1 '66, 14
 Leigh, William R., *Two Rams* ~drawing, v.VII #1 '66, 8
 Leigh, William R., *Up Where the Big Winds Blow* ~oil, v.VII #1 '66, 11
 Leigh, William R., *Western Pony (Reddish Brown)* ~oil, v.IX #4 '68, 19
 Leigh, William R., *Western Pony (White - Side View)* ~oil, v.IX #4 '68, 19
 Leigh, William R., *Western Sports* ~oil, v.VII #1 '66, 16
 Leigh, William R., *Zuni Belle* ~drawing, v.VII #1 '66, 5; v.18/19 #4 '78, 83
 Leo Warren ~photograph, v.V #2 '63, 26
 Leonard Worcester, Ann Eliza Worcester Robertson, Mary Eleanor Worcester Williams and Hannah Worcester Hicks
Hitchcock by Robertson Studio ~photograph, v.XIII #3 '72, 20
 LES RARETES DES INDES See CODEX CANADIENSIS
 Leslie's Weekly, publisher, *Battle of Honey Springs* ~engraving, v.IV #4 '62, 18
 Let This Indian Be Discharged (Note) by Abraham Lincoln ~document, v.XVII #1 '76, 29
 Letter of Safeguard by Albert Pike ~document, v.XVII #2 '76, 28
 Letter Thanking the Prefect of the City for Her Reception at Veracruz by Carlota of Mexico ~document,
 v.XVII #3 '76, 24
 Letter to Cardinal Ximenez Cisneros, 1512 by Diego Columbus ~document, v.XVII #1 '76, 13; v.18/19 #1 '78, 16
 Letter to Diego de Guinea in Oaxaca by Hernando Cortes ~document, v.III #1 '60, 7
 Letter to Dr. Philip G. Cole by Olaf C. Seltzer ~document, v.VIII #4 '67, 16
 Letter to John B. Henry by John Jacob Astor ~document, v.XVII #4 '76, 15
 Letter to Phillip II of Spain by Bartolome de Las Casas ~document, v.XVII #2 '76, 16; v.18/19 #1 '78, 12
 Letter to the Adjutant General of the Army by Zachary Taylor ~document, v.XVII #3 '76, 21
 Letter to the Delaware Nation by George Washington ~document, v.XVI #4 '75, 16
 Letter to William Fleming by Thomas Jefferson ~document, v.XVI #4 '75, 7; v.18/19 #3 '78, 77
 LEWIS & CLARK EXPEDITION ~sculpture, v.XV #2 '74, 5; v.XVII #4 '76, 14; v.18/19 #2 '78, 36
 LEWIS & CLARK EXPEDITION ~oil, v.V #1 '63, 6
 Lewis and Clark Expedition by Charles M. Russell ~oil, v. III #2 '60, 4; v.VIII #4 '67, 20; v.18/19 #3 '78, 64
 Lewis and Clark With Sacajawea by Charles M. Russell ~sculpture, v.V #4 '64, 63
 Lewis and Clark With Sacajawea by Olaf C. Seltzer ~oil, v.V #1 '63, 6
 Lewis Anderson Ross by John Mix Stanley ~oil, v.III #1 '60, 10; v.18/19 #2 '78, 40
 Lewis Jones ~photograph, v.V #2 '63, 26
 Lewis, Henry, Cassville, Wisconsin ~mural, v.I #1 '58, 7
 Liberty Cap by Thomas Moran ~watercolor, v.V #1 '63, 30
 Life on the Prairie by Currier & Ives ~print, v.XV #4 '74, 14
 Lightning Express Trains - Leaving the Junction, The by Currier & Ives ~print, v.VIII #1 '67, 7
 Linati, C., Tortilleras ~engraving, v.XVII #3 '76, 8
 Lincoln Amnesty and Pardon (Translated into Cherokee Language) ~document, v.18/19 #4 '78, 101
 Lincoln, Abraham, Let This Indian Be Discharged (Note) ~document, v.XVII #1 '76, 29
 Lincoln, Abraham, signature, *Smithson's Bequest* ~document, v.XVII #2 '76, 30
 Lindneux, Robert, *Cattle Rustlers Caught In the Act* ~oil, v.II #2 '59, 6
 Lindneux, Robert, *Hold Up, A* ~oil, v.VIII #1 '67, 17
 Lindneux, Robert, *Stage Holdup, The* ~oil, v.IV #4 '62, 24
 Lindneux, Robert, *Trappers Rendezvous* ~oil, v.V #1 '63, 38
 Line Art Illustration Derived From An Original Drawing by a Sioux ~drawing, v.XII #2 '71, 6-7
 Lion Group by William R. Leigh ~oil, v.VII #1 '66, 14

- Lion, Henry, *Sacajawea* – Lewis and Clark ~sculpture, v.XV #2 '74, 5; v.XVII #4 '76, 14; v.18/19 #2 '78, 36
Listening to the Shell by Eastman Johnson ~oil, v.II #3 '59, 8; v.XV #2 '74, 6
 Lithic Stage, Projectile Point, Clovis ~artifact, v.18/19 #1 '78, 5
 Lithic Stage, Projectile Point, Folsom ~artifact, v.18/19 #1 '78, 6
 Lithic-Archaic, Transitional and Later Archaic Period, Projectile Points ~artifacts, v.XV #4 '74, 22
Little Big Horn Battle Ground After the Fight by Olaf C. Seltzer ~oil, v.IX #3 '68, 17
 LITTLE SPANIARD ~watercolor, v.IX #1 '68, 8
Little Thrush, The or Turdus Minimus by Mark Catesby ~engraving, v.XVI #2 '75, 17
 LITTLEJOHN, JOYCE ~photograph, v.V #2 '63, 25
Loading Cotton on the Mississippi by William A. Walker ~oil, v.XVII #2 '76, 21
Locomotive in the Snow by Wesley Webber ~oil, v.VIII #1 '67, 10-11; v.XVII #1 '76, 30
Locomotive Steam Engine built by Richard Trevithick ~drawing, v.VIII #1 '67, 3
Locomotive, Double-end Tank ~engraving, v.VIII #1 '67, 14
Locomotive, Double-truck, Narrow-gauge Tank ~engraving, v.VIII #1 '67, 14
Locomotive, Four-wheeled Switching ~engraving, v.VIII #1 '67, 14
Locomotive, Improved Tank ~engraving, v.VIII #1 '67, 14
Locomotive, Light Passenger and Freight ~engraving, v.VIII #1 '67, 14
Locomotive, Rear Elevation ~print, v.VIII #1 '67, 20
Locomotive, Taunton Switching ~engraving, v.VIII #1 '67, InBkCv
Log Home Shanty from The Trapper's Guide by S. Newhouse ~engraving, v.VI #4 '65, 14
 Log Tomb, Raven Effigy Pipe, Bedford Mound Group, Pike Co., Illinois ~artifact, v.V #2 '63, 21
Lone Wolf by Henry H. Cross ~oil, v.IV #1 '61, 5; v.VIII #2 '67, 6
Lone Wolf, Jesse Chisholm ~mixed media, v.IV #4 '62, 40
Long Horns by Edward Borein ~etching, v.XI #3 '70, 13
Longhorn by Olaf C. Seltzer ~drawing, v.XI #3 '70, 18
Longhorn Types by Paul Rossi ~drawing, v.XI #3 '70, 5
Longhorns by Will James ~drawing, v.XI #3 '70, 17
Longitudinal Section of an American Locomotive from Catechism of the Locomotive by Matthias N. Forney
 ~engraving, v.VIII #1 '67, InFrCv
 Loop Handled Handstone (Ball Game Player), Maya ~artifact, v.XVI #3 '75, 10
Lord Cornwallis from Facsimiles of Manuscripts in European Archives Relating to America by B.F. Stevens
 ~engraving, v.XVI #4 '75, 23
Lost Mayan City of Uxmal from Views of Ancient Monuments in Central America (Illustrations) by Frederick
 Catherwood ~engraving, v.VII #3 '66, 3
Lost Trapper, The by Alfred Jacob Miller ~drawing, v.IV #3 '62, 11
 Lowell, M.H., *Morning in the Hills* ~oil, v.XV #4 '74, 17
 LOWRY, GEORGE ~oil, v.IV #4 '62, 36
 Luden, Heinrich, *New York (Reise Durch Nord America)* ~map, v.XVII #1 '76, 32
Luther Kelly by Olaf C. Seltzer ~oil, v.V #1 '63, 19
Lynn Riggs With Model Stage ~photograph, v.IV #4 '62, 53
Lynn Riggs, Oklahoma Playwright and Poet, In His New York Apartment ~photograph, v.IV #4 '62, 51
 LYON, CALEB ~oil, v.II #4 '59, 3
 MACKENZIE, RANALD S. ~photograph, v.VIII #2 '67, 8
 MacMonnies, Frederick W., *Kit Carson* ~sculpture, v.18/19 #2 '78, 42
 MacMonnies, Frederick W., *Nathan Hale* ~sculpture, v.XVII #1 '76, 23
 MacNeil, Hermon A., *Chief of the Multnomah Tribe, A* ~sculpture, v.18/19 #2 '78, 33
 MacNeil, Hermon A., *Returning of the Snakes, The* ~sculpture, v.18/19 #2 '78, 44
 MacNeil, Hermon A., *Sun Vow, The* ~sculpture, v.18/19 #2 '78, 31
 Macnutt, F.A., *D. Fr. Bartolome de Las Casas* ~engraving, v.XVII #2 '76, 16
 MADISON, JAMES ~oil, v.XVI #4 '75, 18; v.18/19 #1 '78, 20
Madonna of the Prairie by W.H.D. Koerner ~oil, v.XIII #1 '72, 5
Magnolia by Mark Catesby ~engraving, v.VII #4 '66, 5; v.18/19 #2 '78, 38
 MAH-TO-TOH-PA ~watercolor, v.V #3 '64, 23; v.18/19 #1 '78, 18
Mah-to-toh-pa, Four Bears by George Catlin ~watercolor, v.V #3 '64, 23; v.XIV #1 '73, 4; v.18/19 #1 '78, 18
Mah-to-toh-pa, Mandan Chief (Sketch) by George Catlin ~drawing, v.IX #1 '68, 11
Main Street, Muskogee, 1876 by J. Baker ~oil, v.IV #4 '62, 64
Mak-hos-ka, or White Cloud, Chief of the Goways by Charles Bird King ~oil, v.XI #2 '70, 10; v.18/19 #1 '78, 3
 Male Bambara Headdress, Cameroun, ~artifact, v.XVII #2 '76, 31
Man At Tiller, Mackinac Boat, Survey Party, 1874 by William de la M. Cary ~drawing, v.XI #1 '70, 17
Man Lassoing Bear by James Walker ~oil, v.XI #4 '70, 3, 18
Man of Oonalashka, A by J. Webber ~engraving, v.X #2 '69, 16

- Man of Oonalashka, A* by W. Sharp ~engraving, v.XVII #4 '76, 8
Man of Prince William's Sound, A by J. Webber ~engraving, v.X #2 '69, 5
Man With Dog by William R. Leigh ~oil, v.VII #1 '66, 17
Mandan Indians by George Catlin ~engraving, v.IX #1 '68, 14
Mandan Village by George Catlin ~drawing, v.IX #1 '68, 15
Maneuvering Wagons Over the Mountains by Olaf C. Seltzer ~oil, v.XIII #1 '72, 7
 MAN-KILLER ~engraving, v.XIII #2 '72, 10
 Manship, Paul, *Indian Archer* ~sculpture, v.18/19 #4 '78, 98
 Manship, Paul, *Indian Hunter With Dog* ~sculpture, v.18/19 #4 '78, 94
Map of the World ~engraving, v.VII #2 '66, 12-13
 Marcy, Randolph B., *Camp Barrel Chair* from *The Prairie Traveler* ~engraving, v.VI #4 '65, 17
 Marcy, Randolph B., *Camp Chair* from *The Prairie Traveler* ~engraving, v.VI #4 '65, 17
 Marcy, Randolph B., *Grimsley's Pack Saddle* from *The Prairie Traveler* ~engraving, v.VI #4 '65, 9
 Marcy, Randolph B., *Tent* from *The Prairie Traveler* ~engraving, v.VI #4 '65, 17
 Marcy, Randolph B., *Tent Knapsack* from *The Prairie Traveler* ~engraving, v.VI #4 '65, 17
 Marie Keene ~photograph, v.V #2 '63, 26
 MARSHALL, JOHN ~oil, v.XV #1 '74, 21
 Martinez, Maria and Julian, San Ildefonso, Ceramic Bowl ~artifact, v.XVII #3 '76, 13
 Martinez, Maria, San Ildefonso, Ceramic Jar ~artifact, v.18/19 #4 '78, 84
 Mask, Cristiano ~artifact, v.XVII #3 '76, 27
 Mask, Murcielago ~artifact, v.XVII #3 '76, 27
 Mask, Northwest Coast ~artifact, v.XVII #4 '76, 2
 MASKS, MEXICO, v.XVII #3 '76, 27
 Matachina, Dolls ~artifacts v.XVI #3 '75, 6-7
 Mather, Cotton, *India Christiana (Title Page)* ~book, v.XV #1 '74, 16
Maverick by J. Clinton Shepherd ~sculpture, v.18/19 #4 '78, 98
Maverick Calf, A by Edward Borein ~etching, v.XI #3 '70, 16
 MAXIMILIAN OF MEXICO ~artifact, v.XVII #3 '76, 23
 Maximilian, Prince, *Travels in the Interior of North America (Illustrations)* ~engravings, v.XI #1 '70, FrCv, 6, 8, 10, 11, BkCv
 MAXWELL, JAMES L. ~photograph, v.V #2 '63, InFrCv, 16
 Maya, Island of Jaina, Ceramic Figure ~artifact, v.XVII #3 '76, 2; v.18/19 #2 '78, 41
 Maya, Loop Handled Handstone (Ball Game Player) ~artifact, v.XVI #3 '75, 10
 Maya, Pottery Effigy Whistle (Ball Game Player) ~artifact, v.XVI #3 '75, 11
 Maya, Pottery Piece, Meso-America ~artifact, v.VII #3 '66, 19
 Maya, Totonac Palmate Stone (Ball Game Player) ~artifact, v.XVI #3 '75, 10
 Maya, Yoke (Worn by Ball Game Player) ~artifact, v.XVI #3 '75, 10
 McArdell, J., engraver, *Cunne Shote, Cherokee Chief* by Francis Parsons ~engraving, v.XIII #2 '72, 17
 McCRACKEN, HAROLD ~photographs, v.V #1 '63, 49; v.V #4 '64, 15
 McDORMAN, NAN ~photograph, v.V #2 '63, 25
 McIntosh (Chief) ~engraving, v.XI #2 '70, 8
 McKenney & Hall, *History of the Indian Tribes of North America (Illustrations)* ~prints, v.IX #1 '68, 3; v.X #1 '68, 14-15; v.XI #2 '70, 1, 3, 8, 12, 15; v.XIV #2 '73, 16-20; v.18/19 #4 '78, 86
 McMonnies, Frederick W., *Nathan Hale* ~sculpture, v.18/19 #1 '78, 8
 McMurry, Leonard, *Sequoyah* ~sculpture, v.XVII #2 '76, 23
Meat's Not Meat 'Til It's In the Pan by Charles M. Russell ~oil, v.V #4 '64, 60; v.18/19 #3 '78, FrCv
Medicine Man by Charles M. Russell ~sculpture, v. III #2 '60, 25
Medicine Man by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 7; v.XV #4 '74, 8
Medicine Man Offering Peace Pipe to Setting Sun by William de la M. Cary ~oil, v.XIV #4 '73, 3
Medicine Man, The by Cyrus E. Dallin ~sculpture, v.18/19 #2 '78, 47
Medicine Man's Vigil by Edwin W. Deming ~oil, v.XII #3 '71, 3
Medicine or Mystery Man of the Mandans by George Catlin ~drawing, v.V #3 '64, 20
Menawa, a Creek Woman from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 20
Mercury, Eastwich and Harrison's Patented Improved Locomotive by J.R. Hoessli ~print, v.VIII #1 '67, FrCv
 Meriani, Francolurti and Matthew, *Historia Americae Novi Orbis (Illustration)* ~engraving, v.VII #2 '66, 15
Mesa Vigil by W.H.D. Koerner ~oil, v.XIII #1 '72, 14
 Meso-America, Effigy Figure ~artifact, v.VII #3 '66, 19
 Meso-America, Maya, Pottery Piece ~artifact, v.VII #3 '66, 19
Meso-American Temple from *Views of Ancient Monuments in Central America (Illustrations)* by Frederick Catherwood ~engraving, v.VII #3 '66, 14

- Messenger, The* by Frederic Remington ~oil, v.V #4 '64, 28; v.VIII #2 '67, 11
Metropolitan Railway by Kell Brothers ~print, v.VIII #1 '67, 8-9
Mexican Fiesta by Thomas Moran ~oil, v.XIV #1 '73, 8
 MEXICAN MASKS, v.XVII #3 '76, 27
Mexican Ox Cart ~drawing, v.VI #4 '65, 18
 Mexico, Celts or Axes ~artifacts, v.XIV #2 '73, 13
 Mexico, Ceramic Ceremony, Nayarit ~artifact, v.XVII #3 '76, 4; v.18/19 #2 '78, 42
 Mexico, Cocodrilo Headdress ~artifact, v.18/19 #4 '78, 104
 Mexico, Diablo Mask ~artifact, v.18/19 #4 '78, 104
 Meye, Heinrich, *Plan of the Ruins of Copan* from *The Stone Sculptures of Copan and Quiriqua (Illustration)* by Julius Schmidt ~engraving, v.VII #3 '66, 13
Micanopy, a Seminole Chief from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 19
 Middle Mississippian Period, Spiro Mound, Stone Mace ~artifact, v.18/19 #3 '78, 57
 Middle Woodland Period, Turkey Tail Projectile Point ~artifact, v.18/19 #2 '78, 45
Migrant Mother by Dorothea Lange ~photograph, v.XII #1 '71, 12
Migratory Farm Laborer on the Pacific Coast by Dorothea Lange ~photograph, v.XII #1 '71, 9
Migratory Labor Camp by Dorothea Lange ~photograph, v.XII #1 '71, 9
 MILES, NELSON A. ~oil, v.VIII #2 '67, 15
Military Men (Sketches) by Frederic Remington ~drawings, v.VIII #2 '67, FrCv
Military Men (Studies) by Olaf C. Seltzer ~watercolor, v.VIII #2 '67, BkCv
Military Saddle by Paul Rossi ~drawing, v.X #4 '70, 8
Millard L. Simpson, U.S. Senator from Wyoming ~photograph, v.V #1 '63, 43
 Miller, Alfred Jacob, *Attack by Indians (Crow)* ~drawing, v.XIV #4 '73, 14
 Miller, Alfred Jacob, *Captain Stewart and Antoine* ~drawing, v.IV #3 '62, 20
 Miller, Alfred Jacob, *Crow Encampment* ~watercolor, v.IV #3 '62, 24-25
 Miller, Alfred Jacob, *Crow Indian - On the Look-Out* ~drawing, v.XIV #4 '73, 20
 Miller, Alfred Jacob, *Dodging An Arrow (Crows)* ~oil, v.XIV #4 '73, 15
 Miller, Alfred Jacob, *Encampment of Indians* ~watercolor, v.IV #3 '62, 16
 Miller, Alfred Jacob, *Fort Laramie (Exterior)* ~drawing, v.IV #3 '62, 12
 Miller, Alfred Jacob, *Fort Laramie (Interior)* ~drawing, v.IV #3 '62, 12
 Miller, Alfred Jacob, *Fort Laramie* ~oil, v.XIV #4, '73, 16-17; v.18/19 #1 '78, 14
 Miller, Alfred Jacob, *Fort Sketch* ~drawing, v.IV #3 '62, 6
 Miller, Alfred Jacob, *Fort William* ~oil, v.II #4 '59, 1
 Miller, Alfred Jacob, *Green River Oregon* ~watercolor, v.IV #3 '62, 15; v.XVII #4 '76, 26
 Miller, Alfred Jacob, *Indian Encampment* ~oil, v.XIV #4 '73, 12
 Miller, Alfred Jacob, *Indian Girl (Sioux)* ~oil, v.XIV #4 '73, 19
 Miller, Alfred Jacob, *Indian Procession In Honor of Captain Stewart* ~watercolor, v.IV #3 '62, 6-7
 Miller, Alfred Jacob, *Indian Women Crossing Stream* ~watercolor, v.IV #3 '62, 17
 Miller, Alfred Jacob, *Interior of Fort William* ~oil, v.II #4 '59, 2
 Miller, Alfred Jacob, *Kansas Indian* ~drawing, v.IV #3 '62, 10
 Miller, Alfred Jacob, *Kaw Girl Sketch* ~drawing, v.IV #3 '62, 16
 Miller, Alfred Jacob, *Lost Trapper, The* ~drawing, v.IV #3 '62, 11
 Miller, Alfred Jacob, *Nez Perce Warrior, A* ~drawing, v.IV #3 '62, 14
 Miller, Alfred Jacob, *Notes on Indian Sketches* ~document, v.IV #3 '62, 9
 Miller, Alfred Jacob, *Pierre Sketch* ~drawing, v.IV #3 '62, 15
 Miller, Alfred Jacob, *Prairie Scene - Mirage* ~drawing, v.IV #3 '62, 11
 Miller, Alfred Jacob, *Rifle, Skins and Saddle Sketch* ~drawing, v.IV #3 '62, 20
 Miller, Alfred Jacob, *Rough Draughts to Notes on Indian Sketches* ~document, v.18/19 #4 '78, 96
 Miller, Alfred Jacob, *Saddle Sketch* ~drawing, v.IV #3 '62, 10
 Miller, Alfred Jacob, *Scene on the Big Sandy* ~watercolor, v.IV #3 '62, FrCv
 Miller, Alfred Jacob, *Self-Portrait* ~watercolor, v.IV #3 '62, 22; v.XIV #4 '73, 13
 Miller, Alfred Jacob, *Shield Sketch* ~drawing, v.IV #3 '62, 14
 Miller, Alfred Jacob, *Shoshone Indians Crossing a River* ~watercolor, v.IV #3 '62, 18-19
 Miller, Alfred Jacob, *Si-roc-u-an-tua* ~oil, v.XIV #4 '73, 18
 Miller, Alfred Jacob, *Snake and Sioux Indians on the Warpath (Field Sketch)* ~drawing, v.IV #3 '62, 13
 Miller, Alfred Jacob, *Snake and Sioux Indians on the Warpath* ~watercolor, v.IV #3 '62, 13; v.18/19 #1 '78, 1
 Miller, Alfred Jacob, *Threatened Attack* ~watercolor, v.IV #3 '62, 8
 Miller, Alfred Jacob, *Trapper's Bride, The* ~watercolor, v.IV #3 '62, 17; v.XIV #4 '73, 18
 Miller, Alfred Jacob, *Trappers on Big Sandy* ~watercolor, v.IV #3 '62, 14
 Miller, Alfred Jacob, *Trappers Threatened By Crow Indians* ~watercolor, v.XVII #4 '76, 8

- Miller, Alfred Jacob, *Watering Horses* ~watercolor, v.IV #3 '62, BkCv
 Miller, Alfred Jacob, *Western Cabin* ~drawing, v.IV #3 '62, 10
 Miller, Alfred Jacob, *Wild Horses* ~watercolor, v.XII #2 '71, 8-9
 Miller, Alfred Jacob, *William Drummond Stewart and Indian Chiefs* ~watercolor, v.IV #3 '62, 21
 Mills, Clark, *Andrew Jackson* ~sculpture, v.XVII #2 '76, 24; v.18/19 #1 '78, 26
 Mills, Clark, *John C. Calhoun* ~sculpture, v.XVII #2 '76, 25
 Mimbres Ceramic Bowl, Mogollon Culture ~artifact, v.18/19 #3 '78, 62
 Mimbres, Mortuary Bowl With Bird Design ~artifact, v.XIV #3 '73, 15
 Minateree Village With Earth Covered Wigwams by George Catlin ~drawing, v.V #3 '64, 24
 Miniature Shield, Plains Indians ~artifact, v.XVI #3 '75, 9
 Miniature Three-man Kayak, Alaska ~artifact, v.XVI #3 '75, 4-5
 Miniature Tipi, Northern Plains ~artifact, v.XVI #3 '75, 9
 Minnetaries On the Upper Missouri by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 8
 Miss Meeker Taken Captive During Ute Uprising (1879) by J.C. Taylor ~drawing, v.VIII #2 '67, 22
 Missing by Frederic Remington ~oil, v.IV #2 '61, 11; v.V #4 '64, 8; v.VIII #2 '67, 5
 Missionary Among the Western Tribes by Olaf C. Seltzer ~watercolor, v.X #1 '68, 13
 Missionary Chapel at Wheelock by Mary Chamberlain ~drawing, v.IV #4 '62, 47
 Missionary Nun by Olaf C. Seltzer ~watercolor, v.IV #4 '62, 48; v.X #1 '68, 16
 Mississippian Period, Gorget, Illinois ~artifact, v.XVII #1 '76, 4
 Mississippian Period, Stone Mace, Spiro Mound ~artifact, v.XV #4 '74, 22
 Mississippian Period, Tripodal Vessel, Missouri ~artifact, v.XVII #1 '76, 5
 Mississippian Period, Yell County, Arkansas, Ceramic Vessels ~artifacts, v.18/19 #3 '78, 55
 Missouri, Clovis Fluted Points ~artifacts, v.V #2 '63, 20
 Missouri Deck Hands on Board the Steamer Fontanell by William de la M. Cary ~drawing, v.XI #1 '70, 17
 Missouri, Mississippian Period, Tripodal Vessel ~artifact, v.XVII #1 '76, 5
 Mistippee, Son of Yoholo-micco from History of the Indian Tribes of North America by McKenney & Hall
 ~print, v.XIV #2 '73, 20
 Mixtec, Gold Diety Pendant ~artifact, v.XVII #3 '76, 16
 Modern Art (Monkey) by William R. Leigh ~oil, v.IX #4 '68, 21
 Modern Day Pow Wow by Charles Banks Wilson ~drawing, v.X #1 '68, 18
 Mogollon Culture, Mimbres Ceramic Bowl ~artifact, v.18/19 #3 '78, 62
 Mohawk Chief Tee Yee Need Ho Ga Row by Peter Schenck ~engraving, v.XIII #2 '72, 17
 Momotus Coeruleiceps from United States and Mexico Boundary Survey by William Emory ~drawing, v.XII #4 '71, 4
 Monograph of the Trochilidae, or the Humming Birds (Illustration), A by John Gould ~print, v.18/19 #1 '78, 19
 Montana Territory ~map, v.II #4 '59, 5
 Moon, Morning Star and Evening Star by Ernest L. Blumenschein ~oil, v.III #3 '60, 10; v.XV #3 '74, 2;
 v.18/19 #4 '78, 93
 Moonlight Scouting Party by Frederic Remington ~oil, v.IV #2 '61, 7; v.V #4 '64, 15
 MORAN, THOMAS ~oil, v.III #1 '60, 6; v.V #1 '63, 23; v.XIV #1 '73, 1, 7
 MORAN, THOMAS ~photograph, v.V #1 '63, 57; v.XIV #1 '73, 11
 Moran, Thomas, *Above Cumberland* ~drawing, v.XVI #2 '75, 22-23
 Moran, Thomas, *Acoma* ~oil, v.XIV #1 '73, 10; v.XVII #3 '76, 14; v.18/19 #2 '78, 33
 Moran, Thomas, *Alameda, Celaya, Mexico, The* ~drawing, v.XVI #2 '75, 23
 Moran, Thomas, *Castle Geyser, Upper Geyser Basin, The* ~watercolor, v.I #1 '58, 4; v.V #1 '63, 32; v.XVII #4 '76, 32
 Moran, Thomas, *Dream City* ~oil, v.XIV #1 '73, 9; v.18/19 #2 '78, 27
 Moran, Thomas, *Felville, New Jersey* ~drawing, v.XVI #2 '75, 24
 Moran, Thomas, *Field Sketch (Tree)* ~drawing, v.VII #4 '66, 21
 Moran, Thomas, *Grand Canyon* ~oil, v.II #3 '59, 6; v.18/19 #2 '78, 39
 Moran, Thomas, *Grand Canyon of the Yellowstone* ~oil, v.V #1 '63, 28-29
 Moran, Thomas, *Great Blue Springs of Lower Geyser Basin* ~watercolor, v.V #1 '63, 27
 Moran, Thomas, *Green River, Wyoming Territory, 1879* ~oil, v.V #1 '63, 20-21
 Moran, Thomas, *Head of the Yellowstone River* ~watercolor, v.XIV #1 '73, 11
 Moran, Thomas, *Hot Springs of Gardiner's River, Yellowstone National Park* ~watercolor, v.XVII #4 '76, 30
 Moran, Thomas, *Italian Pine in the Villa Borghese Gardens, Rome* ~drawing, v.XVI #2 '75, 21
 Moran, Thomas, *Liberty Cap* ~watercolor, v.V #1 '63, 30
 Moran, Thomas, *Mexican Fiesta* ~oil, v.XIV #1 '73, 8
 Moran, Thomas, *Mountain of the Holy Cross* ~oil, v.V #1 '63, 18; v.XIV #1 '73, 10
 Moran, Thomas, *Mountain Study* ~etching, v.V #1 '63, 35-36
 Moran, Thomas, *Pines in the Villa Borghese Gardens, Rome* ~drawing, v.XVI #2 '75, 23
 Moran, Thomas, *Potomac at Catoctin Illustrating Bald Eagle Island, The* ~drawing, v.XVI #2 '75, 20-21
 Moran, Thomas, *Shoshone Falls on the Snake River* ~oil, v.V #1 '63, 58-59; v.18/19 #2 '78, 30

- Moran, Thomas, *South Orange, New Jersey* ~drawing, v.XVI #2 '75, 18-19
 Moran, Thomas, *Three Tetons From Pierre's Hole, Idaho* ~oil, v.V #1 '63, FrCv
 Moran, Thomas, *Tower Falls - Sulphur Mountain* ~watercolor, v.XIV #1 '73, 9
 Moran, Thomas, *Tower Falls* ~watercolor, v.V #1 '63, 25
 Moran, Thomas, *Untitled (Trees)* ~drawing, v.XVI #2 '75, 23
 Moran, Thomas, *Upper Falls of the Yellowstone* ~watercolor, v.V #1 '63, 31
 Moran, Thomas, *Vera Cruz* ~oil, v.XIV #1 '73, 8
 Moran, Thomas, *Yellowstone Falls (1872)* ~watercolor, v.I #1 '58, 5
 Moran, Thomas, *Yellowstone Lake* ~watercolor, v.V #1 '63, 26
Morning in the Hills by M.H. Lowell ~oil, v.XV #4 '74, 17
 Mortuary Bowl With Bird Design, Mimbres ~artifact, v.XIV #3 '73, 15
Mountain Goat Sketch by William R. Leigh ~drawing, v.IX #4 '68, 11
Mountain Man by Frederic Remington ~sculpture, v.I #1 '58, 3
Mountain Man by Paul Rossi ~drawing, v.V #1 '63, 4-5
Mountain Man, The by Frederic Remington ~sculpture, v.IV #2 '61, 28
Mountain of the Holy Cross by Thomas Moran ~oil, v.V #1 '63, 18; v.XIV #1 '73, 10
Mountain Study by Thomas Moran ~etching, v.V #1 '63, 35-36
Mountains by Albert Bierstadt ~oil, v.V #1 '63, 13
Mounted Dragoons - 1834 by George Catlin ~oil, v.III #4 '60/61, 1
Mourners, The by Joseph Henry Sharp ~oil, v.XV #3 '74, 18; v.18/19 #3 '78, 60
 Moyers, William, *Last Arrow, The* ~sculpture, v.18/19 #4 '78, 103
 Muers, Jacob, printer, *De Nieuwe en Onbekende Weereld of Beschryving van America en Zuid-land* ~map, v.VI #2 '65, 6-7
Muk-a-tah-mish-o-kak-kaik, Black Hawk by George Catlin ~watercolor, v.XIV #1 '73, 4; v.18/19 #1 '78, 20
Mule by Will James ~drawing, v.XV #4 '74, 18
Mule Deer (Head) by William R. Leigh ~oil, v.IX #4 '68, 13
Mule Deer Sketch by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 11
Mule Skinner by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 13
Multnomah Falls by Albert Bierstadt ~oil, v.VII #4 '66, 20; v.18/19 #2 '78, 34
 MUNO, RICHARD ~photograph, v.V #2 '63, 26
 Muno, Richard, *Bent's Old Fort* ~drawing, v.III #4 '60/61, 7
 Murcielago, Mask ~artifact, v.XVII #3 '76, 27
Murrell House at Park Hill ~photograph, v.IV #4 '62, 8
 Music Box ~artifact, v.XVII #4 '76, 21
 MUSKOGEE, CITY OF (STEAMBOAT) ~photograph, v.IV #1 '61, 3
 MUSKOGEE HISTORY ~oil, v.IV #4 '62, 64
Muskrat and Mink Stretchers from *The Trapper's Guide* by S. Newhouse ~engraving, v.VI #4 '65, 5
Mystery Drum by George Catlin ~drawing, v.IX #1 '68, InBkCv
 Nahl, Charles C., *South Dakota Treaty* ~oil, v.II #4 '59, 3
 Nailor, Gerald, *Female Rein and Corn, The* ~tempera?, v.VI #3 '65, FrCv
 Nailor, Gerald, *Learning to Take Pollen From Corn* ~tempera, v.XV #2 '74, 22
Nan McDorman ~photograph, v.V #2 '63, 25
Nathan Hale by Frederick W. MacMonnies ~sculpture, v.XVII #1 '76, 23; v.18/19 #1 '78, 8
Native Californian, A from *Gleason's Pictorial* ~drawing, v.XI #4 '70, 9
Natives of Florida and Their Chief Athore, with Laudonniere Paying Homage to Column Erected by Laudonniere On His First Voyage by Theodor De Bry ~engraving, v.XVII #2 '76, 12
Natives of Oonalashka and Their Inhabitants by J. Webber ~engraving, v.X #2 '69, 17
Natural History of Carolina, Florida, and the Bahamas (Illustrations) by Mark Catesby ~prints, v.VII #4 '66, 7; v.18/19 #2 '78, 38
Nature In the Raw by George Phippen ~watercolor, v.XII #2 '71, 17
Navajo Boy by William R. Leigh ~oil, v.VII #1 '66, 19
Navajo Boy with Dog by William R. Leigh ~oil, v.IX #4 '68, 15
Navajo Woman Study by William R. Leigh ~drawing, v.IX #4 '68, 7
 Navajo, Dolls ~artifacts, v.XVI #3 '75, 6
 Navajo, Rug ~textile, v.XV #3 '74, 21
 NAW NAW ~engraving, v.XI #2 '70, 15
 Nayarit, Mexico, Ceramic Ceremony ~artifact, v.XVII #3 '76, 4; v.18/19 #2 '78, 42
Neamathla, a Seminole Chief from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 18
New Hope Seminary by Vinson Lackey ~oil, v.X #1 '68, 16
New Humorous Song on the Cherokee Chiefs, A (Ballad) by H. Howard ~document, v.XIII #2 '72, 18

- New Jersey Landscape* by George Inness ~oil, v.II #3 '59, 2; v.XV #2 '74, 2; v.18/19 #2 '78, 41
- New Moon* by William R. Leigh ~oil, v.VII #1 '66, 4
- New Principles of Gardening (Illustrations)* by Batty Langley ~engravings, v.XVI #2 '75, 2-9
- New Principles of Gardening (Title Page)* by Batty Langley, signed by George Washington ~book, v.XVI #2 '75, 3
- New Scholar, The* by Jennie A. Brownscomb ~oil, v.IV #1 '61, 1
- New Spring Place Mission* by Vinson Lackey ~oil, v.IV #4 '62, 49
- New Wealaka Mission* ~photograph, v.III #4 '60/61, 8
- New York (Reise Durch Nord America)* by Heinrich Luden ~map, v.XVII #1 '76, 32
- New York from Popple Maps of the British Empire* by Henry Popple ~engraving, v.XVII #1 '76, 31
- Newhouse, S., *Beaver* from *The Trapper's Guide* ~engraving, v.VI #4 '65, 4
- Newhouse, S., *Log Home Shanty* from *The Trapper's Guide* ~engraving, v.VI #4 '65, 14
- Newhouse, S., *Muskrat and Mink Stretchers* from *The Trapper's Guide* ~engraving, v.VI #4 '65, 5
- Newhouse, S., *Otter* from *The Trapper's Guide* ~engraving, v.VI #4 '65, 4
- Newhouse, S., *Steel Animal Trap* from *The Trapper's Guide* ~engraving, v.VI #4 '65, 14
- Nez Perce Warrior, A* by Alfred Jacob Miller ~drawing, v.IV #3 '62, 14
- Nez Perce, Sally Bag* ~artifact, v.XVII #4 '76, 9
- Niagara Falls* by Frederic Church ~oil, v.XV #2 '74, 7-8
- Nicolas, Louis, *Codex Canadensis (Illustrations)* ~drawings, v.XVII #1 '76, 7, 18, 24; v.18/19 #1 '78, 13
- Night Herder, The* by Charles M. Russell ~sculpture, v. III #2 '60, 21
- Night Rider, The* by Frederic Remington ~oil, v.V #4 '64, 36
- Night Riders* by Edwin W. Deming ~oil, v.XII #3 '71, 13
- NIMITZ, CHESTER ~photograph, v.V #2 '63, 13
- Nina Muerta* by Juan Soriano ~oil, v.XVII #3 '76, 28
- Nine Ojibways* by George Catlin ~watercolor, v.IX #1 '68, 11
- Nocturne - the Solent* by James M. Whistler ~oil, v.II #3 '59, 5; v.18/19 #2 '78, 32
- Nominating the First Mayor of Guthrie* ~photograph, v.IV #4 '62, 69
- Non-Commissioned Officers Insignia* by Paul Rossi ~drawing, v.X #4 '70, 13
- Nora Brown - First Well Brought In By the Gilcrease Oil Company* ~photograph, v.IV #3 '62, 4; v.V #2 '63, 10
- North American Indian, The (Illustrations)* by Edward S. Curtis ~book, v.18/19 #4 '78, 90
- Northeastern Indians, *Vessel With Bird Design, Archaic Period* ~artifact, v.XIV #3 '73, 20
- Norther, The* by Frederic Remington ~sculpture, v.IV #2 '61, 26; v.V #4 '64, 52; v.VIII #4 '67, 23
- Northern Arizona, *Ceramic Corrugated Jar* ~artifact, v.XVII #3 '76, 4
- Northern Arizona, *Classic Period, Kayenta Bowl* ~artifact, v.XV #4 '74, 22
- Northern Arizona, *Kayenta, Ceramic Bowl* ~artifact, v.XVII #3 '76, 4
- Northern Arizona, *Kayenta, Ceramic Lugged Bottle* ~artifact, v.XVII #3 '76, 4
- Northern Plains, *Doll* ~artifact, v.XVI #3 '75, 2, 3
- Northern Plains, *Miniature Tipi* ~artifact, v.XVI #3 '75, 9
- Northern Port of Childs Glacier* ~engraving, v.XVII #4 '76, 22
- Northwest Coast Designs* by Joe Chalakee ~drawings, v.X #2 '69, FrCv, InFrCv, 1, 3, 6, 9, 10, 12-13, 20, InBkCv
- Northwest Coast, *Animal Effigy Stone* ~artifact, v.XVII #4 '76, 5
- Northwest Coast, *Blade* ~artifact, v.XVII #4 '76, 3
- Northwest Coast, *Hand Maul* ~artifact, v.XVII #4 '76, 5
- Northwest Coast, *Mask* ~artifact, v.XVII #4 '76, 2
- Northwest Coast, *Totem* ~artifact, v.XVII #4 '76, 6
- Northwest Coast, *Wooden Ceremonial Necklace* ~jewelry, v.X #2 '69, 11
- Notes on Indian Sketches* by Alfred Jacob Miller ~document, v.IV #3 '62, 9
- Observations on the Five Nations of Indians at New-Yorke, 1698* by William Hyde ~text, v.VI #2 '65, 9-17
- October Sport* by Arthur F. Tait ~oil, v.18/19 #2 '78, 31
- Offering of the Mandans - Near Mandan Village of the Dead* by George Catlin ~drawing, v.IX #1 '68, 16
- Official Records of Union and Confederate Armies (Illustrations in Atlas)* ~drawings, v.VI #1 '65, 1, 2, 12, BkCv
- Oklahoma 1894* ~map, v.IV #4 '62, 55-56
- Oklahoma Boomer Family In Camp* ~photograph, v.IV #4 '62, 27
- Oklahoma Free Homes for Old Soldiers and Their Widows (Broadside)* by B.V. Cummins ~document, v.IV #4 '62, 5
- OKLAHOMA HISTORY, v.IV #4 '62
- Oklahoma Land Openings* ~map, v.IV #4 '62, 31
- Oklahoma Land Run* ~photograph, v.IV #4 '62, InFrCv
- Oklahoma Melody* by Charles Banks Wilson ~oil, v.IV #4 '62, FrCv; v.XVII #1 '76, 10
- Olaf C. Seltzer, *Bullboats* ~oil, v.V #1 '63, 7
- Olaf C. Seltzer, *John Colter Killing An Indian* ~oil, v.V #1 '63, 9
- Olaf C. Seltzer, *John Colter's Race for Freedom With Blackfeet Warriors* ~oil, v.V #1 '63, 8
- Olaf C. Seltzer, *Lewis and Clark With Sacajawea* ~oil, v.V #1 '63, 6

Olaf Carl Seltzer ~photograph, v.XV #4 '74, 3, 7
Olaf Seltzer and Charlie Russell ~photograph, v.XV #4 '74, 7
Old Block House, St. Regis, Canada by E.C. Coates ~oil, v.XVII #1 '76, 26
Old Boggy Depot by Vinson Lackey ~oil, v.I #2 '58, 5
Old Bone Picker of the Plains, The by R.F. Zogbaum ~drawing, v.X #3 '69, InBkCv
Old Copper Culture Projectile Points, Archaic Period ~artifacts, v.18/19 #1 '78, 14
Old Fort Arbuckle by Vinson Lackey ~oil, v.II #4 '59, 11
Old Fort Walla Walla by John Mix Stanley from *U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 15
Old Ironsides built by Matthias W. Baldwin ~drawing, v.VIII #1 '67, 3
Old Macheer Saddle With Texas Tree by Charles M. Russell ~drawing, v.XIV #1 '73, 17
Old Medal of Honor by Paul Rossi ~drawing, v.X #4 '70, InFrCv
Old Scout's Tale by William Tylee Ranney ~oil, v.XIII #1 '72, 17
Old Village Jar, Schild Cemetery Site, Greene Co., Illinois ~artifact, v.V #2 '63, 21
Omaha Buffalo Dance by Rudolph Friedrich Kurz ~drawing, v.VIII #3 '67, 8
Omaha Chief Big Elk or Great Orator by Charles Bird King ~oil, v.XI #2 '70, 13
On the Coast of Brittany by John Singer Sargent ~oil, v.II #3 '59, 4; v.XV #2 '74, 11-12; v.18/19 #3 '78, 76
On the Flathead by Charles M. Russell ~watercolor, v. III #2 '60, 14
On the War Trail by Alexander P. Proctor ~sculpture, v.18/19 #4 '78, 103
On the Warpath by Cyrus E. Dallin ~sculpture, v.18/19 #3 '78, 68
On To Oklahoma! (Broadside) by David L. Payne ~document, v.IV #4 '62, 26
Oregon or California by Frank Tenney Johnson ~oil, v.IX #2 '68, FrCv
Oregon Territory and Columbia River ~map, v.XVII #4 '76, 16
Orozco, Joe Clemente, Tres Generaciones ~drawing, v.XVII #3 '76, 28
Orozco, Jose Clemente, Zapatistas ~drawing, v.XVII #3 '76, 26
Osage Chief by Henry H. Cross ~oil, v.IV #1 '61, 5
Osage Chiefs by George Catlin ~watercolor, v.IX #1 '68, 12
Osage Scalp Dance, An by John Mix Stanley ~oil, v.XII #4 '71, 12
Osage, French Trade Ax ~artifact, v.IV #4 '62, 37
OSTENACO ~oil, v.II #4 '59, 7
Otter from The Trapper's Guide by S. Newhouse ~engraving, v.VI #4 '65, 4
OUTACITE ~engraving, v.XIII #2 '72, 10
Outlaw, The by Frederic Remington ~sculpture, v.IV #2 '61, 33
Outlier, The by W. Herbert Dunton ~oil, v.III #3 '60, 9
Outriders, The by Edwin W. Deming ~oil, v.XII #3 '71, BkCv
Overburdened Pack Mule by Lino Sanchez y Tapia ~watercolor, v.IX #2 '68, 3
Overland Stage, The by Olaf C. Seltzer ~oil, v.XV #4 '74, 8
Overland Trail by Frank Tenney Johnson ~oil, v.IX #2 '68, 10-11
Owen Wister As A Young Man ~photograph, v.V #4 '64, 28
Ox Yoke ~artifact, v.XVII #4 '76, 17
Oxen by Paul Rossi ~drawings, v.IX #2 '68, 10
Pack Mule 2 by William R. Leigh ~oil, v.VII #1 '66, 3
Pack Mule by William R. Leigh ~oil, v.VII #1 '66, FrCv
Pack Mule Sketch 2 by William R. Leigh ~drawing, v.IX #4 '68, 11
Pack Mule Sketch by William R. Leigh ~drawing, v.IX #4 '68, 9
Pack Train by Olaf C. Seltzer ~oil, v.II #2 '59, 4
Packer, C.L., In the Wichitas ~watercolor, v.IV #4 '62, 10
Painted Tipi - Assiniboin by Edward S. Curtis ~photograph, v.XVI #1 '75, 12-13
Paleolithic Man by Frederic Remington ~sculpture, v.V #4 '64, 50
Panama, Cast Gold Zopilate (King Vulture) ~artifact, v.XVII #2 '76, 13
Panama, Pectoral of Sheet Gold ~artifact, v.XVII #2 '76, 14
Panama, Repousse Gold Ear Spool ~artifact, v.XVII #2 '76, 14
Repousse Gold Ear Spool, Panama ~artifact, v.XVII #2 '76, 14
Sixteenth Century Map of Florida and Cuba by Theodor De Bry ~engraving, v.XVII #2 '76, 15
Panning For Gold (Sketch) by William R. Leigh ~drawing, v.VII #1 '66, 12
Papillio, &c. by Mark Catesby ~engraving, v.XVI #2 '75, 11
Pardners by Charles M. Russell ~watercolor, v. III #2 '60, 18; v.V #4 '64, 47
Park Hill - Back of "Hunter's Home" by Jennie Ross Cobb ~photograph, v.XIII #3 '72, 14
Park Hill Before the Civil War by Grant Foreman ~map, v.XIII #3 '72, 12-13
PARKER, QUANAH ~oil, v.IV #1 '61, 5; v.18/19 #2 '78, 47
Parsons, Francis, Cunne Shote, Cherokee Chief ~engraving, v.XIII #2 '72, 17
Parsons, Francis, Cunne Shote, Cherokee Chief ~oil, v.II #4 '59, 6; v.XIII #2 '72, FrCv; v.18/19 #1 '78, 11

- Parting Cattle* by Edward Borein ~etching, v.XI #3 '70, 10-11
Partners by Gregory S. Allen ~sculpture, v.18/19 #4 '78, 80
Paul Revere's Certification by Joseph Warren ~document, v.V #2 '63, 24; v.XVI #4 '75, 2; v.18/19 #3 '78, 70
Paul Rossi ~photograph, v.V #2 '63, 25
Pawnee Indian Attacked By Grizzlies by F.O.C. Darley ~print, v.V #1 '63, 50
Paxson, Edgar S., *Four of a Kind* ~watercolor, v.V #1 '63, 9
Payne, David L., *On To Oklahoma! (Broadside)* ~document, v.IV #4 '62, 26
Pe Ji, Blackfoot Chief by Henry H. Cross ~oil, v.XVI #1 '75, 20
Peace and Friendship Medal ~artifact, v.XI #2 '70, FrCv
Peace Medals in Gilcrease Museum Collection ~artifacts, v.XI #2 '70, 6-7
PEACE MEDALS, v.XI #2 '70; v.XV #1 '74, 5; v.XVI #4 '75, 17; v.XVII #1 '76, 20
Peale, Charles Willson, *George Washington* ~oil, v.XV #1 '74, 12; v.18/19 #1 '78, FrCv, 9
Peale, Charles Willson, *James Madison* ~oil, v.V #2 '63, 19; v.XVI #4 '75, 18; v.18/19 #1 '78, 20
Peale, Rembrandt, *George Washington* ~oil, v.XVI #4 '75, 11
Pectoral of Sheet Gold, Panama ~artifact, v.XVII #2 '76, 14
Pedrizano, Gioa Baptista, *Ptolemeo Geografia (Illustration)* ~engraving, v.VII #2 '66, FrCv
Penitente Flagellants by Joseph Henry Sharp ~oil, v.XV #3 '74, 12
PENN, WILLIAM ~oil, v.18/19 #1 '78, 6
Penn's Treaty by Edward Hicks ~oil, v.II #1 '59, 7; v.18/19 #1 '78, 6
Penn's Treaty With the Indians by Benjamin West ~oil, v.XIII #2 '72, 14; v.18/19 #1 '78, 4
Pestle, Sacramento Valley ~artifact, v.XVII #4 '76, 4
Peter Pitchlynn by George Catlin ~watercolor, v.I #2 '58, 7
PE-TOH-PEE-KISS ~drawing, v.V #3 '64, 8
Pets of the Tipi by William de la M. Cary ~sculpture, v.18/19 #1 '78, 8
Peyote Religious Ceremony by Woodrow W. Crumbo ~tempera, v.18/19 #4 '78, 99
Phaethornis Augusti - Salle's Hermit (Humming Bird) by John Gould ~print, v.XIV #3 '73, 10
Philip Cole's Hudson River Estate, Zeeview ~photographs, v.VIII #4 '67, InFrCv, 2-3, 18-19
Philippines, Basket ~artifact, v.XVII #3 '76, 24
PHILLIP II OF SPAIN ~document, v.XVII #2 '76, 16; v.18/19 #1 '78, 12
PHILLIPS, BERT G. ~photograph, v.XV #3 '74, 3
Phillips, Bert G., *Corn Maidens* ~oil, v.III #3 '60, 3; v.XV #3 '74, 4; v.18/19 #4 '78, 91
Phillips, Bert G., *Portrait of a Forest* ~oil, v.18/19 #4 '78, 88
Phillips, Bert G., *Pueblo Hunter* ~oil, v.XVII #3 '76, 31
Phillips, Bert G., *Taos Hunter* ~oil, v.III #3 '60, 2
Phippen, George, *Nature In the Raw* ~watercolor, v.XII #2 '71, 17
Picart, B., *Grand Sacrifice of the Canadans to Quitchi-Manitou, or the Great Spirit, The* ~engraving, v.XVII #1 '76, 7
Picture Builder, CMR, The by Olaf C. Seltzer ~oil, v.V #4 '64, 39
Picture-writer, The by Olaf C. Seltzer ~watercolor, v.VI #3 '65, 2
Pierce, Henry H., *Thomas Moran* ~photograph, v.XVII #4 '76, 29
Pierre Sketch by Alfred Jacob Miller ~drawing, v.IV #3 '62, 15
PIGEON'S EGG HEAD ~engraving, v.XI #2 '70, 4-5
Pike Co., Illinois, Raven Effigy Pipe, Log Tomb, Bedford Mound Group ~artifact, v.V #2 '63, 21
Pike, Albert, *Letter of Safeguard* ~document, v.XVII #2 '76, 28
PIKE, ZEBULON M. ~engraving, v.XVII #4 '76, 15
Pike, Zebulon M., *An Account of Expeditions to the Sources of the Mississippi (Illustration)* ~engraving, v.XVII #4 '76, 15
Pike's Route to Santa Fe ~map, v.VI #4 '65, 20
Pilot House on the Deck of a Missouri River Steamer by William de la M. Cary ~drawing, v.XI #1 '70, 15
Pima Women by Arthur Schott ~drawing, v.XVII #3 '76, 11
Pima, Bone Game ~artifact, v.XVI #3 '75, 21
Pines in the Villa Borghese Gardens, Rome by Thomas Moran ~drawing, v.XVI #2 '75, 23
Pinnated Grouse by Robert Havell, Jr. ~oil, v.XIV #3 '73, 2
Pioneer Mother by Olaf C. Seltzer ~watercolor, v.18/19 #4 '78, 82
Pioneer Mother by W.H.D. Koerner ~oil, v.XIII #1 '72, FrCv
Pioneer Woman by Bryant Baker ~sculpture, v.XIII #1 '72, InFrCv
Pioneer Woman by John Gregory ~sculpture, v.XIII #1 '72, 16
Pioneer Woman by Stirling Calder ~sculpture, v.XIII #1 '72, 20
Pipe Embellished with Carved Buffalo, Plains Indians ~artifact, v.XI #2 '70, 11
Pipe, East Cape Siberia ~artifact, v.XVII #4 '76, 8
Pirara and Lake Amucu from Twelve Views in the Interior of Guiana by Robert H. Schomburgk ~engraving, v.XVII #2 '76, 20

- PITCHLYNN, PETER ~watercolor, v.I #2 '58, 7
Placer Miner by Olaf C. Seltzer ~watercolor, v.XV #4 '74, 2
 PLAINS INDIANS ARTIFACTS ~drawings, v.V #3 '64, 14
 Plains Indians Items in Gilcrease Museum Storage ~artifacts, v.XI #2 '70, InFrCv-InBkCv
Plains Indians Weapons and Artifacts ~drawings, v.VIII #2 '67, 12
 Plains Indians, Band Stone Fetish ~artifact, v.XV #3 '74, 22
 Plains Indians, Buffalo Hide Painting ~artifact, v.VI #3 '65, 10-11
 Plains Indians, Dice Game In Basket ~artifact, v.XVI #3 '75, 21
 Plains Indians, Elk Hide Painting ~artifact, v.IV #4 '62, BkCv
 Plains Indians, Ghost Shirt ~artifact, v.I #1 '58, 6
 Plains Indians, Hide Painting on Elk ~artifact, v.18/19 #4 '78, 101
 Plains Indians, Miniature Shield ~artifact, v.XVI #3 '75, 9
 Plains Indians, Pipe Embellished with Carved Buffalo ~artifact, v.XI #2 '70, 11
 Plains Indians, Tally Sticks ~artifacts, v.XVI #3 '75, 21
Plan of the Lake and City of Mexico ~map, v.XVII #3 '76, 5
Plan of the Ruins of Copan by Heinrich Meyre from *The Stone Sculptures of Copan and Quiriqua (Illustration)* by Julius Schmidt ~engraving, v.VII #3 '66, 13
Plan of the Siege of York Town from A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America by Banastre Tarleton ~map, v.XVI #4 '75, 20-21
Planning a Raid by Edward S. Curtis ~photograph, v.XVI #1 '75, 14
 Playing Cards, Apache ~artifact, v.VI #3 '65, 19
Plaza de Ranchos de Taos by Ernest L. Blumenschein ~oil, v.XV #3 '74, 4
 POCAHONTAS ~engraving, v.X #1 '68, 4; v.XVII #1 '76, 15 ~drawing, v.IX #4 '68, 10
Pocahontas from A Generall Historie of Virginia by John Smith ~engraving, v.X #1 '68, 4
Pocahontas Sketch by William R. Leigh ~drawing, v.IX #4 '68, 10
Point Lobo by Albert Bierstadt ~oil, v.18/19 #2 '78, 34
 Pomo, Basket ~artifact, v.XVII #4 '76, 10; v.18/19 #4 '78, 91
 Pond, H.W., *Railroad Pass (1886)* ~document, v.VIII #1 '67, 17
Pony Express, The by Frank Tenney Johnson ~oil, v.IX #2 '68, 18; v.18/19 #4 '78, 92
Poor Sarah (Title Page) published by the United Brethren Missionary Society ~document, v.X #1 '68, 15
Popple Maps of the British Empire by Henry Popple ~engraving, v.XVII #1 '76, 31
 Popple, Henry, *Popple Maps of the British Empire* ~engraving, v.XVII #1 '76, 31
Portrait of a Forest by Bert G. Phillips ~oil, v.18/19 #4 '78, 88
Portrait of John Rowe by Robert Feke ~oil, v.II #1 '59, 2
Portrait of Mrs. John Aphthorp, nee Hannah Greenleaf by John Singleton Copley ~oil, v.II #1 '59, 1; v.18/19 #1 '78, 5
Potomac at Catocin Illustrating Bald Eagle Island, The by Thomas Moran ~drawing, v.XVI #2 '75, 20-21
 Potter, Louis, *Basket Weavers, The* ~sculpture, v.18/19 #1 '78, 19
Pottery Design ~drawing, v.VI #3 '65, 20
 Pottery Effigy Whistle (Ball Game Player), Maya ~artifact, v.XVI #3 '75, 11
 Pottery Jar, Woodland Period ~artifact, v.18/19 #2 '78, 38
 Pottery Piece, Maya, Meso-America ~artifact, v.VII #3 '66, 19
 Pouncy, B.T., *Inhabitants of Norton Sound and Their Inhabitants* ~engraving, v.XVII #4 '76, 7
Powder River Let 'Er Buck by Charles M. Russell ~watercolor, v. III #2 '60, 19; v.V #4 '64, 9
 Powell, W.H., *Burial of F.D. De Soto* ~engraving, v.XVII #2 '76, 15
 Powers, Hiram, *Benjamin Franklin* ~sculpture, v.XV #1 '74, 10; v.XVI #4 '75, 14; v.18/19 #1 '78, 21
Practical Treatise on Locomotive Engines (Illustration) by F.M.G. DePambour ~drawing, v.VIII #1 '67, 20
Prairie Scene - Mirage by Alfred Jacob Miller ~drawing, v.IV #3 '62, 11
Prairie Song by Willard Stone ~sculpture, v.18/19 #4 '78, 88
Prairie Traveler, The (Illustrations) by Randolph B. Marcy ~engravings, v.VI #4 '65, 9, 17
Prairie Wind-Storm, A by Frenzeny and Jules Tavernier ~drawing, v.XIII #1 '72, 13
Prairie Wolf by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 15
Prairie Wolf & Cow Skull by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 5
Prayer for the Sprit of the Dead by Edwin W. Deming ~oil, v.XII #3 '71, 7
Prayer to the Great Mystery by Edwin W. Deming ~oil, v.XII #3 '71, InBkCv
Prayer to the Hunt by Edwin W. Deming ~oil, v.XII #3 '71, 18
Presentation of a Huron Chief by Forshaw Day ~oil, v.XVII #1 '76, 26
President's House, The from *The United States Illustrated* by Charles A. Dana ~engraving, v.XVII #2 '76, 30
Principal Means For Transportation of Sick and Wounded, and Medical Supplies, During the War of the Rebellion (Illustrations) ~drawings, v.VI #1 '65, 13, 14
 Proctor, Alexander P., *Indian Warrior, The* ~sculpture, v.18/19 #4 '78, 100
 Proctor, Alexander P., *On the War Trail* ~sculpture, v.18/19 #4 '78, 103

- Proctor, Alexander P., *Prowling Panther* ~sculpture, v.18/19 #4 '78, 87
- Projectile Point, Clovis, Lithic Stage ~artifact, v.XV #4 '74, 22; v.18/19 #1 '78, 5
- Projectile Point, Cumberland ~artifact, v.XVII #2 '76, 2
- Projectile Point, Folsom, Lithic Stage ~artifact, v.18/19 #1 '78, 6
- Projectile Points* ~drawings, v.VI #3 '65, 9
- Projectile Points, Lithic-Archaic, Transitional and Later Archaic Period ~artifacts, v.XV #4 '74, 22
- Projectile Points, Southwest Plains ~artifacts, v.XV #3 '74, 22
- Prophet Shawanese - Brother of Tecumseh* by Charles Bird King ~oil, v.XVII #1 '76, 27
- Prophet, King Black Hawk and Son* ~engraving, v.XVII #1 '76, 9
- Prowlers of the Prairies* by Olaf C. Seltzer ~oil, v.V #1 '63, 14; v.XV #4 '74, 4; v.18/19 #4 '78, 93
- Prowling Panther* by Alexander P. Proctor ~sculpture, v.18/19 #4 '78, 87
- Ptolemeo Geografia (Illustration)* by Jacopo Gastaldo and Gioa Baptista Pedrizano ~engraving, v.VII #2 '66, FrCv
- Ptolemy, Geography (Diagram)* ~engraving, v.VII #2 '66, 4
- Pueblo Ceremonial (Shalako)* by Jose Rey Toledo ~tempera, v.XVII #3 '76, 13
- Pueblo Hunter* by Bert G. Phillips ~oil, v.XVII #3 '76, 31
- Pueblo II Period, Black Mesa Black on White, Ceramic Bowl ~artifact, v.18/19 #3 '78, 71
- Pueblo, Fetish ~artifact, v.XV #4 '74, 20
- Pueblo, Incense Burner Patterned After Pueblo Style House ~artifact, v.XV #3 '74, 22
- Pueblo, Kachina Doll ~artifact, v.XVI #3 '75, 5
- Pueblo, Walpi, Arizona* by A.L. Groll ~drawing, v.XVII #3 '76, 10
- Puget Sound Area, Hand Maul ~artifact, v.XVII #4 '76, 4
- Puritan, The* by Augustus Saint-Gaudens ~sculpture, v.18/19 #1 '78, 16
- Pursuit* by Alvan Fisher ~oil, v.II #1 '59, 6
- Pushing and Pulling to Zion* by Carl Rakeman ~oil, v.XIII #1 '72, 11
- Pushmataha, a Choctaw Warrior* from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 18
- Pyle, Howard, *George Rogers Clark On His Way to Kaskaskia* ~oil, v.XVII #1 '76, 23
- Quanah Parker* by Henry H. Cross ~oil, v.IV #1 '61, 5; v.18/19 #2 '78, 47
- Queen Elizabeth I* from *A Generall Historie of Virginia* by John Smith ~engraving, v.VII #2 '66, 18
- Quicapu* by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 5
- QUICK, FLORA See KING, TOM
- Rabbit Hunt, The* by Frederic Remington ~oil, v.V #4 '64, 37
- Rae, W.F., *Westward By Rail: the New Route to the East (Illustration)* ~map, v.VIII #1 '67, 6-7
- Raftsmen Shooting Dead Man's Rapids* by William de la M. Cary ~watercolor, v.IX #2 '68, 4
- Railroad Pass (1886)* Issued to H.W. Pond ~document, v.VIII #1 '67, 17
- RAILROADS, v.VIII #1 '67
- Railway Lines Between the Atlantic and the Pacific from Westward By Rail: the New Route to the East* by W.F. Rae ~map, v.VIII #1 '67, 6-7
- Railway Suspension Bridge* by Currier & Ives ~print, v.VIII #1 '67, 8-9
- Rakeman, Carl, *Pushing and Pulling to Zion* ~oil, v.XIII #1 '72, 11
- RALEIGH, WALTER (Sir) ~engraving, v.VII #2 '66, 14
- Ralph Waldo Emerson* by Daniel C. French ~sculpture, v.18/19 #1 '78, 24
- Ram's Head* by William R. Leigh ~oil, v.VII #1 '66, 17
- Ram's Head Sketch* by William R. Leigh ~drawing, v.IX #4 '68, InFrCv
- Ranald S. Mackenzie's 1872 Expedition* ~map, v.VIII #2 '67, 21
- Ranchero de N. Leon y Tamaulipas* by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 12
- Ranchero de Texas* by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 11
- Ranney, William Tylee, *George Washington at the Battle of Princeton* ~oil, v.XVI #4 '75, 8-9
- Ranney, William Tylee, *Old Scout's Tale* ~oil, v.XIII #1 '72, 17
- Rare Books in the Gilcrease Library* ~photograph, v.V #2 '63, 23
- Rattler, The* by Alexandre Hogue ~print, v.XII #1 '71, FrCv
- Rattlesnake, The* by Frederic Remington ~sculpture, v.IV #2 '61, 32; v.V #4 '64, 49; v.18/19 #3 '78, 65
- Raven Effigy Pipe, Log Tomb, Bedford Mound Group, Pike Co., Illinois ~artifact, v.V #2 '63, 21
- Rawhide Rawlins (Illustrations)* by Charles M. Russell ~drawings, v.XIV #1 '73, 15-20
- Ray, Joseph J., *Gold Mining in California* ~oil, v.XVII #4 '76, 25
- Ready for the Charge - Apsaroke* by Edward S. Curtis ~photograph, v.XVI #1 '75, 15
- Reaugh, Frank, *Herd, The* ~oil, v.XI #3 '70, 4
- Reaugh, Frank, *Resting* ~pastel, v.XI #3 '70, 5
- Recruit in Full Dress Uniform, 1885* by Paul Rossi ~drawing, v.X #4 '70, 11
- Recruit in Winter Uniform, 1875* by Paul Rossi ~drawing, v.X #4 '70, 22
- Red Bird, The* by Mark Catesby ~engraving, v.XVI #2 '75, 16

- RED JACKET ~watercolor, v.IX #1 '68, 9; v.18/19 #1 '78, 7
Red Jacket by George Catlin ~watercolor, v.18/19 #1 '78, 7
Red River Cart by William de la M. Cary ~oil, v.IX #2 '68, 3
Red River Cart, The by Olaf C. Seltzer ~oil, v.VIII #4 '67, 14-15
Red Shirt, Oglala Sioux Sub-Chief of Red Cloud's Band by Henry H. Cross ~oil, v.XVI #1 '75, 24
 Reedy, Leonard, *Wild Horse Herd* ~watercolor, v.XII #2 '71, 10
 Reich, Jacques, *Thomas Jefferson Portrait* ~etching, v.XVI #4 '75, 5; v.XVII #4 '76, 16
Remington and "The Buffalo Horse" Clay Model ~photograph, v.V #4 '64, 53
 Remington Rifle ~artifact, v.X #3 '69, 13
 REMINGTON, FREDERIC ~photographs, v.IV #2 '61, 5; v.V #4 '64, FrCv, InFrCv, 53
 Remington, Frederic, *Arrest of the Scout* ~oil, v.V #4 '64, 19
 Remington, Frederic, *Battle of Warbonnet Creek, The* ~oil, v.IV #2 '61, 6; v.V #4 '64, 10
 Remington, Frederic, *Bell Mare* ~oil, v.IV #2 '61, 15; v.V #4 '64, 34; v.VI #4 '65, FrCv; v.18/19 #3 '78, 70
 Remington, Frederic, *Bronco Buster, The* ~sculpture, v.IV #2 '61, 20; v.18/19 #3 '78, 78
 Remington, Frederic, *Buffalo Horse, The* ~sculpture, v.IV #2 '61, 27; v.V #4 '64, 54; v.X #3 '69, 6; v.18/19 #3 '78, 69
 Remington, Frederic, *Buffalo Soldier Sketch* ~drawing, v.X #4 '70, 24
 Remington, Frederic, *Camp on the Cheyenne River* ~oil, v.V #4 '64, 37
 Remington, Frederic, *Caught In A Stampede* ~sculpture, v.VIII #4 '67, 4
 Remington, Frederic, *Cavalryman* ~drawing, v.VIII #2 '67, 20
 Remington, Frederic, *Cavalryman On Horseback* ~drawing, v.V #4 '64, 5
 Remington, Frederic, *Cheyenne, The* ~sculpture, v.IV #2 '61, 29
 Remington, Frederic, *Coming and Going of the Pony Express* ~oil, v.I #3 '58, 1; v.IV #2 '61, 8; v.V #4 '64, 36
 Remington, Frederic, *Coming Through the Rye* ~sculpture, v.IV #2 '61, 1; v.VIII #4 '67, 21; v.18/19 #3 '78, 63
 Remington, Frederic, *Discovery, The* ~oil, v.IV #2 '61, 14; v.V #4 '64, 58; v.XVII #4 '76, 28
 Remington, Frederic, *Episode of the Buffalo Hunt, An* ~oil, v.IV #1 '61, 7; v.IV #2 '61, 16; v.V #4 '64, 53; v.18/19 #3 '78, 65
 Remington, Frederic, *Escort, The* ~oil, v.IV #2 '61, 9; v.V #4 '64, 57
 Remington, Frederic, *Hopi Girls* ~oil, v.V #4 '64, 16
 Remington, Frederic, *Horse Thief, The* ~sculpture, v.IV #2 '61, 31; v.V #4 '64, 51; v.VIII #4 '67, 22
 Remington, Frederic, *Hungry Moon, The* ~oil, v.IV #1 '61, 8; v.IV #2 '61, 10; v.V #4 '64, 5
 Remington, Frederic, *Indian Brave, An* ~drawing, v.V #4 '64, 17
 Remington, Frederic, *Indian Dream, An* ~oil, v.V #4 '64, 9
 Remington, Frederic, *Indian on Horseback* ~drawing, v.IV #2 '61, BkCv
 Remington, Frederic, *Indian Warfare* ~oil, v.IV #2 '61, 12, 18; v.V #4 '64, 30; v.VIII #2 '67, InFrCv, InBkCv; v.18/19 #3 '78, 74
 Remington, Frederic, *Messenger, The* ~oil, v.V #4 '64, 28; v.VIII #2 '67, 11
 Remington, Frederic, *Military Men (Sketches)* ~drawings, v.VIII #2 '67, FrCv
 Remington, Frederic, *Missing* ~oil, v.IV #2 '61, 11; v.VIII #2 '67, 5
 Remington, Frederic, *Moonlight Scouting Party* ~oil, v.IV #2 '61, 7; v.V #4 '64, 15
 Remington, Frederic, *Mountain Man, The* ~sculpture, v.I #1 '58, 3; v.IV #2 '61, 28
 Remington, Frederic, *Night Rider, The* ~oil, v.V #4 '64, 36
 Remington, Frederic, *Norther, The* ~sculpture, v.IV #2 '61, 26; v.V #4 '64, 52; v.VIII #4 '67, 23
 Remington, Frederic, *Outlaw, The* ~sculpture, v.IV #2 '61, 33
 Remington, Frederic, *Paleolithic Man* ~sculpture, v.V #4 '64, 50
 Remington, Frederic, *Rabbit Hunt, The* ~oil, v.V #4 '64, 37
 Remington, Frederic, *Rattlesnake, The* ~sculpture, v.IV #2 '61, 32; v.V #4 '64, 49; v.18/19 #3 '78, 65
 Remington, Frederic, *Savage, The* ~sculpture, v.IV #2 '61, 24
 Remington, Frederic, *Scalp, The* ~sculpture, v.IV #2 '61, 30; v.V #4 '64, 50
 Remington, Frederic, *Scout With the Buffalo Soldier, A* ~drawing, v.X #4 '70, 4
 Remington, Frederic, *Sergeant, The* ~sculpture, v.IV #2 '61, 25
 Remington, Frederic, *Sitting Bull* ~oil, v.V #4 '64, 18
 Remington, Frederic, *Sketch (African-American Cavalryman)* ~oil, v.V #4 '64, 59
 Remington, Frederic, *Sketch (Bearded Man Wearing Hat)* ~oil, v.V #4 '64, 15
 Remington, Frederic, *Sketch (Cavalryman Standing)* ~drawing, v.V #4 '64, 29
 Remington, Frederic, *Sketch (Cavalryman With Rifle and Sword)* ~oil, v.V #4 '64, 37
 Remington, Frederic, *Sketch (Man On Horseback)* ~oil, v.V #4 '64, 12-13
 Remington, Frederic, *Sketch (Mountain Man With Rifle)* ~drawing, v.V #4 '64, 19
 Remington, Frederic, *Sketch (Two Boys Riding Mule)* ~drawing, v.VI #4 '65, 1
 Remington, Frederic, *Sketch (Two Men on Corral Fence)* ~drawing, v.V #4 '64, 48
 Remington, Frederic, *Sketch (Woman)* ~oil, v.V #4 '64, 17

- Remington, Frederic, *Stampede, The* ~sculpture, v.IV #2 '61, 34; v.IV #4 '62, 43-44; v.XI #3 '70, 14-15; v.18/19 #3 '78, 72
- Remington, Frederic, *Stampeded By Lightning* ~oil, v.IV #2 '61, 17
- Remington, Frederic, *Trooper of the Plains, 1868* ~sculpture, v.IV #2 '61, 23
- Remington, Frederic, *Trooper, The* ~sculpture, v.I #1 '58, 3
- Remington, Frederic, *Wicked Pony, The* ~sculpture, v.IV #2 '61, 21; v.V #4 '64, 51
- Remington, Frederic, *With the Eye of the Mind* ~oil, v.IV #2 '61, 13; v.V #4 '64, 4, 8; v.18/19 #3 '78, 74
- Remington, Frederic, *Wounded Bunkie, The* ~sculpture, v.IV #2 '61, 22; v.VIII #2 '67, 8-9; v.18/19 #3 '78, 76
- Remington's Birthplace, Canton, New York* ~photograph, v.V #4 '64, 15
- Remington's Studio* by Lyell Carr ~oil, v.V #4 '64, 13
- Reno Routed* by Olaf C. Seltzer ~oil, v.IX #3 '68, 16
- Reservation Buck* by Olaf C. Seltzer ~watercolor, v.XV #4 '74, 10
- Resting* by Frank Reaugh ~pastel, v.XI #3 '70, 5
- Return of Governor Stevens to Fort Benton* by John Mix Stanley from *U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 13
- Return of the Northern Boundary Survey Party* by William de la M. Cary ~oil, v.I #4 '58, 1; v.XI #1 '70, 19
- Returning of the Snakes, The* by Hermon A. MacNeil ~sculpture, v.18/19 #2 '78, 44
- REVERE, PAUL ~document, v.XVI #4 '75, 2; v.18/19 #3 '78, 70
- Reynolds, Charles, *Beaver Dam* ~oil, v.XVII #3 '76, 30
- Reynolds, Joshua (Sir), *Cherokee Chief Outacite, or "Man-killer"* ~engraving, v.XIII #2 '72, 10
- Reynolds, Joshua (Sir), *Syacust Ukah (Ostenaco)* ~oil, v.II #4 '59, 7; v.XV #1 '74, 6; v.18/19 #1 '78, 11
- Riccatee Indian Village* by George Catlin ~drawing, v.V #3 '64, 24; v.XI #1 '70, 4
- Richard Muno* ~photograph, v.V #2 '63, 26
- Rider on Bucking Horse* by William R. Leigh ~drawing, v.VII #1 '66, 1
- Rifle, Skins and Saddle Sketch* by Alfred Jacob Miller ~drawing, v.IV #3 '62, 20
- RIGGS, LYNN ~photographs, v.IV #4 '62, 51, 53
- Rindisbacher, Peter, *Canadian Indians and Artist* ~drawing, v.XVII #4 '76, 27
- Rindisbacher, Peter, *Fort Snelling* ~drawing, v.IX #1 '68, 2
- Rindisbacher, Peter, *Indian-government Council Session* ~drawing, v.IX #1 '68, 5
- Rindisbacher, Peter, *Winnebago War Dance* ~drawing, v.IX #1 '68, 3
- Ring and Pin Game ~artifact, v.XVI #3 '75, 9
- Ring-tailed Cat, The* by John Woodhouse Audubon ~engraving, v.VII #4 '66, 9
- RIVER TRANSPORTATION, v.XI #1 '70
- Rivera, Diego, *Glass Blower* ~drawing, v.XVII #3 '76, 29
- Road to Oregon, The* by W.H.D. Koerner ~oil, v.XIII #1 '72, 6-7
- Robert E. Lee Portrait* ~oil, v.XVII #1 '76, 29
- Robert Havell, Jr.* ~drawing, v.XIV #3 '73, 7
- ROBERTSON, ANN ELIZA WORCESTER ~photograph, v.XIII #3 '72, 20
- Rock Formation* by William R. Leigh ~oil, v.IX #4 '68, 8
- Rock Rail Engine* built by Blenkinsop ~drawing, v.VIII #1 '67, 3
- ROCK, DICK ~photograph, v.X #3 '69, 16
- Rocky Bear, Oglala Sioux Chief* by Henry H. Cross ~oil, v.XVI #1 '75, 23
- Rocky Mountains From the Columbia River Looking N.W., The* from *Sketches in North America and the Oregon Territory* by Henry J. Warre ~engraving, v.XVII #4 '76, 27
- Rocky Mountains, The* by Henry J. Warre ~engraving, v.XIV #2 '73, 9
- ROGERS, CLEM, v.IV #4 '62, 12
- ROGERS, WILL, v.IV #4 '62, 11-13; v.V #4 '64, 46
- ROGERS, WILL, JR. ~photograph, v.V #4 '64, 47
- Romney, G., *Joseph Brant, Mohawk Chief* ~engraving, v.XIII #2 '72, 13
- Roosevelt and the Rough Riders* by William R. Leigh ~oil, v.XVII #3 '76, 17
- ROOSEVELT, THEODORE ~oil, v.XVII #3 '76, 17
- Root, S., *John C. Fremont* ~photograph, v.XVII #4 '76, 15
- Roping a Steer* by Edward Borein ~etching, v.XI #3 '70, 6
- Roping Horses* by Edward Borein ~etching, v.XII #2 '71, 11
- ROSS, ANN ~photograph, v.XIII #3 '72, 14
- ROSS, ELEANORA C. ~oil, v.III #1 '60, 11; v.XVII #2 '76, 7; v.18/19 #2 '78, 40
- ROSS, JOHN ~photograph, v.XIII #3 '72, 3
- ROSS, LEWIS ANDERSON ~oil, v.III #1 '60, 10; v.18/19 #2 '78, 40
- ROSS, ROBERT BRUCE ~photograph, v.XIII #3 '72, 14
- ROSSI, PAUL ~photograph, v.V #2 '63, 25
- Rossi, Paul, *10th Cavalry Color Guard, Full Dress Uniform, 1895* ~drawing, v.X #4 '70, 6

- Rossi, Paul, *10th Cavalry Trooper, 1867* ~drawing, v.X #4 '70, 14
 Rossi, Paul, *Big Game Animals* ~drawings, v.V #1 '63, 54-55
 Rossi, Paul, *Buffalo Soldier* ~drawing, v.X #4 '70, 1
 Rossi, Paul, *Buffalo Soldier On Horseback Drinking Water from Canteen* ~drawing, v.X #4 '70, 19
 Rossi, Paul, *Buffalo Soldier's Accoutrement* ~drawing, v.X #4 '70, 17
 Rossi, Paul, *Colt Army .45, 1873* ~drawing, v.X #4 '70, 13
 Rossi, Paul, *Common Yokes in Use 1860-1890* ~drawings, v.IX #2 '68, 12
 Rossi, Paul, *Confederate Indian Cavalryman* ~drawing, v.VI #1 '65, 9
 Rossi, Paul, *Corporal, 9th U.S. Cavalry - Fort Davis, Texas, 1880* ~watercolor, v.X #4 '70, FrCv, BkCv
 Rossi, Paul, *Down Under Fire* ~drawing, v.X #4 '70, 12
 Rossi, Paul, *Emblem of the 10th Regiment, U.S. Cavalry* ~drawing, v.X #4 '70, InBkCv
 Rossi, Paul, *Full Dress, 1875* ~drawing, v.X #4 '70, 12
 Rossi, Paul, *Indian Campaign Medal - Authorized 1905* ~drawing, v.X #4 '70, 12
 Rossi, Paul, *Indian Cavalryman, CSA* ~watercolor, v.IV #4 '62, 15
 Rossi, Paul, *Longhorn Types* ~drawing, v.XI #3 '70, 5
 Rossi, Paul, *Military Saddle* ~drawing, v.X #4 '70, 8
 Rossi, Paul, *Mountain Man* ~drawing, v.V #1 '63, 4-5
 Rossi, Paul, *Non-Commissioned Officers Insignia* ~drawing, v.X #4 '70, 13
 Rossi, Paul, *Old Medal of Honor* ~drawing, v.X #4 '70, InFrCv
 Rossi, Paul, *Oxen* ~drawings, v.IX #2 '68, 10
 Rossi, Paul, *Recruit in Full Dress Uniform* ~drawing, v.X #4 '70, 11
 Rossi, Paul, *Recruit in Winter Uniform, 1875* ~drawing, v.X #4 '70, 22
 Rossi, Paul, *Sergeant Major Retired Medal of Honor Recipient, Full Dress Uniform, 1880* ~drawing, v.X #4 '70, 3
 Rossi, Paul, *Springfield Carbine, 1873* ~drawing, v.X #4 '70, 12-13
 Rossi, Paul, *Stand to Horse - 9th Cavalry, 1866* ~drawing, v.X #4 '70, 13
 Rossi, Paul, *Trooper, Campaign Dress, 1875* ~drawing, v.X #4 '70, 5
 Rossi, Paul, *Wagons Used for Westward Movement* ~drawings, v.IX #2 '68, 10-11, BkCv
 Rossi, Paul, *Winter Patrol* ~drawing, v.X #4 '70, 20-21
 Rothstein, Arthur, *Father and Son Walking In the Face of a Dust Storm, Cimarron County, Oklahoma, April 1936* ~photograph, v.XII #1 '71, 4-5
Rough Draughts to Notes on Indian Sketches by Alfred Jacob Miller ~document, v.18/19 #4 '78, 96
Roundup, The by Edward Borein ~etching, v.IV #4 '62, 38-39
Route from St. Louis to Ft. McKenzie ~map, v.XI #1 '70, 20-InBkCv
 ROWE, JOHN ~oil, v.II #1 '59, 2
Rucher Ambulance Wagon from Principal Means For Transportation of Sick and Wounded, and Medical Supplies, During the War of the Rebellion ~drawing, v.VI #1 '65, 13
Rudolph Wunderlich, Victor Hammer and William Davidson ~photograph, v.V #4 '64, 62
 Rug, Navajo ~textile, v.XV #3 '74, 21
Ruins of Mayan City of Xampon from Incidents of Travel in Yucatan by John Stevens ~engraving, v.VII #3 '66, 16
Ruins of Palenque from Views of Ancient Monuments in Central America (Illustrations) by Frederick Catherwood ~engraving, v.VII #3 '66, 15
Running Buffalo by Charles M. Russell ~oil, v.I #3 '58, 2; v. III #2 '60, 6; v.V #4 '64, 58; v.X #3 '69, 10-11; v.18/19 #3 '78, 57
 RUSSELL, CHARLES M. ~oil, v. III #2 '60, 3, 27; v.V #4 '64, 24, 39; v.VIII #4 '67, 8
 RUSSELL, CHARLES M. ~photographs, v.V #4 '64, FrCv, InFrCv, 20, 24; v.XIV #1 '73, 1, 13; v.XV #4 '74, 7
 RUSSELL, CHARLES M. ~sculpture, v. III #2 '60, 21, 27
 RUSSELL, CHARLES M. ~watercolor, v.V #4 '64, 39
 Russell, Charles M., *Attack on the Wagon Train, The* ~oil, v.XV #4 '74, 13
 Russell, Charles M., *Beef for the Fighters* ~watercolor, v. III #2 '60, 13; v.V #4 '64, 56
 Russell, Charles M., *Beggars, The* ~watercolor, v.I #1 '58, 1; v. III #2 '60, 20
 Russell, Charles M., *Bell Mare, The* ~oil, v.V #4 '64, 35; v.IX #2 '68, 7
 Russell, Charles M., *Blackfoot War Dance* ~sculpture, v.V #4 '64, 45
 Russell, Charles M., *Bronc's Lodged in the Top of a Big Cottonwood, The* ~drawing, v.XIV #1 '73, 18
 Russell, Charles M., *Buffalo Coat* ~oil, v.V #4 '64, 25
 Russell, Charles M., *Buffalo Family, The* ~sculpture, v.V #4 '64, 45; v.XVII #4 '76, 28
 Russell, Charles M., *Buffalo Hunt, The* ~oil, v. III #2 '60, 7; v.V #4 '64, 6; v.VIII #4 '67, 6
 Russell, Charles M., *Buffalo Runner* ~sculpture, v. III #2 '60, 22; v.18/19 #3 '78, 75
 Russell, Charles M., *Buffalo Runner, The* ~sculpture, v.V #4 '64, 45; v.X #3 '69, 7
 Russell, Charles M., *Camp Cook's Trouble, The* ~oil, v. III #2 '60, 10; v.V #4 '64, 40; v.18/19 #3 '78, 58
 Russell, Charles M., *Carson's Men* ~oil, v. III #2 '60, 12; v.VI #4 '65, 10-11
 Russell, Charles M., *Contest Rider, A* ~drawing, v.XIV #1 '73, 16

- Russell, Charles M., *Counting Coup* ~sculpture, v. III #2 '60, 23; v.18/19 #3 '78, 66
- Russell, Charles M., *Cowboy on Horse* ~drawing, v.XIV #1 '73, 20
- Russell, Charles M., *Cryer, The* ~sculpture, v.V #4 '64, 44-45
- Russell, Charles M., *Discovery of Gold at Last Chance Gulch* ~oil, v.II #4 '59, 5; v. III #2 '60, 6
- Russell, Charles M., *Doubtful Handshake, A* ~watercolor, v. III #2 '60, 13
- Russell, Charles M., *Doubtful Visitor, A* ~oil, v.XIII #1 '72, 15
- Russell, Charles M., *Elk in Forest* ~oil, v.V #4 '64, 41
- Russell, Charles M., *Enemy Tracks* ~sculpture, v.V #4 '64, 45
- Russell, Charles M., *Father De Smet's First Meeting With the Flathead Indians* ~oil, v.III #4 '60/61, 11; v.V #4 '64, 26; v.X #1 '68, 12; v.XVII #4 '76, 19; v.18/19 #3 '78, 66
- Russell, Charles M., *Friend Young Boy (Illustrated Letter)* ~document, v. III #2 '60, 26
- Russell, Charles M., *Getaway, The* ~watercolor, v. III #2 '60, 16
- Russell, Charles M., *Gun Powder and Arrows* ~watercolor, v. III #2 '60, 17; v.IX #2 '68, 8
- Russell, Charles M., *Her Heart Is On the Ground* ~oil, v.V #4 '64, 11; v.18/19 #3 '78, 63
- Russell, Charles M., *Illustrated Letter to Dr. Philip G. Cole* ~document, v.V #4 '64, 27, 42-43
- Russell, Charles M., *Innocent Allies* ~oil, v. III #2 '60, 11; v.V #4 '64, 58
- Russell, Charles M., *Inside the Teepee* ~watercolor, v. III #2 '60, 13
- Russell, Charles M., *Jerked Down* ~oil, v. III #2 '60, 9; v.V #4 '64, 47
- Russell, Charles M., *Jim Bridger* ~sculpture, v.V #1 '63, 21
- Russell, Charles M., *Knight of the Plains As He Was (Personal Letterhead)* ~oil, v.V #4 '64, 26
- Russell, Charles M., *Last Stand, The* ~watercolor, v. III #2 '60, 19
- Russell, Charles M., *Lead Elk, The* ~oil, v.IV #1 '61, 9
- Russell, Charles M., *Lewis and Clark Expedition* ~oil, v. III #2 '60, 4; v.V #4 '64, 63; v.VIII #4 '67, 20; v.18/19 #3 '78, 64
- Russell, Charles M., *Lewis and Clark With Sacajawea* ~sculpture, v.V #4 '64, 63
- Russell, Charles M., *Meat's Not Meat "Til It's In the Pan* ~oil, v.V #4 '64, 60
- Russell, Charles M., *Medicine Man* ~sculpture, v. III #2 '60, 25
- Russell, Charles M., *Night Herder, The* ~sculpture, v. III #2 '60, 21
- Russell, Charles M., *Old Macheer Saddle With Texas Tree* ~drawing, v.XIV #1 '73, 17
- Russell, Charles M., *On the Flathead* ~watercolor, v. III #2 '60, 14
- Russell, Charles M., *Pardners* ~watercolor, v. III #2 '60, 18; v.V #4 '64, 47
- Russell, Charles M., *Powder River Let 'Er Buck* ~watercolor, v. III #2 '60, 19; v.V #4 '64, 9
- Russell, Charles M., *Rawhide Rawlins (Illustrations)* ~drawings, v.XIV #1 '73, 15-20
- Russell, Charles M., *Running Buffalo* ~oil, v.I #3 '58, 2; v. III #2 '60, 6; v.V #4 '64, 58; v.X #3 '69, 10-11
- Russell, Charles M., *Salute of the Robe Trade* ~oil, v. III #2 '60, 5; v.V #4 '64, 22-23
- Russell, Charles M., *Secrets of the Night* ~sculpture, v.IV #4 '62, 32; v.V #4 '64, 44
- Russell, Charles M., *Sketch (Two Cowboys)* ~drawing, v.V #4 '64, 65
- Russell, Charles M., *Smoking Up* ~sculpture, v. III #2 '60, 21
- Russell, Charles M., *Squaws Fetching Water* ~watercolor, v.V #4 '64, 62
- Russell, Charles M., *Stampeded By Lightning* ~oil, v.V #4 '64, 64-65
- Russell, Charles M., *Steer Rider* ~drawing, v.V #4 '64, 7
- Russell, Charles M., *Stick-up on the Road, A* ~drawing, v.XIV #1 '73, 15
- Russell, Charles M., *Story Teller, The* ~drawing, v.V #4 '64, 2-3
- Russell, Charles M., *Strenuous Life, The* ~oil, v. III #2 '60, 1
- Russell, Charles M., *Sunfisher, The* ~sculpture, v. III #2 '60, 24
- Russell, Charles M., *Through the Alkali* ~oil, v.V #4 '64, 7
- Russell, Charles M., *Untitled (Indians in Canoe)* ~oil, v.XVII #4 '76, 23
- Russell, Charles M., *Wagon Boss, The* ~oil, v. III #2 '60, 12; v.V #4 '64, 41
- Russell, Charles M., *Watcher of the Plains, A* ~sculpture, v.V #4 '64, 44
- Russell, Charles M., *Watching For Wagons* ~oil, v.V #4 '64, 31
- Russell, Charles M., *When Guns Speak Death Settles Dispute* ~oil, v. III #2 '60, BkCv
- Russell, Charles M., *When Guns Were Their Passports* ~oil, v. III #2 '60, 12
- Russell, Charles M., *When Sioux and Blackfeet Meet* ~watercolor, v. III #2 '60, 15
- Russell, Charles M., *Where the Best of Riders Quit* ~sculpture, v.18/19 #3 '78, 69
- Russell, Charles M., *Where Tracks Spell Meat* ~oil, v. III #2 '60, 8; v.V #1 '63, 45; v.V #4 '64, 55; v.18/19 #3 '78, 75
- Russell, Charles M., *Where Tracks Spell War or Meat* ~oil, v.V #4 '64, 38-39
- Russell, Charles M., *White Man's Buffalo* ~oil, v.V #4 '64, 41
- Russell's Winchester Rifle ~artifact, v.V #4 '64, 61
- Sa Ga Yeath Qua Pieth Ton, King of the Maquas (Mohawks)* by I. Simon ~engraving, v.VI #2 '65, 8
- Sac and Fox Boarding School* by Vinson Lackey ~oil, v.X #1 '68, 16
- Sacajawea - Lewis and Clark* by Henry Lion ~sculpture, v.XV #2 '74, 5; v.XVII #4 '76, 14; v.18/19 #2 '78, 36

- SACAJAWEA ~oil, v.V #1 '63, 6
 SACAJAWEA ~sculpture, v.XV #2 '74, 5; v.XVII #4 '76, 14; v.18/19 #2 '78, 36
 Sacramento Valley, Pestle ~artifact, v.XVII #4 '76, 4
Sacred Calumets, Tomahawks, Shields and Musical Instruments by George Catlin ~drawings, v.V #3 '64, 14
Saddle Sketch by Alfred Jacob Miller ~drawing, v.IV #3 '62, 10
 Saddle, Saddle Blanket and Stirrup, Crow ~artifacts, v.XVI #1 '75, 3
Saddled Horse by William R. Leigh ~oil, v.VII #1 '66, BkCv
 Saint-Gaudens, Augustus, *Puritan, The* ~sculpture, v.18/19 #1 '78, 16
 Sally Bag, Nez Perce ~artifact, v.XVII #4 '76, 9
Salute of the Robe Trade by Charles M. Russell ~oil, v. III #2 '60, 5; v.V #4 '64, 22-23
Sam Houston by Charles Bouvier ~drawing, v.XVII #3 '76, 18
Sam Jones ~photograph, v.V #2 '63, 25
 San Ildefonso, Bowl ~artifact, v.XV #3 '74, 22
 San Ildefonso, Ceramic Bowl by Maria and Julian Martinez ~artifact, v.XVII #3 '76, 13
 San Ildefonso, Ceramic Jar by Maria Martinez and Popovi Da ~artifact, v.18/19 #4 '78, 84
 San Ysidro Labrador, Colonial New Mexico, Santo ~artifact, v.XV #3 '74, 23
 San Ysidro, Santero ~artifact, v.XVII #3 '76, 22
 Sanchez y Tapia, Lino, *Arriero Mexicano* ~watercolor, v.XIII #4 '72, 16
 Sanchez y Tapia, Lino, *Cados Cados ou Caddoquis* ~watercolor, v.XIII #4 '72, 7
 Sanchez y Tapia, Lino, *Caporal de Hacienda* ~watercolor, v.XIII #4 '72, 12
 Sanchez y Tapia, Lino, *Carancahueses* ~watercolor, v.XVII #3 '76, 7
 Sanchez y Tapia, Lino, *Carretero del puerto de Matamoros* ~watercolor, v.XIII #4 '72, 17
 Sanchez y Tapia, Lino, *Cart Pulled By Oxen* ~watercolor, v.IX #2 '68, 3
 Sanchez y Tapia, Lino, *Charro Mexicano* ~watercolor, v.XIII #4 '72, 15
 Sanchez y Tapia, Lino, *Cheraquis (Cherokees)* ~watercolor, v.XIII #4 '72, 8
 Sanchez y Tapia, Lino, *Cherokee Indians in the West* ~oil, v.IV #4 '62, 36
 Sanchez y Tapia, Lino, *Comanches* ~watercolor, v.18/19 #2 '78, 43
 Sanchez y Tapia, Lino, *Cutchates* ~watercolor, v.XIII #4 '72, 9
 Sanchez y Tapia, Lino, *Delawares* ~watercolor, v.XIII #4 '72, 9
 Sanchez y Tapia, Lino, *Overburdened Pack Mule* ~watercolor, v.IX #2 '68, 3
 Sanchez y Tapia, Lino, *Quicapu* ~watercolor, v.XIII #4 '72, 5
 Sanchez y Tapia, Lino, *Ranchero de N. Leon y Tamaulipas* ~watercolor, v.XIII #4 '72, 12
 Sanchez y Tapia, Lino, *Ranchero de Texas* ~watercolor, v.XIII #4 '72, 11
 Sanchez y Tapia, Lino, *Sauanos Shavanaus* ~watercolor, v.XIII #4 '72, 8
 Sanchez y Tapia, Lino, *Soldado de Presidio* ~watercolor, v.XIII #4 '72, 14
 Sanchez y Tapia, Lino, *Soldado Mexicano Presidial* ~watercolor, v.XIII #4 '72, 10
 Sanchez y Tapia, Lino, *Tancahues* ~watercolor, v.XIII #4 '72, 7
 Sanchez y Tapia, Lino, *Taranames* ~watercolor, v.XIII #4 '72, 7
 Sanchez y Tapia, Lino, *Untitled (Indian Family by Stream, Horse Drinking Water)* ~watercolor, v.XIII #4 '72, FrCv
 Sanchez y Tapia, Lino, *Untitled (Man on Foot with Man on Horseback)* ~watercolor, v.XIII #4 '72, 18
 Sanchez y Tapia, Lino, *Yamparicas* ~watercolor, v.XIII #4 '72, 4
 SANTA FE TRAIL ~map, v.VI #4 '65, 20
Santa Fe Trail ~map, v.VI #4 '65, 20
 Santero, La Santisima ~artifact, v.XVII #3 '76, 22
 Santero, San Ysidro ~artifact, v.XVII #3 '76, 22
 Santo, San Ysidro Labrador, Colonial New Mexico ~artifact, v.XV #3 '74, 23
 Sargent, John Singer, *On the Coast of Brittany* ~oil, v.II #3 '59, 4; v.XV #2 '74, 11-12; v.18/19 #3 '78, 76
 Sarony, Napoleon, *Thomas Moran on Horseback* ~photograph, v.XIV #1 '73, 11
Satanta by Henry H. Cross ~oil, v.VIII #2 '67, 6
Sauanos Shavanaus by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 8
Savage, The by Frederic Remington ~sculpture, v.IV #2 '61, 24
 SAVE GILCREASE FOR TULSA COMMITTEE ~photograph, v.V #2 '63, 4
Saving of John Smith By Pocahontas ~oil, v.XVII #1 '76, 15
 Sayer, Robert, printer, *America (Imaginary Scene)* ~engraving, v.XIII #2 '72, BkCv
Scalp, The by Frederic Remington ~sculpture, v.IV #2 '61, 30; v.V #4 '64, 50
Scene Along the Course of the Upper Missouri from Travels in the Interior of North America by Prince Maximilian ~engraving, v.XI #1 '70, FrCv, BkCv
Scene on the Big Sandy by Alfred Jacob Miller ~watercolor, v.IV #3 '62, FrCv
Scenes Along the Missouri River (Sketches) by George Catlin ~drawings, v.XI #1 '70, 4
 Schenck, Peter, *Mohawk Chief Tee Yee Need Ho Ga Row* ~engraving, v.XIII #2 '72, 17
 Schild Cemetery Site, Greene Co., Illinois, Old Village Jar ~artifact, v.V #2 '63, 21

- Schmidt, Julius, *Stone Sculptures of Copan and Quirigua, The (Illustration)* ~engraving, v.VII #3 '66, 13
- Schomburgk, Robert H., *Esmeralda On the Orinoco from Twelve Views in the Interior of Guiana* ~engraving, v.XVII #2 '76, 20
- Schomburgk, Robert H., *Junction of the Kundanama With the Paramu from Twelve Views in the Interior of Guiana* ~engraving, v.XVII #2 '76, 18-19
- Schomburgk, Robert H., *Pirara and Lake Amucu from Twelve Views in the Interior of Guiana* ~engraving, v.XVII #2 '76, 20
- School Children in the Museum* ~photograph, v.V #2 '63, 14
- Schott, Arthur, *Pima Women* ~drawing, v.XVII #3 '76, 11
- Schreyvogel, Charles, *Attack at Dawn* ~oil, v.VIII #2 '67, 12-13; v.IX #3 '68, InFrCv, 8, 10-11, 13
- Schreyvogel, Charles, *Breaking Through the Line* ~oil, v.18/19 #3 '78, 77
- Schreyvogel, Charles, *Custer's Demand* ~oil, v.II #4 '59, 8; v.IV #4 '62, 34-35; v.IX #3 '68, FrCv, 3-4; v.18/19 #3 '78, 73
- Schreyvogel, Charles, *Even Chances* ~oil, v.VIII #2 '67, 17
- Schreyvogel, Charles, *Last Drop, The* ~sculpture, v.VIII #2 '67, 5; v.18/19 #2 '78, 51
- Schreyvogel, Charles, *Surprise Attack* ~oil, v.VIII #2 '67, 19
- Schussele, Christian, *Andrew Jackson Before Judge Hall* ~oil, v.I #3 '58, 3; v.XV #1 '74, 19
- Schwartz, G.M., *Alamo, The* ~engraving, v.XVII #3 '76, 19
- Science of Railways, The (Illustrations)* by Marshall M. Kirkman ~drawings, v.VIII #1 '67, 3, 5, 13
- SCOTT, WINFIELD ~engraving, v.XVII #3 '76, 21
- Scott, Winfield, *Memoirs of Lieut. General Scott (Illustration)* ~engraving, v.XVII #3 '76, 21
- Scout With the Buffalo Soldier, A* by Frederic Remington ~drawing, v.X #4 '70, 4
- Scouting the Trail* by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 12
- Scouts in the Tetons* by John Mix Stanley ~oil, v.V #1 '63, 40; v.XII #4 '71, 9
- Sealed Proposals (Broadside)* by P.B. Hunt ~document, v.IV #4 '62, 45
- Secrets of the Night* by Charles M. Russell ~sculpture, v.IV #4 '62, 32; v.V #4 '64, 44
- Self-Portrait* by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 22; v.XIV #4 '73, 13
- Self-Portrait* by Ernest L. Blumenschein ~oil, v.III #3 '60, 6
- Self Portrait* by George Catlin ~oil, v.IX #1 '68, 6; v.XIV #1 '73, 1, 3
- Self Portrait* by John Mix Stanley ~oil, v.III #1 '60, 9; v.XII #4 '71, FrCv, 8
- Self-Portrait* by Joseph Henry Sharp ~oil, v.III #3 '60, 4
- Self-Portrait* by Oscar E. Berninghaus ~oil, v.III #3 '60, 5
- Self-Portrait* by Rudolph Friedrich Kurz ~drawing, v.VIII #3 '67, 2
- SELTZER, OLAF C. ~photographs, v.XV #4 '74, 3, 7
- Seltzer, Olaf C., *Bead Worker* ~watercolor, v.XV #4 '74, 9
- Seltzer, Olaf C., *Blackfoot Chief* ~watercolor, v.VIII #4 '67, 24
- Seltzer, Olaf C., *Bronc Buster* ~watercolor, v.XII #2 '71, 12
- Seltzer, Olaf C., *Bull Whacker, The* ~watercolor, v.IX #2 '68, 15
- Seltzer, Olaf C., *Captain Meriwether Lewis at the Great Falls of the Upper Missouri* ~oil, v.VIII #4 '67, 11
- Seltzer, Olaf C., *Cattle Rustler* ~watercolor, v.VIII #4 '67, 13
- Seltzer, Olaf C., *Cavalry Soldier on the Southern Plains* ~watercolor, v.VIII #2 '67, 3
- Seltzer, Olaf C., *Charles Russell* ~oil, v. III #2 '60, 3
- Seltzer, Olaf C., *Charlie Russell With the N-N Outfit* ~oil, v. III #2 '60, 27; v.V #4 '64, 24; v.VIII #4 '67, 8
- Seltzer, Olaf C., *Christmas Card (Indian on Horseback)* ~drawing, v.VIII #4 '67, 17
- Seltzer, Olaf C., *Circuit Rider* ~watercolor, v.18/19 #4 '78, 82
- Seltzer, Olaf C., *Cow Skull & Meadowlark* ~watercolor, v.VIII #4 '67, BkCv
- Seltzer, Olaf C., *Cow Skull Sketch* ~drawing, v.VIII #4 '67, 23
- Seltzer, Olaf C., *Crazy Horse Exhorting His Sub-Chiefs* ~oil, v.IX #3 '68, 16
- Seltzer, Olaf C., *Crow Scout* ~watercolor, v.VIII #4 '67, InBkCv
- Seltzer, Olaf C., *Custer, Reno and Benteen With Famed Grey Horse Troop* ~oil, v.IX #3 '68, 15
- Seltzer, Olaf C., *Custer's Last Stand* ~oil, v.VIII #4 '67, 11; v.IX #3 '68, 16
- Seltzer, Olaf C., *Disputed Trail* ~oil, v.V #1 '63, 51
- Seltzer, Olaf C., *First Furrow, The* ~oil, v.IV #4 '62, 31; v.VIII #4 '67, 9
- Seltzer, Olaf C., *Foreman, The* ~watercolor, v.VIII #4 '67, 14
- Seltzer, Olaf C., *Freighter Outfit* ~oil, v.IX #2 '68, 12
- Seltzer, Olaf C., *Freighter, The* ~watercolor, v.IX #2 '68, 15
- Seltzer, Olaf C., *Freighting From Fort Benton* ~oil, v.IX #2 '68, 5
- Seltzer, Olaf C., *Gambler, The* ~watercolor, v.XV #4 '74, 6; v.18/19 #4 '78, 82
- Seltzer, Olaf C., *Guard for the Stage* ~oil, v.IX #2 '68, 18
- Seltzer, Olaf C., *Hide Hunters, The* ~oil, v.XV #4 '74, 19
- Seltzer, Olaf C., *Holdup Man, The* ~watercolor, v.IV #4 '62, 67

- Seltzer, Olaf C., *Horse Thieves* ~oil, v.XII #2 '71, 15
 Seltzer, Olaf C., *Horse Wrangler* ~watercolor, v.VIII #4 '67, FrCv
 Seltzer, Olaf C., *Hudson's Bay Trapper* ~watercolor, v.VIII #4 '67, FrCv
 Seltzer, Olaf C., *Human Wolves* ~oil, v.X #3 '69, 7
 Seltzer, Olaf C., *Hunter* ~watercolor, v.XVII #4 '76, 12
 Seltzer, Olaf C., *Illustrated Letter (Russell's Monument) to Dr. Philip G. Cole* ~document, v.XV #4 '74, 7
 Seltzer, Olaf C., *Illustrated Letter to Dr. Philip G. Cole* ~document, v.V #4 '64, 27, 42
 Seltzer, Olaf C., *In Memoriam* ~oil, v.IX #2 '68, 6
 Seltzer, Olaf C., *Iron Trail, The* ~watercolor, v.XV #4 '74, 4
 Seltzer, Olaf C., *Kid Curry Killing Pike Landusky* ~oil, v.VIII #4 '67, 9
 Seltzer, Olaf C., *L'Voyager* ~watercolor, v.XVII #4 '76, 13
 Seltzer, Olaf C., *Letter to Dr. Philip G. Cole* ~document, v.VIII #4 '67, 16
 Seltzer, Olaf C., *Little Big Horn Battle Ground After the Fight* ~oil, v.IX #3 '68, 17
 Seltzer, Olaf C., *Longhorn* ~drawing, v.XI #3 '70, 18
 Seltzer, Olaf C., *Luther Kelly* ~oil, v.V #1 '63, 19
 Seltzer, Olaf C., *Maneuvering Wagons Over the Mountains* ~oil, v.XIII #1 '72, 7
 Seltzer, Olaf C., *Medicine Man* ~watercolor, v.VIII #4 '67, 7; v.XV #4 '74, 8
 Seltzer, Olaf C., *Military Men (Studies)* ~watercolor, v.VIII #2 '67, BkCv
 Seltzer, Olaf C., *Missionary Among the Western Tribes* ~watercolor, v.X #1 '68, 13
 Seltzer, Olaf C., *Missionary Nun* ~watercolor, v.IV #4 '62, 48; v.X #1 '68, 16
 Seltzer, Olaf C., *Mule Deer Sketch* ~watercolor, v.VIII #4 '67, 11
 Seltzer, Olaf C., *Mule Skinner* ~watercolor, v.VIII #4 '67, 13
 Seltzer, Olaf C., *Overland Stage, The* ~oil, v.XV #4 '74, 8
 Seltzer, Olaf C., *Pack Train* ~oil, v.II #2 '59, 4
 Seltzer, Olaf C., *Picture Builder, CMR, The* ~oil, v.V #4 '64, 39
 Seltzer, Olaf C., *Picture-writer, The* ~watercolor, v.VI #3 '65, 2
 Seltzer, Olaf C., *Pioneer Mother* ~watercolor, v.18/19 #4 '78, 82
 Seltzer, Olaf C., *Placer Miner* ~watercolor, v.XV #4 '74, 2
 Seltzer, Olaf C., *Prairie Wolf & Cow Skull* ~watercolor, v.VIII #4 '67, 5
 Seltzer, Olaf C., *Prairie Wolf* ~watercolor, v.VIII #4 '67, 15
 Seltzer, Olaf C., *Prowlers of the Prairies* ~oil, v.V #1 '63, 14; v.XV #4 '74, 4; v.18/19 #4 '78, 93
 Seltzer, Olaf C., *Red River Cart, The* ~oil, v.VIII #4 '67, 14-15
 Seltzer, Olaf C., *Reno Routed* ~oil, v.IX #3 '68, 16
 Seltzer, Olaf C., *Reservation Buck* ~watercolor, v.XV #4 '74, 10
 Seltzer, Olaf C., *Scouting the Trail* ~watercolor, v.VIII #4 '67, 12
 Seltzer, Olaf C., *Severe Winters Took A Great Toll on the Open Range* ~oil, v.IV #4 '62, 42
 Seltzer, Olaf C., *Sheriff, The* ~watercolor, v.IV #4 '62, 23; v.VIII #4 '67, FrCv
 Seltzer, Olaf C., *Skull and Bones* ~watercolor, v.XII #2 '71, 18
 Seltzer, Olaf C., *St. Mary's Mission* ~oil, v.X #1 '68, FrCv, 18
 Seltzer, Olaf C., *St. Mary's Mission in the Bitterroot Valley in 1841* ~oil, v.XVII #4 '76, 19
 Seltzer, Olaf C., *Three Deer* ~watercolor, v.VIII #4 '67, 17
 Seltzer, Olaf C., *Trapper* ~watercolor, v.XVII #4 '76, 11
 Seltzer, Olaf C., *Twin Cottonwoods Hanging* ~oil, v.VIII #4 '67, 9
 Seltzer, Olaf C., *Vigilante Ways* ~oil, v.VIII #4 '67, 6
 Seltzer, Olaf C., *Vigilante's Oath* ~oil, v.VIII #4 '67, 23
 Seltzer, Olaf C., *Warrior Shield* ~watercolor, v.VIII #4 '67, 6
 Seltzer, Olaf C., *Wet Morning on the Circle* ~oil, v.II #2 '59, 5
 Seltzer, Olaf C., *Wood Hawk* ~watercolor, v.VIII #4 '67, 13
 Seltzer, Olaf C., *Wrangler, The* ~watercolor, v.IV #4 '62, 41
 Semi-Flexed Burial, Koster Mound 5, Green Co., Illinois ~artifacts, v.V #2 '63, 20
 Seminole Chiefs and Contending Parties ~oil, v.XVII #2 '76, 6
 Seneca Nation of Indians (Broadside) issued by Noah Twoguns ~document, v.18/19 #4 '78, 89
 SEQUOYAH ~document, v.XVII #2 '76, 23; v.18/19 #3 '78, 59
 SEQUOYAH ~sculpture, v.XVII #2 '76, 23
 SEQUOYAH ~engraving, v.X #1 '68, 14-15
 Sequoyah by Leonard McMurtry ~sculpture, v.XVII #2 '76, 23
 Sequoyah from History of the Indian Tribes of North America by McKenney & Hall ~engraving, v.X #1 '68, 14-15
 Sequoyah, Cherokee Alphabet (Syllabary) ~document (printed), v.XVII #2 '76, 22
 Sequoyah, Signature in His Own Hands (1839) ~document, v.XVII #2 '76, 23; v.18/19 #3 '78, 59
 Sequoyah's Home Northeast of Sallisaw by Vinson Lackey ~oil, v.XVII #2 '76, 10
 Sergeant Major Retired Medal of Honor Recipient, Full Dress Uniform, 1880 by Paul Rossi ~drawing, v.X #4 '70, 3

- Sergeant, The* by Frederic Remington ~sculpture, v.IV #2 '61, 25
- Settlers Moving* by William de la M. Cary ~watercolor, v.IX #2 '68, 9; v.XIII #1 '72, 8
- Settlers Ready to Make Historic Land Run in Oklahoma* ~photograph, v.IV #4 '62, 7
- Severe Winters Took A Great Toll on the Open Range* by Olaf C. Seltzer ~oil, v.IV #4 '62, 42
- SEWARD, WILLIAM H. ~engraving, v.XVII #4 '76, 22
- Sha-ko-ka* by George Catlin ~watercolor, v.XIV #1 '73, 5
- SHARP, JOSEPH HENRY ~photographs, v.XV #3 '74, 3, 9
- Sharp, Joseph Henry, *Chief Red Cloud* ~oil, v.XV #3 '74, 15
- Sharp, Joseph Henry, *Chief Washakie* ~oil, v.XVII #4 '76, 9
- Sharp, Joseph Henry, *Coming Deer* ~oil, v.XV #3 '74, 11
- Sharp, Joseph Henry, *Council Call of the Crows* ~oil, v.XV #3 '74, 10; v.18/19 #3 '78, 61
- Sharp, Joseph Henry, *Drum Song* ~oil, v.III #3 '60, 4; v.XV #3 '74, 14
- Sharp, Joseph Henry, *Flat Iron* ~oil, v.XV #3 '74, 15
- Sharp, Joseph Henry, *Mourners, The* ~oil, v.XV #3 '74, 18; v.18/19 #3 '78, 60
- Sharp, Joseph Henry, *Penitente Flagellants* ~oil, v.XV #3 '74, 12
- Sharp, Joseph Henry, *Self-Portrait* ~oil, v.III #3 '60, 4
- Sharp, Joseph Henry, *Singers of the Night, Taos Pueblo* ~oil, v.XV #3 '74, 18
- Sharp, W., *Man of Oonashka, A* ~engraving, v.XVII #4 '76, 8
- Sharp, W., *Woman of Nootka Sound, A* ~engraving, v.XVII #4 '76, 6
- Sharps Carbine, B.L.* ~drawing, v.VIII #2 '67, 18
- Sharps Carbine, Model 1859 ~artifact, v.IV #4 '62, 19
- Sharps Rifle ~artifact, v.X #3 '69, 12-13
- Shasta Mountain and Castle Lake* by Thomas Hill ~oil, v.18/19 #2 '78, 50
- Shell Beach at Shinnecock* by William Merritt Chase ~oil, v.III #1 '60, 4; v.XV #2 '74, 10
- Shell Beads, Spiro Mound ~artifact, v.XVII #2 '76, 3
- Shell Frog Effigy, Hohokam Culture ~artifact, v.XV #3 '74, 22
- Shell Necklace ~artifact, v.XV #3 '74, 22
- Shell Necklace, Chumash ~artifact, v.XV #4 '74, 22
- Shepherd, J. Clinton, *Maverick* ~sculpture, v.18/19 #4 '78, 98
- SHERIDAN, PHILIP H. ~oil, v.VIII #2 '67, 10
- Sheriff, The* by Olaf C. Seltzer ~watercolor, v.IV #4 '62, 23; v.VIII #4 '67, FrCv
- SHERMAN, WILLIAM T. ~oil, v.VIII #2 '67, 10
- Shield Sketch* by Alfred Jacob Miller ~drawing, v.IV #3 '62, 14
- Ships from Historia Americae Novi Orbis* by Francolurti and Matthew Meriani ~engraving, v.VII #2 '66, 15
- Shirlaw, Walter, *Cheyenne Dance* ~oil, v.III #1 '60, 2
- Shooting the Rapids* by Cornelius Krieghoff ~oil, v.XIV #2 '73, 7
- Shoshone Falls on the Snake River* by Thomas Moran ~oil, v.V #1 '63, 58-59; v.18/19 #2 '78, 30
- Shoshone Indians Crossing a River* by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 18-19
- Shrady, Henry, *Bull Moose* ~sculpture, v.V #1 '63, BkCv
- Shrady, Henry, *George Washington* ~sculpture, v.18/19 #1 '78, 2
- Shrine - Fertility (Woman Holding a Bowl), Yoruba ~artifact, v.XVII #2 '76, 32
- Siege Carriage* from Atlas Accompanying *Official Records of Union and Confederate Armies* ~drawing, v.VI #1 '65, 2
- Sierra Nevada Morning* by Albert Bierstadt ~oil, v.II #3 '59, 7; v.XV #2 '74, 3-4; v.18/19 #2 '78, FrCv, 35
- Sierra Nevada Morning* by William Keith ~oil, v.18/19 #2 '78, 49
- Sign Talk - Blackfoot Man* by Malvina Hoffman ~sculpture, v.18/19 #4 '78, 92
- Signal, The (Broadside)* by F.H. Hardie ~document, v.IV #4 '62, 29
- Signature in His Own Hands (1839)* by Sequoyah (George Guess) ~document, v.XVII #2 '76, 23; v.18/19 #3 '78, 59
- Signing of the Constitution* by Howard Chandler Christy ~oil, v.XV #1 '74, 8
- Simon, I., *Etow Oh Koam, King of the River Nation* ~engraving, v.VI #2 '65, 14
- Simon, I., *Sa Ga Yeath Qua Pieth Ton, King of the Maquas (Mohawks)* ~engraving, v.VI #2 '65, 8
- SIMPSON, MILLARD L. ~photograph, v.V #1 '63, 43
- Singers of the Night, Taos Pueblo* by Joseph Henry Sharp ~oil, v.XV #3 '74, 18
- Sioux Bear Dance* by George Catlin ~print, v.V #1 '63, 51
- Sioux Camp at Wounded Knee* by John Hauser ~oil, v.I #1 '58, 6
- Sioux Cradle* by George Catlin ~drawing, v.V #3 '64, 15
- Sioux Indians Spearing Musk Ratz* by George Catlin ~drawing, v.V #3 '64, 16
- Sioux Squaws Gathering Wild Rice In Canoes* by George Catlin ~drawing, v.V #3 '64, 16
- Sioux, Bison Hide Painting ~artifact, v.XVI #1 '75, 6-9
- Sir Francis Drake* ~engraving, v.VII #2 '66, 11
- Sir Walter Raleigh* from *Voyages and Travels* by John Harris ~engraving, v.VII #2 '66, 14
- Si-roc-u-an-tua* by Alfred Jacob Miller ~oil, v.XIV #4 '73, 18

- Sitting Bull* by Carl Kauba ~sculpture, v.18/19 #2 '78, 49
Sitting Bull by Frederic Remington ~oil, v.V #4 '64, 18
Sitting Bull by Henry H. Cross ~oil, v.IX #3 '68, 18
 SIX NATIONS (MOHAWK) ~engraving, v.X #1 '68, 7
Sketch (African-American Cavalryman) by Frederic Remington ~oil, v.V #4 '64, 59
Sketch (Bearded Man Wearing Hat) by Frederic Remington ~oil, v.V #4 '64, 15
Sketch (Cavalryman Standing) by Frederic Remington ~drawing, v.V #4 '64, 29
Sketch (Cavalryman With Rifle and Sword) by Frederic Remington ~oil, v.V #4 '64, 37
Sketch (Man On Horseback) by Frederic Remington ~oil, v.V #4 '64, 12-13
Sketch (Mountain Man With Rifle) by Frederic Remington ~drawing, v.V #4 '64, 19
Sketch (Two Boys Riding Mule) by Frederic Remington ~drawing, v.VI #4 '65, 1
Sketch (Two Cowboys) by Frederic Remington ~drawing, v.V #4 '64, 65
Sketch (Two Men on Corral Fence) by Frederic Remington ~drawing, v.V #4 '64, 48
Sketch (Woman) by Frederic Remington ~oil, v.V #4 '64, 17
Sketchbook by George Catlin ~drawings, v.IX #1 '68, 9; v.18/19 #3 '78, 67
Sketchbook Page by Rudolph Friedrich Kurz ~drawings, v.VIII #3 '67, 14-15
Sketches In the Canadas (Illustration) by Coke Smyth ~print, v.X #1 '68, 6
Skinning Buffalo in Montana ~engraving, v.X #3 '69, 15
Skull and Bones by Olaf C. Seltzer ~watercolor, v.XII #2 '71, 18
Sky-se-ro-ka, Second Chief of the Pawnee Picts by George Catlin ~watercolor, v.IX #1 '68, 13
Slaughtered for the Hide by Jules Tavernier ~engraving, v.VI #4 '65, 15; v.X #3 '69, 15
 Sloan, John, *Build A Better Mouse Trap* ~oil, v.III #1 '60, 6
 Small Toy Baskets ~artifacts, v.XVI #3 '75, 5
 Smibert, John, *John Cotton* ~oil, v.II #1 '59, 3; v.XV #1 '74, 15
 Smith, J.R., engraver, *Joseph Brant, Mohawk Chief* by G. Romney ~engraving, v.XIII #2 '72, 13
 SMITH, JOHN ~engraving, v.XVII #1 '76, 14; ~oil, v.XVII #1 '76, 15
 Smith, John *Generall Historie of Virginia, A (Illustration)* ~engraving, v.VII #2 '66, 18
 Smith, John, *Pocahontas from A Generall Historie of Virginia* ~engraving, v.X #1 '68, 4
 Smith, T.R., *Joseph Thayendanege, called The Brant, Great Captain of the Six Nations* ~engraving, v.X #1 '68, 7; v.XVII #1 '76, 22
Smithson's Bequest, signed by Abraham Lincoln ~document, v.XVII #2 '76, 30
Smoking Up by Charles M. Russell ~sculpture, v. III #2 '60, 21
 Smyth, Coke, *American Fort, Niagara River* ~print, v.XIV #2 '73, 6
 Smyth, Coke, *Indians of Loreth* ~print, v.XIV #2 '73, 6
 Smyth, Coke, *Sketches In the Canadas (Illustration)* ~print, v.X #1 '68, 6
Snake and Sioux Indians on the Warpath (Field Sketch) by Alfred Jacob Miller ~drawing, v.IV #3 '62, 13
Snake and Sioux Indians on the Warpath by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 13; v.18/19 #1 '78, 1
Snake Dance, The by Frederick F. Horter ~sculpture, v.18/19 #1 '78, 15
Snorty Bull, A by Edward Borein ~etching, v.XI #3 '70, 17
 Snow Goggles, Eskimo ~artifact, v.XV #4 '74, 22
Snow Sheds on the Central Pacific Railroad in the Sierra Nevada Mountains by Joseph Becker ~oil, v.VIII #1 '67, 15; v.XVII #4 '76, 24; v.18/19 #2 '78, 45
 Snyders Style Projectile Points, Illinois, Woodland Period ~artifact, v.XVII #1 '76, 5; v.18/19 #2 '78, 46
 Soft-Soled Moccasins, Woodland Period ~artifacts, v.XVII #1 '76, 9
Soldado de Presidio by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 14
Soldado Mexicano Presidial by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 10
Song of Victory by Edwin W. Deming ~oil, v.XII #3 '71, 17
Song to the Wild by Edwin W. Deming ~oil, v.XII #3 '71, 8
 Soriano, Juan, *Nina Muerta* ~oil, v.XVII #3 '76, 28
South Dakota Treaty by Charles C. Nahl ~oil, v.II #4 '59, 3
South Orange, New Jersey by Thomas Moran ~drawing, v.XVI #2 '75, 18-19
South Pass Monument by Douglas Crow ~drawing, v.XIII #1 '72, 4
 Southwest Plains, Projectile Points ~artifacts, v.XV #3 '74, 22
Southwest Ruins by William R. Leigh ~drawing, v.VII #1 '66, 17
 Spain, Stirrup ~artifact, v.XVII #2 '76, 6
Spathura Melanthera - Ecuadorian Racket-tail (Humming Bird) by John Gould ~print, v.XIV #3 '73, 13
Special Order From Confederate States to Cherokee People (1862) ~document, v.XIII #3 '72, 18
 Spectacles and Case ~artifacts, v.XVII #4 '76, 20-21
Spencer Rifle, B.L. ~drawing, v.VIII #2 '67, 18-19
 Spiro Mound, Ceramic Vessel ~artifact, v.XVII #2 '76, 4
 Spiro Mound, Copper Bird Effigy ~artifact, v.XIV #3 '73, 14

- Spiro Mound, Engraved Shell ~artifact, v.XVII #2 '76, 3
 Spiro Mound, Engraved Shell, Stone Beads and Shell Beads ~artifacts, v.18/19 #3 '78, 78
 Spiro Mound, Mississippian Period, Stone Mace ~artifact, v.XV #4 '74, 22
 Spiro Mound, Shell Beads ~artifact, v.XVII #2 '76, 3
Spring of the Hunter by Jules Tavernier ~oil, v.XVII #1 '76, 22
Springfield Carbine, 1873 by Paul Rossi ~drawing, v.X #4 '70, 12-13
Squaws Fetching Water by Charles M. Russell ~watercolor, v.V #4 '64, 62
St. Mary's Mission by Olaf C. Seltzer ~oil, v.X #1 '68, FrCv, 18
St. Mary's Mission in the Bitterroot Valley in 1841 by Olaf C. Seltzer ~oil, v.XVII #4 '76, 19
Stag at the Edge of a River by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 18
Stage Holdup, The by Robert Lindneux ~oil, v.IV #4 '62, 24
Stagecoach by Charles Banks Wilson ~drawing, v.I #2 '58, 4-5
Stampede, The by Frederic Remington ~sculpture, v.IV #2 '61, 34; v.IV #4 '62, 43-44; v.XI #3 '70, 14-15; v.18/19 #3 '78, 72
Stampeded By Lightning by Charles M. Russell ~oil, v.IV #2 '61, 17; v.V #4 '64, 64-65; v.18/19 #3 '78, 56
Stand to Horse - 9th Cavalry, 1866 by Paul Rossi ~drawing, v.X #4 '70, 13
Stand Watie ~photograph, v.IV #4 '62, 14; v.VI #1 '65, 15; v.XIII #3 '72, 3
Stanley Hawks by John James Audubon ~engraving, v.VII #4 '66, 11; v.XIV #3 '73, FrCv, 5
 STANLEY, JOHN MIX ~oil, v.III #1 '60, 9
 Stanley, John Mix, *Black Knife, Apache Scout* ~oil, v.XII #4 '71, 11
 Stanley, John Mix, *Buffalo Chase* ~oil, v.XII #4 '71, 9
 Stanley, John Mix, *Buffalo Hunt* ~oil, v.XII #4 '71, 7
 Stanley, John Mix, *Dalles from U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 16
 Stanley, John Mix, *Eleanora C. Ross* ~oil, v.III #1 '60, 11; v.XVII #2 '76, 7; v.18/19 #2 '78, 40
 Stanley, John Mix, *Fort Benton from U.S. Pacific Railroad Survey Reports* by William Emory ~print, v.XII #4 '71, 6
 Stanley, John Mix, *Fort Union from U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 14
 Stanley, John Mix, *Hudson's Bay Mill* ~engraving, v.XVII #4 '76, 24
 Stanley, John Mix, *Indian Council Convened by John Ross at Tah-le-quah* ~oil, v.XII #4 '71, 10
 Stanley, John Mix, *Kettle Falls, Columbia River from U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 16
 Stanley, John Mix, *Lewis Anderson Ross* ~oil, v.III #1 '60, 10; v.18/19 #2 '78, 40
 Stanley, John Mix, *Old Fort Walla Walla from U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 15
 Stanley, John Mix, *Osage Scalp Dance, An* ~oil, v.XII #4 '71, 12
 Stanley, John Mix, *Return of Governor Stevens to Fort Benton from U.S. Pacific Railroad Survey Reports* ~print, v.XII #4 '71, 13
 Stanley, John Mix, *Scouts in the Tetons* ~oil, v.V #1 '63, 40; v.XII #4 '71, 9
 Stanley, John Mix, *Self Portrait* ~oil, v.III #1 '60, 9; v.XII #4 '71, FrCv, 8
 Stanley, John Mix, *Tepia Gatherers* ~oil, v.XII #4 '71, 18
 STEAMBOAT ~photograph, v.IV #1 '61, 3
Steamer Yellowstone, The by Karl Bodmer ~engraving, v.XI #1 '70, 3
 Steatite Whales, Chumash ~artifacts, v.18/19 #4 '78, 85
Steel Animal Trap from The Trapper's Guide by S. Newhouse ~engraving, v.VI #4 '65, 14
Steer Rider by Charles M. Russell ~drawing, v.V #4 '64, 7
Steersman, Tiller in Hand, on the "Fontenelle" by William de la M. Cary ~drawing, v.I #4 '58, 7
 Stephenson, Robert, builder, *The Blucher (Engine)* ~drawing, v.VIII #1 '67, 3
 Stevens, B.F., *Facsimiles of Manuscripts in European Archives Relating to America (Illustration)* ~engraving, v.XVI #4 '75, 23; v.XVII #1 '76, 22
 Stevens, John, *Incidents of Travel in Yucatan (Illustration)* by John Stevens ~engraving, v.VII #3 '66, 16
 STEWART, WILLIAM DRUMMOND, v.IV #3 '62, 20-21
Stick-up on the Road, A by Charles M. Russell ~drawing, v.XIV #1 '73, 15
Still Life by William Merritt Chase ~oil, v.III #1 '60, 5; v.18/19 #3 '78, 64
 Stirrup, Spain ~artifact, v.XVII #2 '76, 6
Stone Age in America, The by John J. Boyle ~sculpture, v.18/19 #1 '78, 26
 Stone Effigy Hunting Fetish ~artifact, v.XV #3 '74, 22
 Stone Effigy Pipe, Hopewell Period ~artifact, v.18/19 #2 '78, 43
 Stone Effigy, Eskimo Culture ~artifact, v.VI #3 '65, 12
 Stone Mace, Spiro Mound, Mississippian Period ~artifact, v.XV #4 '74, 22
 Stone Pipe With Flanged Bowl, Woodland Period ~artifact, v.18/19 #2 '78, 50
Stone Sculptures of Copan and Quirigua, The (Illustration) by Julius Schmidt ~engraving, v.VII #3 '66, 13
 Stone, Willard, *Appeal, The* ~sculpture, v.18/19 #4 '78, 95
 Stone, Willard, *Prairie Song* ~sculpture, v.18/19 #4 '78, 88
Story Teller, The by Charles M. Russell ~drawing, v.V #4 '64, 2-3

- STOUT, CEPHAS ~photograph, v.V #2 '63, 6, 12, 26
Street Scene Looking Toward Approaching Dust Storm, Elkhart, Kansas, 1937 ~photograph, v.XII #1 '71, 4-5
Street Scene, Oklahoma City, a Year After the Run ~photograph, v.IV #4 '62, 30
Strenuous Life, The by Charles M. Russell ~oil, v. III #2 '60, 1
 Stuart, Gilbert, *William Temple Franklin* ~oil, v.XV #1 '74, 9
 Stuart, John, *Engagement Between the Monitor and Merrimac* ~oil, v.XVII #1 '76, 28-29
Study (Mountain Man) by William de la M. Cary ~drawing, v.VI #4 '65, 13
Study (Wagon Train) by William de la M. Cary ~drawing, v.VI #4 '65, 13
 STU-MICK-O-SUCS ~drawing, v.V #3 '64, 6; v.IX #1 '68, 8
 Sully, Thomas, *Charles Carroll of Carrollton* ~oil, v.II #1 '59, 4; v.VIII #1 '67, 3; v. XV #1 '74, 17; v.18/19 #1 '78, 3
Summer On the Housatonic by George Henry Durrie ~oil, v.XVII #1 '76, 21
Sun Vow, The by Hermon A. MacNeil ~sculpture, v.18/19 #2 '78, 31
Sunday Morning by Edward Lamson Henry ~oil, v.XVII #2 '76, 27
Sunfisher, The by Charles M. Russell ~sculpture, v. III #2 '60, 24
Surprise Attack by Charles Schreyvogel ~oil, v.VIII #2 '67, 19
Surrender of Cornwallis by John Trumbull ~engraving, v.XVI #4 '75, 24
Surrender of Lord Cornwallis at Yorktown by N. Currier ~print, v.XV #1 '74, 14
Surrender to Union Representatives at Fort Towson (1865) by Stand Watie ~document, v.XIII #3 '72, 19; v.XVII #2 '76, 29
Sword, Oglala Sioux Warrior by Henry H. Cross ~oil, v.XVI #1 '75, 20
 SWORDS ~drawings, v.VIII #2 '67, 20-21
Syacust Ukah, Cherokee Chief by Sir Joshua Reynolds ~oil, v.II #4 '59, 7; v.XV #1 '74, 6; v.18/19 #1 '78, 11
Tahchee, or Dutch from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 17
 Tahoma, Quincy, *In the Days of the Stagecoach* ~tempera, v.XV #2 '74, 17
Tahualpa Inca XIII, A from *Emperors of the Inca* ~drawing, v.XVII #2 '76, 17
 Tait, Arthur F., *Check, The* ~oil, v.XV #4 '74, 16
 Tait, Arthur F., *October Sport* ~oil, v.18/19 #2 '78, 31
 Tally Sticks, Plains Indians ~artifacts, v.XVI #3 '75, 21
Tancahues by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 7
Taos Hunter by Bert G. Phillips ~oil, v.III #3 '60, 2
Taos Pueblo by Ernest L. Blumenschein ~oil, v.III #3 '60, 6
Taos Pueblo Indian Man by W. Herbert Dunton ~drawing, v.XV #3 '74, 8
 TAOS SOCIETY OF ARTISTS, v.III #3 '60 ~photograph, v.XV #3 '74, 3
Taos Society of Artists, 1927 ~photograph, v.XV #3 '74, 3
Taranames by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 7
 Tarleton, Banastre, *History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, A (Illustrations)* ~book, v.XVI #4 '75, 19; ~map, v.XVI #4 '75, 20-21
 Tavernier, Jules, *Indian Village* ~oil, v.18/19 #2 '78, 32
 Tavernier, Jules, *Prairie Wind-Storm, A* ~drawing, v.XIII #1 '72, 13
 Tavernier, Jules, *Slaughtered for the Hide* ~engraving, v.VI #4 '65, 15; v.X #3 '69, 15
 Tavernier, Jules, *Spring of the Hunter* ~oil, v.XVII #1 '76, 22
 Taylor, J.C., *Miss Meeker Taken Captive During Ute Uprising (1879)* ~drawing, v.VIII #2 '67, 22
 TAYLOR, ZACHARY ~engraving, v.XVII #3 '76, 21
 Taylor, Zachary, *Letter to the Adjutant General of the Army* ~document, v.XVII #3 '76, 21
 TEENOR, EUDOTIA ~photograph, v.V #2 '63, 12-13
 TEH-TOOT-SA ~watercolor, v.IX #1 '68, 8
Temple Houston (Woodward Lawyer and Son of Sam Houston) ~photograph, v.IV #4 '62, 23
Tent from *The Prairie Traveler* by Randolph B. Marcy ~engraving, v.VI #4 '65, 17
Tent Knapsack from *The Prairie Traveler* by Randolph B. Marcy ~engraving, v.VI #4 '65, 17
Teocallis, or House of Gods from *Views of Ancient Monuments in Central America (Illustrations)* by Frederick Catherwood ~engraving, v.VII #3 '66, 18
Tepia Gatherers by John Mix Stanley ~oil, v.XII #4 '71, 18
Terminal Building of the Tulsa Municipal Airport by Howard Hopkins ~photograph, v.IV #4 '62, 62
Texas Cat by John Woodhouse Audubon ~oil, v.VII #4 '66, 10
 THAYENDANEGA, JOSEPH See BRANT, THE
They Came To Listen ~photograph, v.IV #4 '62, 70-71
Thomas Gilcrease ~photograph, v.IV #3 '62, 2
Thomas Gilcrease and Eudotia Teenor With Birthday Cake ~photograph, v.V #2 '63, 12-13
Thomas Gilcrease As A Young Man ~photograph, v.IV #3 '62, 5
Thomas Gilcrease, Cephas Stout and Legus Chalakee ~photograph, v.V #2 '63, 13
Thomas Gilcrease, E. Fred Johnson and Admiral Chester Nimitz ~photograph, v.V #2 '63, 13

- Thomas Gilcrease, Gordon Hicks, Dean Krakel and Alfred E. Aaronson Formulate the Building Plan* ~photograph, v.V #2 '63, 15
- Thomas Gilcrease in Alaska With a Dall Sheep He Had Just Killed* ~photograph, v.IV #3 '62, 4
- Thomas Gilcrease in Athens* ~photograph, v.V #2 '63, 10
- Thomas Gilcrease on "Cuter," the Horse He Used in Herding Cattle As A Young Man* ~photograph, v.IV #3 '62, 4
- Thomas Gilcrease on Kenai Peninsula, Alaska* ~photograph, v.V #2 '63, 10
- Thomas Gilcrease Receiving Oklahoma University's Highest Honor, "The Distinguished Service" Citation With Dr. George L. Cross and Alfred E. Aaronson* ~photograph, v.V #2 '63, 14
- Thomas Gilcrease Sketch* by Charles Banks Wilson ~drawing, v.IV #4 '62, 2
- Thomas Gilcrease With Ax Doing Building Construction in 1947* ~photograph, v.V #2 '63, 11
- Thomas Gilcrease With Daughter Des Cygne* ~photograph, v.V #2 '63, 12
- Thomas Gilcrease With Sons Barton and Tom, Jr.* ~photograph, v.V #2 '63, 12
- Thomas Gilcrease With Trout He Caught In Yellowstone Country, 1954* ~photograph, v.V #1 '63, 41
- Thomas Jefferson Portrait* by Jacques Reich ~etching, v.XVI #4 '75, 5; v.XVII #4 '76, 16
- Thomas Moran* by Henry H. Pierce ~photograph, v.XVII #4 '76, 29
- Thomas Moran* by William Merritt Chase ~oil, v.III #1 '60, 6; v.V #1 '63, 23; v.XIV #1 '73, 1, 7
- Thomas Moran Gallery in Gilcrease Institute* ~photograph, v.XIV #1 '73, 6
- Thomas Moran on Horseback* by Napoleon Sarony ~photograph, v.XIV #1 '73, 11
- Thomas Moran on Horseback* by William Henry Jackson ~photograph, v.V #1 '63, 57
- Threatened Attack* by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 8
- Three Cherokees, Came Over From the Head of the River Savanna to London* by G. Bickham ~engraving, v.XIII #2 '72, 16; v.XV #1 '74, 3; v.18/19 #1 '78, 10
- Three Deer* by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 17
- Three Indians on Horseback* by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 4
- Three Tetons From Pierre's Hole, Idaho* by Thomas Moran ~oil, v.V #1 '63, FrCv
- Threshing Time* by Oscar E. Berninghaus ~oil, v.III #3 '60, 5; v.XV #3 '74, 4; v.18/19 #4 '78, 100
- Through Hostile Country* by Oscar E. Berninghaus ~oil, v.IX #2 '68, 16
- Through the Alkali* by Charles M. Russell ~oil, v.V #4 '64, 7
- Timberlake, Henry, The Memoirs of Lieut. Henry Timberlake (Illustration)* ~engraving, v.XV #1 '74, 4
- Toledo, Jose Rey, Pueblo Ceremonial (Shalako)* ~tempera, v.XVII #3 '76, 13
- Tom King, Oklahoma Woman Outlaw (maiden name Flora Quick)* ~photograph, v.IV #4 '62, 25
- Tomahawks* ~artifacts, v.XIII #2 '72, 9, 14
- TOMO CHICHI* ~engraving, v.X #1 '68, 6; v.XIII #2 '72, 8
- Tomo Chichi, Creek Chief and His Nephew Tooanahawi* by John Faber ~engraving, v.X #1 '68, 6; v.XIII #2 '72, 8
- Too Old for the Rabbit Hunt* by Oscar E. Berninghaus ~oil, v.18/19 #4 '78, FrCv
- Tooan Tuh, or Spring Frog* from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 16
- TOOANAHAWI* ~engraving, v.X #1 '68, 6; v.XIII #2 '72, 8
- Topaza Pyra - Fiery Topaz* by John Gould ~print, v.XIV #3 '73, 8
- Tortilleras* by C. Linati ~engraving, v.XVII #3 '76, 8
- Totem, Northwest Coast* ~artifact, v.XVII #4 '76, 6
- Totonac Palmate Stone (Ball Game Player), Maya* ~artifact, v.XVI #3 '75, 10
- Tower Falls* by Thomas Moran ~watercolor, v.V #1 '63, 25; v.XIV #1 '73, 9
- Tower Rock* from *Travels in the Interior of North America* by Prince Maximilian ~engraving, v.XI #1 '70, 8
- Trading on the Missouri* by William de la M. Cary ~oil, v.XI #1 '70, 13
- Trail Boss* by Will James ~drawing, v.II #2 '59, 1
- Trail of Tears* by Brummett Echohawk ~tempera, v.IV #4 '62, 4; v.X #1 '68, 10-11; v.XVII #2 '76, 8-9; v.18/19 #4 '78, 97
- Trails to the West (Oregon, Bozeman, Overland and California)* by Douglas Crow ~map, v.XIII #1 '72, 12-13
- Train at Claremore - Scene from the movie "Oklahoma"* ~photograph, v.IV #4 '62, 52
- Trapper* by Olaf C. Seltzer ~watercolor, v.XVII #4 '76, 11
- Trapper's Bride, The* by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 17; v.XIV #4 '73, 18
- Trapper's Guide, The (Illustrations)* by S. Newhouse ~engravings, v.VI #4 '65, 4, 5, 14
- Trappers on Big Sandy* by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 14
- Trappers Rendezvous* by Robert Lindneux ~oil, v.V #1 '63, 38
- Trappers Threatened By Crow Indians* by Alfred Jacob Miller ~watercolor, v.XVII #4 '76, 8
- Traveler Freight Engine, The* built by Phineas Davis ~drawing, v.VIII #1 '67, 3
- Travelers Encampment on the Missouri* by Karl Bodmer ~oil, v.VII #4 '66, 18
- Travels and Investigations of Lt. L. Zagoskin in Russian America, 1842-1844* ~map, v.XVII #4 '76, 23
- Trees (Study)* by William R. Leigh ~drawing, v.VII #1 '66, 14
- Tres Generaciones* by Jose Clemente Orozco ~drawing, v.XVII #3 '76, 28

- Trevithick, Richard, builder, *Locomotive Steam Engine* ~drawing, v.VIII #1 '67, 3
Trip From Independence, Missouri to the Green River Country in Oregon, 1837 ~map, v.IV #3 '62, 20
 Tripodal Vessel, Missouri, Mississippian Period ~artifact, v.XVII #1 '76, 5
Trooper of the Plains, 1868 by Frederic Remington ~sculpture, v.IV #2 '61, 23
Trooper, Campaign Dress, 1875 by Paul Rossi ~drawing, v.X #4 '70, 5
Trooper, The by Frederic Remington ~sculpture, v.I #1 '58, 3
 Trumbull, John, *Surrender of Cornwallis* ~engraving, v.XVI #4 '75, 24
 Tsihnahjinnie, Andy, *Ye' ibechai* ~tempera, v.XV #2 '74, 21
Tuchee, Cherokee War Chief by George Catlin ~watercolor, v.IX #1 '68, 12
 TULSA HISTORY, v.IV #4 '62, 57-58, 60, 61, 62
Tulsa - Oil Capitol ~photograph, v.IV #4 '62, 57-58
Tulsa in 1892 Looking South from Standpipe Hill ~photograph, v.IV #4 '62, 61
 Turkey Tail Projectile Point, Middle Woodland Period ~artifact, v.18/19 #2 '78, 45
Tustennuggee Emathla, a Creek Chief from *History of the Indian Tribes of North America* by McKenney & Hall
 ~print, v.XIV #2 '73, 19
Twin Cottonwoods Hanging by Olaf C. Seltzer ~oil, v.VIII #4 '67, 9
Two Indian Women Crossing a River by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, InBkCv
Two Rams by William R. Leigh ~drawing, v.VII #1 '66, 8
Two Strike, Brule Sioux Chief by Henry H. Cross ~oil, v.XVI #1 '75, 20
Two Tracts (Title Page) by Benjamin Franklin ~book, v.II #3 '59, 11
 Twoguns, Noah, issuer, *Seneca Nation of Indians (Broadside)* ~document, v.18/19 #4 '78, 89
Typical Home of An Early Settler in Oklahoma ~photograph, v.IV #4 '62, 9
 U.S. Army Regulation Buttons ~drawings, v.VIII #2 '67, 23
 U.S. Army Regulation Dress Helmet ~drawing, v.VIII #2 '67, 15
 U.S. Army Regulation Guidons Used in 1873-74 ~drawings, v.VIII #2 '67, 9
 U.S. Army Regulation Insignias ~drawings, v.VIII #2 '67, 11
 U.S. Army Transport Vehicle, 1860s ~drawing, v.IX #2 '68, 19
 U.S. CAVALRY, v.X #4 '70
U.S. Dragoons Meeting Indians Near Ft. Gibson by George Catlin ~watercolor, v.IX #1 '68, 12
U.S. Pacific Railroad Survey Reports (Illustrations) by William Emory ~drawings, v.XII #4 '71, 4-6, 13-16
 UFER, WALTER ~photograph, v.XV #3 '74, 3
 Ufer, Walter, *Hunger* ~oil, v.III #3 '60, 1
Union Soldiers in Indian Territory ~photograph, v.IV #4 '62, 17
 United Brethren Missionary Society, publisher, *Poor Sarah (Title Page)* ~document, v.X #1 '68, 15
United States and Mexico Boundary Survey (Illustrations) by William Emory ~drawings, v.XII #4 '71, 2-3
United States Illustrated, The by Charles A. Dana ~engraving, v.XVII #1 '76, 32; v.XVII #2 '76, 30
Untitled (Bluffs Over River) by George Catlin ~drawing, v.XV #2 '74, 3
Untitled (Busted on Trail West) by William de la M. Cary ~drawing, v.XIII #1 '72, 19
Untitled (Indian Family by Stream, Horse Drinking Water) by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, FrCv
Untitled (Indians in Canoe) by Charles M. Russell ~oil, v.XVII #4 '76, 23
Untitled (Indians With Pilgrims) by Henry Bruckner ~oil, v.XVII #1 '76, 17
Untitled (Man on Foot with Man on Horseback) by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 18
Untitled (Men on Boat) by William de la M. Cary ~watercolor, v.XVII #4 '76, 13
Untitled (Three Conestoga Wagons) by William de la M. Cary ~drawing, v.XIII #1 '72, 2-3; v.XVII #4 '76, 21
Untitled (Trees) by Thomas Moran ~drawing, v.XVI #2 '75, 23
Untitled by Jack Hokeah ~tempera, v.VI #3 '65, 5
Up Where the Big Winds Blow by William R. Leigh ~oil, v.VII #1 '66, 11
Upper Falls of the Yellowstone by Thomas Moran ~watercolor, v.V #1 '63, 31
Upper Geyser Basin From Old Faithful by William Henry Jackson ~photograph, v.V #1 '63, 33
 Vanderlyn, John, *Washington and Lafayette at the Battle of Brandywine* ~oil, v.II #1 '59, 5; v.XV #1 '74, 13;
 v.18/19 #1 '78, 12
 VANN, DAVID ~oil, v.XI #2 '70, 14; v.18/19 #1 '78, 26
Vaquero Saddle, 1540 ~drawing, v.XI #4 '70, 4
Vaquero Saddle, 1600 ~drawing, v.XI #4 '70, 8
Vaquero Saddle, 1800 ~drawing, v.XI #4 '70, 13
Vaquero Saddle, 1840 ~drawing, v.XI #4 '70, 19
Vaquero Saddles ~drawings, v.XI #4 '70, 14-15
Vaqueros Lassoing Cattle ~etching, v.XI #4 '70, 16-17
Vaqueros Moving Sheep and Cattle by E. Wyttenbach ~etching, v.XI #4 '70, 12-13
Velvet Ant, The by Mark Catesby ~engraving, v.XVI #2 '75, 11
Vera Cruz by Thomas Moran ~oil, v.XIV #1 '73, 8

- Verardus, Carolus, *Columbus' Ship from De Insulis In Mare Indico* ~engraving, v.VII #2 '66, BkCv
 Verardus, Carolus, *De Insulis In Mari Indico (Illustrations)* ~engravings, v.XIII #2 '72, 3; v.XVII #1 '76, 13
 Verner, Frederick A., *Buffalo Stampede* ~oil, v.XVII #4 '76, 27
 VESPUCCI, AMERIGO ~engraving, v.VII #2 '66, 9
 Vessel With Bird Design, Archaic Period, Northeastern Indians ~artifact, v.XIV #3 '73, 20
 Vessel With Bird Design, Cochiti ~artifact, v.XIV #3 '73, 18-19
 View of the Cataract of the Hudson River Near Fort Edward, in the Province of New York by Thomas Davies
 ~engraving, v.XVII #1 '76, 6-7
 Views of Ancient Monuments in Central America (Illustrations) by Frederick Catherwood ~engravings, v.VII #3 '66,
 FrCv, InFrCv, 3-7, 9-18, InBkCv, BkCv
 Vigilante Ways by Olaf C. Seltzer ~oil, v.VIII #4 '67, 6
 Vigilante's Oath by Olaf C. Seltzer ~oil, v.VIII #4 '67, 23
 Village of Mandan Indians by George Catlin ~drawing, v.V #3 '64, 12
 Village of Prairie Dogs Burrows by George Catlin ~drawing, v.V #3 '64, 16
 Virginia Colony by Theodor De Bry ~engraving, v.X #1 '68, InFrCv
 Viviparous Quadrupeds of North America (Illustrations) by John James Audubon ~engravings, v.VII #4 '66, 9-10
 Voyage Pittoresque et Archeologique dans la Province d'Yucatan (Illustration) published by Jean Frederick Waldeck
 ~engraving, v.VII #3 '66, 2-3
 Voyages and Travels (Illustration) by John Harris ~engraving, v.VII #2 '66, 14
 Voyages of Captain Cook, The (Illustration) ~engraving, v.VIII #1 '67, 1
 Wagon Boss, The by Charles M. Russell ~oil, v. III #2 '60, 12; v.V #4 '64, 41
 Wagon Train by Samuel Colman ~oil, v.XVII #3 '76, 24-25
 Wagon Train Crossing Platte River by William Henry Jackson ~oil, v.IX #2 '68, 7
 Wagons and Animals Employed on the Western Trails Throughtout the Nineteenth Century ~photograph, v.IX #2 '68, 7
 Wagons Used for Westward Movement by Paul Rossi ~drawings, v.IX #2 '68, 10-11, BkCv
 Waiting at the Oklahoma Line April 12, 1889 ~photograph, v.IV #4 '62, 28
 Waldeck, Jean Frederick, *Voyage Pittoresque et Archeologique dans la Province d'Yucatan (Illustration)* ~engraving,
 v.VII #3 '66, 2-3
 Waldseemuller, Martin, *America* ~map, v.XIV #2 '73, FrCv, 1
 Waldseemuller, Martin, *Cosmographic Introductio (Illustrations)* ~engravings, v.VII #2 '66, 5
 Waldseemuller, Martin, *Globus Mundi (Illustrations)* ~engravings, v.VII #2 '66, 3, 6, 10
 Walker, James, *Battle of Buena Vista, The* ~oil, v.XVII #3 '76, 20
 Walker, James, *Horse Corral and Vaqueros* ~oil, v.XI #4 '70, FrCv, 10-11
 Walker, James, *Man Lassoing Bear* ~oil, v.XI #4 '70, 3, 18
 Walker, James, *Wild Horses* ~oil, v.XI #4 '70, 3, 6-7; v.XII #2 '71, InFrCv, InBkCv
 Walker, William A., *Cotton Plantation on the Mississippi* ~oil, v.XVII #2 '76, 26-27
 Walker, William A., *Loading Cotton on the Mississippi* ~oil, v.XVII #2 '76, 21
 Walks-In-Sleep by Henry H. Cross ~oil, v.IV #1 '61, 5
 Walluk, Wilbur, *Eskimo Country* ~oil, v.XVII #4 '76, 10
 Wanton Destruction of Buffalo ~print, v.X #3 '69, 9
 War Chief by Charles H. Humphriss ~sculpture, v.18/19 #2 '78, 29
 War Chief Black Hawk by George Catlin ~watercolor, v.IX #1 '68, 8-9
 War Chief of the Mandan Indians by George Catlin ~drawing, v.V #3 '64, 23
 Ward, Edmund F., *Enter the Law* ~oil, v.IV #4 '62, 22; v.18/19 #4 '78, 102
 Warre, Henry J., *Falls of the Kamanis Taquoin River* ~engraving, v.XIV #2 '73, 8
 Warre, Henry J., *Fort Vancouver from Sketches In North America and the Oregon Territory* ~engraving,
 v.XIV #2 '73, 8; v.XVII #4 '76, 13, 27
 Warre, Henry J., *Rocky Mountains, The* ~engraving, v.XIV #2 '73, 9
 Warren, Joseph, *Paul Revere's Certification* ~document, v.V #2 '63, 24; v.XVI #4 '75, 2; v.18/19 #3 '78, 70
 WARREN, LEO ~photograph, v.V #2 '63, 26
 Warrior Shield by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 6
 WASHAKIE ~oil, v.XVII #4 '76, 9
 Washington and Lafayette at the Battle of Brandywine by John Vanderlyn ~oil, v.II #1 '59, 5; v.XV #1 '74, 13;
 v.18/19 #1 '78, 12
 Washington Crossing the Delaware from Facsimiles of Manuscripts in European Archives Relating to America by B.F.
 Stevens ~engraving, v.XVII #1 '76, 22
 Washington Statue, The by Guy Wiggins ~oil, v.XVII #1 '76, 32
 WASHINGTON, GEORGE ~artifact, v.XI #2 '70, BkCv; v.XVI #4 '75, 17
 WASHINGTON, GEORGE ~document, v.XVI #4 '75, 16
 WASHINGTON, GEORGE ~engraving, v.XVII #1 '76, 22
 WASHINGTON, GEORGE ~oil, v.II #1 '59, 5; v.XV #1 '74, 13; v.XVI #4 '75, 8-9, 11; v.18/19 #1 '78, 12

- WASHINGTON, GEORGE ~sculpture, v.XV #1 '74; v.18/19 #1 '78, 2, 18
 Washington, George, *Letter to the Delaware Nation* ~document, v.XVI #4 '75, 16
 Washington, George, signature, *New Principles of Gardening (Title Page)* by Batty Langley ~book, v.XVI #2 '75, 3
Watcher of the Plains, A by Charles M. Russell ~sculpture, v.V #4 '64, 44
Watching For Wagons by Charles M. Russell ~oil, v.V #4 '64, 31
Watching the Breakers by Winslow Homer ~oil, v.II #3 '59, 1; v.V #2 '63, 18; v.XV #2 '74, 12 v.18/19 #2 '78, 37
Watching the Fire Canoe by William de la M. Cary ~oil, v.I #4 '58, 5
Water Burial, The by N.C. Wyeth ~oil, v.18/19 #4 '78, 85
Watering Horses by Alfred Jacob Miller ~watercolor, v.IV #3 '62, BkCv
 WATIE, STAND ~photograph, v.IV #4 '62, 14; v.VI #1 '65, 15; v.XIII #3 '72, 3
 WATIE, STAND ~document, v.XIII #3 '72, 19; v.XVII #2 '76, 29
 Watie, Stand, *Surrender to Union Representatives at Fort Towson (1865)* ~document, v.XIII #3 '72, 19; v.XVII #2 '76, 29
Wealaka Mission by Vinson Lackey ~oil, v.III #4 '60/61, 9
 WEAR, BRUCE ~photograph, v.V #2 '63, 25
 Webber, J., *Inside of a House in Nootka, The* ~engraving, v.X #2 '69, 8
 Webber, J., *Inside of a House, Oonalashka* ~engraving, v.X #2 '69, 17
 Webber, J., *Man of Oonalashka, A* ~engraving, v.X #2 '69, 16
 Webber, J., *Man of Prince William's Sound, A* ~engraving, v.X #2 '69, 5
 Webber, J., *Natives of Oonalashka and Their Inhabitants* ~engraving, v.X #2 '69, 17
 Webber, J., *Woman of Nootka Sound, A* ~engraving, v.X #2 '69, 4
 Webber, J., *Woman of Prince William's Sound, A* ~engraving, v.X #2 '69, 4
 Webber, Wesley, *Locomotive in the Snow* ~oil, v.VIII #1 '67, 10-11; v.XVII #1 '76, 30
 WEBBERS FALLS ~photograph, v.IV #1 '61, 4
 Weinman, Adolph A., *Chief Black Bird* ~sculpture, v.18/19 #3 '78, 68
 Weinman, Adolph A., *Womboli* ~sculpture, v.18/19 #3 '78, 71
 WENNEIS, JOHN W. (Mrs.) ~photograph, v.V #4 '64, 24
 West, Benjamin, *Penn's Treaty With the Indians* ~oil, v.XIII #2 '72, 14; v.18/19 #1 '78, 4
Western Cabin by Alfred Jacob Miller ~drawing, v.IV #3 '62, 10
Western Hemisphere - Northeast Quadrant ~map, v.XVII #1 '76, FrCv, 3
Western Hemisphere - Northwest Quadrant ~map, v.XVII #4 '76, FrCv, 1
Western Hemisphere - Southeast Quadrant ~map, v.XVII #2 '76, FrCv, 1
Western Hemisphere - Southwest Quadrant ~map, v.XVII #3 '76, FrCv, 1
Western Pony (Reddish Brown) by William R. Leigh ~oil, v.IX #4 '68, 19
Western Pony (White - Side View) by William R. Leigh ~oil, v.IX #4 '68, 19
Western Sports by William R. Leigh ~oil, v.VII #1 '66, 16
Westward By Rail: the New Route to the East (Illustration) by W.F. Rae ~map, v.VIII #1 '67, 6-7
Westward the Course of Empire Takes Its Way by Currier & Ives ~print, v.IX #2 '68, 20
Wet Morning on the Circle by Olaf C. Seltzer ~oil, v.II #2 '59, 5
 WHEELER, ED ~photograph, v.V #2 '63, 26
Wheelock Mission by Mary Chamberlain ~watercolor, v.X #1 '68, 13
When Guns Speak Death Settles Dispute by Charles M. Russell ~oil, v. III #2 '60, BkCv
When Guns Were Their Passports by Charles M. Russell ~oil, v. III #2 '60, 12
When Sioux and Blackfeet Meet by Charles M. Russell ~watercolor, v. III #2 '60, 15
Where the Best of Riders Quit by Charles M. Russell ~sculpture, v.18/19 #3 '78, 69
Where the Bronco Twister Gets His Name by Will James ~oil, v.II #2 '59, 3; v.V #1 '63, 39; v.XII #2 '71, 13
Where Tracks Spell Meat by Charles M. Russell ~oil, v. III #2 '60, 8; v.V #1 '63, 45; v.V #4 '64, 55; v.18/19 #3 '78, 75
Where Tracks Spell War or Meat by Charles M. Russell ~oil, v.V #4 '64, 38-39
 WHIRLING THUNDER ~oil, v.I #3 '58, 6; v.IX #1 '68, 4
 Whistler, James M., *Nocturne - the Solent* ~oil, v.II #3 '59, 5; v.18/19 #2 '78, 32
 WHITE CLOUD ~oil, v.XI #2 '70, 10
White Man's Buffalo by Charles M. Russell ~oil, v.V #4 '64, 41
White Mud Portage, Winnepeg by Paul Kane ~oil, v.XVII #1 '76, 25
 White, John, *Indian Village* ~engraving, v.VII #2 '66, 17
Wicked Pony, The by Frederic Remington ~sculpture, v.IV #2 '61, 21; v.V #4 '64, 51
 Wiggins, Guy, *Washington Statue, The* ~oil, v.XVII #1 '76, 32
Wigwam of the Crow Tribe by George Catlin ~drawing, v.V #3 '64, 12; v.IX #1 '68, 13
Wi-jin-jon, Assiniboin Chief - Going to Washington and Returning to His Home by George Catlin ~engraving, v.IX #1 '68, 10; v.XI #2 '70, 4-5
Wild Horse by Will James ~drawing, v.XII #2 '71, 3
Wild Horse, A by Edward Borein ~etching, v.XII #2 '71, 17

- Wild Horse Herd* by Leonard Reedy ~watercolor, v.XII #2 '71, 10
Wild Horses by Alfred Jacob Miller ~watercolor, v.XII #2 '71, 8-9
Wild Horses by James Walker ~oil, v.XI #4 '70, 3, 6-7; v.XII #2 '71, InFrCv, InBkCv
Wild Horses Sketch by William de la M. Cary ~drawing, v.XII #2 '71, FrCv
Wild Turkey by John James Audubon ~oil, v.I #3 '58, 7; v.VII #4 '66, 8; v.XIV #3 '73, 6; v.18/19 #2 '78, 46
Wild 'Un by Sid Burns ~sculpture, v.XI #3 '70, 2-3; v.18/19 #4 '78, 89
Will Rogers As A Young Man ~photograph, v.IV #4 '62, 11
Will Rogers Birthplace at Oologah ~photograph, v.IV #4 '62, 12
Will Rogers by Jo Davidson ~sculpture, v.18/19 #4 '78, 102
Will Rogers in 1917 on Mule Used in His Vaudeville Acts ~photograph, v.IV #4 '62, 12
Will Rogers On Soapsuds by Charles M. Russell ~sculpture, v.IV #4 '62, 13
Will Rogers, 1900 ~photograph, v.V #4 '64, 46
Will Rogers, Jr. ~photograph, v.V #4 '64, 47
Willcox, Oliver, Hannah Hicks' Diary (Open With Candle) ~photograph, v.XIII #3 '72, 4
William Courter ~photograph, v.V #2 '63, 26
William de la Montagne Cary by Robert Hamilton ~oil, v.I #4 '58, 3; v.XIV #4 '73, 2
William Drummond Stewart and Indian Chiefs by Alfred Jacob Miller ~watercolor, v.IV #3 '62, 21
William H. Seward Portrait ~engraving, v.XVII #4 '76, 22
William R. Leigh ~photograph, v.IX #4 '68, 1, BkCv
William R. Leigh At An Etching Press ~photograph, v.VII #1 '66, 9
William R. Leigh In His New York Studio ~photograph, v.VII #1 '66, InFrCv, InBkCv
William R. Leigh On Location In the West ~photograph, v.IX #4 '68, 8
William R. Leigh Painting Outdoors ~photograph, v.VII #1 '66, 7
William R. Leigh Painting Outdoors with Boy Watching ~photograph, v.IX #4 '68, 12
William R. Leigh Studio Gallery ~photograph, v.IX #4 '68, 3
William R. Leigh Talking to a Group of Students from Traphagen School of Design ~photograph, v.IX #4 '68, 20
William R. Leigh's Favorite Campsite Along the Rim of the Grand Canyon ~photograph, v.IX #4 '68, 6
William S. Bailey, Jr. With the George Catlin Papers ~photograph, v.V #2 '63, 14
William Temple Franklin by Gilbert Stuart ~oil, v.XV #1 '74, 9
WILLIAMS, MARY ELEANOR WORCESTER ~photograph, v.XIII #3 '72, 20
WILLIAMS, ROGER ~oil, v.XVII #1 '76, 16-17
Williams, Roger, *Bloudy Tenent, The (Title Page)* ~book, v.XVII #1 '76, 17
Wilson, Charles Banks, *Modern Day Pow Wow* ~drawing, v.X #1 '68, 18
Wilson, Charles Banks, *Oklahoma Melody* ~oil, v.IV #4 '62, FrCv; v.XVII #1 '76, 10
Wilson, Charles Banks, *Stagecoach* ~drawing, v.I #2 '58, 4-5
Wilson, Charles Banks, *Thomas Gilcrease Sketch* ~drawing, v.IV #4 '62, 2
Wimar, Carl, *Buffalo Hunt* ~oil, v.IV #1 '61, 6
Winchester Rifle, Model 1892 ~artifact, v.XVII #4 '76, 10
Winfield Scott Portrait from *Memoirs of Lieut. General Scott* by Winfield Scott ~engraving, v.XVII #3 '76, 21
Winnebago Chief Naw Naw by Charles Bird King from *A History of the Indian Tribes of North America* by McKenney & Hall ~engraving, v.XI #2 '70, 15
Winnebago Delegate by Charles Bird King from *A History of the Indian Tribes of North America* by McKenney & Hall ~engraving, v.XI #2 '70, 1
Winnebago Prophet or Orator from *A History of the Indian Tribes of North America* by McKenney & Hall ~engraving, v.XI #2 '70, 12
Winnebago War Dance by Peter Rindisbacher ~drawing, v.IX #1 '68, 3
Winter Patrol by Paul Rossi ~drawing, v.X #4 '70, 20-21
Winter Village of the Minatarees by Karl Bodmer ~print, v.XVI #3 '75, 14
Wisham Girl by Edward S. Curtis ~photograph, v.XVII #4 '76, 18
WISTER, OWEN ~photograph, v.V #4 '64, 28
With the Eye of the Mind by Frederic Remington ~oil, v.IV #2 '61, 13; v.V #4 '64, 4; v.18/19 #3 '78, 74
Withthae, Iowa Wife of the Artist by Rudolph Friedrich Kurz ~watercolor, v.VIII #3 '67, 6
Wolf Charmer, The by John LaFarge ~oil, v.II #3 '59, 4
Wolf Dance, The by Carl Woodring ~drawing, v.X #2 '69, 14
Wolf-Robe Hunt Shooting the Last Arrow and Memorial Service for Thomas Gilcrease ~photograph, v.V #2 '63, 15
Woman of Nootka Sound, A by J. Webber ~engraving, v.X #2 '69, 4
Woman of Nootka Sound, A by W. Sharp ~engraving, v.XVII #4 '76, 6
Woman of Prince William's Sound, A by J. Webber ~engraving, v.X #2 '69, 4
Woman Threatened by Edwin W. Deming ~oil, v.XII #3 '71, 4
Woman's Dress, Kiowa-Apache ~artifact, v.18/19 #4 '78, 81
Woman's Knife, Eskimo ~artifact, v.XVII #4 '76, 4

- Woman's Saddle, Crow ~artifact, v.18/19 #4 '78, 81
 Womboli by Adolph A. Weinman ~sculpture, v.18/19 #3 '78, 71
 Women Cooking by Edwin W. Deming ~oil, v.XII #3 '71, 14
 Women With Moose by Edwin W. Deming ~oil, v.XII #3 '71, 14
 Wood Ducks by Robert Havell, Jr. ~oil, v.VII #4 '66, 12-13; v.XIV #3 '73, 6; v.18/19 #1 '78, 22
 Wood Hawk by Olaf C. Seltzer ~watercolor, v.VIII #4 '67, 13
 Wooden Ceremonial Necklace, Northwest Coast ~jewelry, v.X #2 '69, 11
 Woodland Period, Copper Earspools ~artifact, v.XVII #1 '76, 4
 Woodland Period, Pottery Jar ~artifact, v.18/19 #2 '78, 38
 Woodland Period, Snyders Style Projectile Points, Illinois ~artifact, v.XVII #1 '76, 5; v.18/19 #2 '78, 46
 Woodland Period, Soft-Soled Moccasins ~artifacts, v.XVII #1 '76, 9
 Woodland Period, Stone Pipe With Flanged Bowl ~artifact, v.18/19 #2 '78, 50
 Woodring, Carl, *Wolf Dance, The* ~drawing, v.X #2 '69, 14
 WORCESTER, LEONARD ~photograph, v.XIII #3 '72, 20
 Wounded Bunkie, *The* by Frederic Remington ~sculpture, v.IV #2 '61, 22; v.VIII #2 '67, 8-9; v.18/19 #3 '78, 76
 Wounded Indians During Civil War by F.T. Miller ~photograph, v.VI #1 '65, 10
 Wrangler, *The* by Olaf C. Seltzer ~watercolor, v.IV #4 '62, 41
 Writing Desk ~artifact, v.XVII #4 '76, 20
 WUNDERLICH, RUDOLPH ~photograph, v.V #4 '64, 62
 WUN-NES-TOU ~drawing, v.V #3 '64, 8
 Wyeth, N.C., *Water Burial, The* ~oil, v.18/19 #4 '78, 85
 Wyttenbach, E., *Vaqueros Moving Sheep and Cattle* ~etching, v.XI #4 '70, 12-13
 Yakutat Bay, Alaska, Basket ~artifact, v.18/19 #4 '78, 91
 Yamparicas by Lino Sanchez y Tapia ~watercolor, v.XIII #4 '72, 4
 Ye' ibechai by Andy Tsihnahtjinnie ~tempera, v.XV #2 '74, 21
 Yellowstone Country - 1879 ~map, v.V #1 '63, 33-34
 Yellowstone Country ~photograph, v.V #1 '63, 38-39
 Yellowstone Falls (1872) by Thomas Moran ~watercolor, v.I #1 '58, 5
 Yellowstone Lake by Thomas Moran ~watercolor, v.V #1 '63, 26
 Yellowstone National Park ~map, v.XVII #4 '76, 31
 Yoholo-micco, a Creek Chief from *History of the Indian Tribes of North America* by McKenney & Hall ~print, v.XIV #2 '73, 16
 Yoke (Worn by Ball Game Player), Maya ~artifact, v.XVI #3 '75, 10
 Yoruba, Shrine - Fertility (Woman Holding a Bowl) ~artifact, v.XVII #2 '76, 32
 Young, John, *Illustrations from U.S. Pacific Railroad Survey Reports* by William Emory ~drawings, v.XII #4 '71, 4-5
 YOUNT, HARRY ~photograph, v.V #1 '63, 19
 Yucatan Peninsula, Mexico ~map, v.VII #3 '66, 17
 Zachary Taylor by Eliphalet F. Andrews ~engraving, v.XVII #3 '76, 21
 Zapatistas by Jose Clemente Orozco ~drawing, v.XVII #3 '76, 26
 Zebulon M. Pike Portrait from *An Account of Expeditions to the Sources of the Mississippi* by Zebulon M. Pike ~engraving, v.XVII #4 '76, 15
 ZEEVIEW ~photographs, v.VIII #4 '67, InFrCv, 2-3, 18-19
 ZEISBERGER, DAVID ~print, v.X #1 '68, FrCv, 19
 Zogbaum, R.F., *Old Bone Picker of the Plains, The* ~drawing, v.X #3 '69, InBkCv
 Zumarrage, Juan de, *Dotrina Breue* ~book, v.18/19 #2 '78, 36
 Zuni Belle by William R. Leigh ~drawing, v.VII #1 '66, 5; v.18/19 #4 '78, 83